


ESCAPADE; by Bobby Worth © Eastern Music
Pub. Co., inc. Notice 7Jun54 v24 p184

Library of Congress
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ESCAPADE; by Edwin A. Finckel & Gene
Krupa © Robbins Music Corp. Notice
2Jul54 v24 p318

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ESCAPADE; w Shirley Wolfe m Solomon R.
Soloway © Shirley Wolfe & Solomon R.
Soloway 27Mar53 EU309525

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ESCAPADE, by Evelyn Scott [real name:
Elsie (Dunn) Wellman, afterwards Met-
calfe] © 20Jul23, A711439. R65118,
25Jul50, Evelyn Dunn Scott Met-
calfe (A)

AUG 28 1980

ESCAPADE; m Gene Krupa & Edwin A.
Finckel © Robbins Music Corp.
29May50 EU205888

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JUN 2 2 1950

ESCAPADE; w Mickey Gilbert & Frank
Sorrell m Frank Sorrell © Mickey
Gilbert & Frank Sorrell 4Aug52
EU283054

ESCAPADE; w, m & © Warren LeRoy Erwin
Jr. 1Apr53 EU310094

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ESCAPADE; for band by R. B. Eisenberg.

© 5Mar26, E633970. R120487, 10Nov53,

Fred Jewell (PWH)

Library of Congress
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ESCAPADE; w, m & © Edith Carabba
9Jan51 EU225493

FEB 1 3 1951

Escapade.

M1380

.B

BRODSKY, MICHAEL.

Escapade; for piano by Michael Brodsky.

35¢ © J. Fischer & Bro., New York;

17Jul52; EP64105.

I. Title.

Escapade.

M175
.A4G


GRZANNA, DONALD EDWARD, 1931-

Escapade; original contemporary accordion solo by Donald Grzanna. 60¢ Appl. states prev. reg. 1953, EU305783.

© Grzanna Music Pub. House, Donald E. Grzanna, sole owner, Milwaukee; 30Jan54; EP78149.

I. Title.

Library of Congress



Escapade.

M1731 DOMENICO, ANTONIO DI, 1920-
.2 Escapade; bolero lamento, paroles de
.D Tignol & E. Léardée, musique de A.
di Domenico. © E. Léardée, Fontenay/
Bois, France; 18Dec52; EF0-18052.

I. Title. [II. Tignol, Igor, 1927-
III. Léardée, Ernest, 1896-]

Escapade.

M25

PERKINS, FRANK.

.P

Escapade; piano solo [by] Frank Perkins.

60¢ © Mills Music, inc., New York;

28Dec53; EP83689.

I. Title.

Library of Congress

ESCAPADE. SEE Curtis, Paul James. Four
dramatic mime compositions. DU33044.

ESCAPADE. SEE MacDougall, Roger.

Escapade.

See

Mitchell, Eugene Woodrow. D unp. 7590.

L'ESCAPADE. R 21045. See Trarieux,
Gabriel.

Escapade in the night.

Genondlis, Harry J.

Escapades; m M. S. Carlson. © Maude Susan
Carlson, Topeka, Kan.; 25Apr47; EU72419.

Library of Congress
Copyright Office

ESCAPADES of "Robber Lewis."

B5-2510. SEE Rung, Albert
Mattern.

ESCAPADES of "Robber Lewis."

B5-2674. SEE Rung, Albert
Mattern.

Escape; w & m E. Snyder, C. Maher
& B. Hueston. © Eddie Snyder,
Miami, Fla., Clarence Maher &
Billy Hueston, New York; 25Apr47;
EU49987.

ESCAPE. E. I. du Pont de Nemours. Made by
S. H. A. Co. 3 reels, sd., b&w, 16 mm.
(The cavalcade of America)

© E. I. du Pont de Nemours and Co.;
30Mar54; MP4781.

ESCAPE, a drama in one act, by E. F.
Parr [Mrs. E. F. Budgett] (French's
acting edition, no. 2574) © 31Jan21,
D56700. R40359, 16Nov48, Mrs. E. F.
Budgett (A)

ESCAPE. Twentieth Century-Fox Film Corp., 1948. 78 min., sd., b&w, 35mm. Based on the play of the same title by John Galsworthy.

Summary: A melodrama which shows how various people felt toward a former R.A.F. flyer who was imprisoned for accidentally killing a policeman, but who escapes from Dartmoor during a heavy fog.

Credits: Producer, William Perlberg; director, Joseph L. Mankiewicz; screenplay,

ESCAPE. (Card 2)

Philip Dunne; music composed by William Alwyn; music played by the London Philharmonic; music director, Muir Mathieson. Cast: Rex Harrison, Peggy Cummins, William Hartnell, Norman Wooland, Jill Esmond.

© Twentieth Century-Fox Film Corp.;
14Aug48; LP2307.

Escape; w & m E. A. Snyder. ©
Edward Abraham Snyder, Miami,
Fla.; 4Mar47; EU65319.

Escape; w & m J. R. Porter. © Josephine
Rose Porter, Johnstown, Pa.; 29Apr47;
EU76083.

Library of Congress
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ESCAPE; w, m & © Martin Baer Cramer
22Apr53 EU313213

Library of Congress
Copyright Office

ESCAPE; m William E. Baker © Keene
Music 20Nov53 EU338732

Library of Congress
Copyright Office

ESCAPE © m Holder Orvel Warren Jones
28Mar49 EU161944

Library of Congress
Copyright Office

ESCAPE © m Margarita Moullor Bustamante
7Sep48 EU142766

Library of Congress
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ESCAPE; w & m Holden Orvel Warren Jones
© William Raymond Coello DeCoulode
4Jun54 EU360196

Library of Congress
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ESCAPE; from Bad day at Black Rock,
m André George Previn © Loew's, inc.
22Dec54 EU380768

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ESCAPE; w, m & © Fay B. Mogul 20ct52
EU289819

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ESCAPE; w, m & © George Michael
Michaelides 13Nov52 EU294086

Library of Congress
Copyright Office

ESCAPE; w, m & © Marvin Langstein
4Dec52 EU296213

Library of Congress
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ESCAPE; w Joseph Chutterbuck m Francis
Arthur McQuay © Joseph Chutterbuck
& Francis Arthur McQuay 2Mar54
EU349474

Library of Congress
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M1630

Escape.

.2

RICHARD, LEO, 1883-

.R

Escape; words by Anna T. Braye,
music by Leo and Hector Richard.

© Anna T. Braye, Hollywood, Calif.;
7Aug46; EP11544.

I. Richard, Hector, 1878- joint
composer. II. Braye, Anna T., 1919-
lyricist. III. Title.

Music Cat.

The escape.

ALDANOV, MARK ALEKSANDROVICH,
pseud.

The escape. [Translation of Klfuch and
Begstvo] New York, Scribner. 389 p.
© Mark Aldanov; 11Sep50; A47401.

rev.

Library of Congress
Copyright Office

1951
cg/r

Escape.

(THERE'S NO) ESCAPE; w, m & © Church-
111 Kohlman 13Dec54 EU379999

Library of Congress
Copyright Office

ESCAPE; TRUE TALES OF ADVENTURE AND
INTRIGUE, by Major A. J. Evans, Kurt
Singer, Richard Hirsch [and others]
[Jeremiah Tax, ed.] New York, Toby
Press. 130 p. © Toby Press, inc.;
7Apr53; A85494.

Authors names do ⁿ not
appear on appl. Ed.
on appl. only.

ESCAPE. D unp. 1913. See Robson, William N.
Radio Series

July 14, 1947 "Operation
Fleur de lis"

THE ESCAPE. DU33739. SEE The Lone Ranger
(Radio program) No. 3157-2380.

Escape.

Naldi, Martin.

EU 25277

THE ESCAPE. DU32429. SEE Sergeant Preston of
the Yukon (Radio program) No. 1043.

ESCAPE. DU33129. SEE Short, short drama
(Television program)

Escape.

Skene, Mary Elizabeth.

Musie

ESCAPE. DP158. SEE Top Secret (Radio
program) July 3, 1950.

546 - 8 1950

Escape. R92567. SEE
Brooks, Alden.

ESCAPE. SEE Coble, Deedy Woolling.
Verse views.

ESCAPE. SEE Galsworthy, John.

Escape. SEE Hoffman, Nathan.

"
Arey

Escape at high speeds. SEE
Carmody Corporation. Capsule
trainer.

ESCAPE By night. DU26651. SEE Challenge
of the Yukon (Radio program) No. 846.

625 20 1951

Escape by night.

WELLS, HELEN.

Escape by night, a story of the
underground railway; illustrated
by George L. Connelly. Winston.
182 p. © Helen Wells; 19Oct53;
A111156.

Library of Congress
Copyright Office

J/b

ESCAPE FOR FREEDOM. SEE Drigani,
Adolfo Jose.

Escape for revenge. See
The Green Hornet. No. 740.

An escape for the Cisco Kid. See
The Cisco Kid. No. 45A.

Escape from alcohol.

HEWITT, DONALD W.

Escape from alcohol. Mountain
View, Calif. [1953]. 115 p.
© Pacific Press Pub. Assn.;
4Jun53; A97074.

I. Pacific Press Publishing Associa-
tion.

Library of Congress
Copyright Office

bj/*mw*

ESCAPE FROM DEATH. A90058. SEE
Slaybaugh, Rose.

ESCAPE from death in a walrus hunt. SEE
Reeves, Zoo. The sportsmen's show.
DU12253.

ESCAPE FROM DIABLO. SEE Annie Oakley.

ESCAPE from Eden. DU32859. SEE De Graffenried,
Edward.

ESCAPE FROM FORT BRAVO. Metro-
Goldwyn-Mayer. Released by
Loew's. 98 min., sd., color,
35 mm. Ansco color.

© Loew's Incorporated; 4Nov53;
LP3854.

Escape from Fort Bravo.

M1508

ALEXANDER, JEFF, 1910-

(Escape from Fort Bravo) Soothe my
lonely heart; [from] the picture, Escape
from Fort Bravo, words and music by
Jeff Alexander. New York, Feist. Appl.
states prev. reg. 23Mar53, EU308644.
© Loew's, inc.; 2Nov53; EP75623.

I. Title. II. Title: Escape from Fort
Bravo.

Library of Congress
Copyright Office

xM1508.9

Escape from Fort Bravo.

M1508

JONES, STANLEY D

(Escape from Fort Bravo) Yellow stripes;
words and music by Stan Jones, from
Escape from Fort Bravo. © Robert
Music Corp., New York; 5Jan54;
EP77899.

I. Title. II. Title: Escape from Fort Bravo.

Library of Congress

SL

xM1508.9

The escape from glare. KK12881. see
Day-Brite lighting, inc., claimant.

elg 7-1-47

AA 16019

Escape from hell.

see

Johnson, J

E

, jr.

afp 8-26-46

ESCAPE from horror. DU17783. SEE
Stories of Escape, no. 1.

Escape from human failure. SEE
Nichols, Samuel Earl.

F

ESCAPE FROM ILLUSION; m & © 0111e
Idabelle Coleman 14Aug52 EU284494

Library of Congress
Copyright Office

ESCAPE FROM LIBERTY w Douglas Fel-
lows m Robert Frederick Doellner
© Hartford School of Music 19Nov47
EU104220

Library of Congress
Copyright Office

ESCAPE from liberty. D pub. 11621.
See Fellows, Douglas Merritt.

ESCAPE from Mr. Peabody and the mer-
maid m Robert E. Dolan © Universal
Music Corp. 29Dec48 EU153375

Library of Congress
Copyright Office

ESCAPE FROM MORALES. SEE Myers,
Virginia.

ESCAPE from Outriders; m Andre George
Previn © Loew's, inc. 20Feb50
EU194685

Library of Congress
Copyright Office

MAR 21 1950

Escape from paradise.

BURT, KATHARINE (NEWLIN)

Escape from paradise. [Pub. serially in
Ladies' home journal, April-July 1952]
New York, Scribner, 1952. 308 p.

© on full-length book version; Katharine
Newlin Burt; 21Jul52; A68946.

ESCAPE from paradise. SEE
Burt, Katharine Newlin.

Escape from pink wall paper

Buirgy, Mary Higgins, 1911-

Escape from pink wall paper. Philadelphia [1947],
61 p. 20 cm. (Contemporary poets of Dorrance, 346)

1. Title.

PS3503.U43E8

811.5

47-25388*

© Dorrance & Co., inc.; 27May47; A14311.

Library of Congress

[2]

ESCAPE from Quo vadis; m Miklos Rozsa
© Loew's inc. 22Oct51 EU255693

NOV 30 1951

Library of Congress
Copyright Office

D unp.
2497

Escape from reality.

See

Mieselas, Lester.

MEISelas,

faa 4-29-46

Escape from the icecap.

SHURTLEFF, BERTRAND LESLIE.

Escape from the icecap; a tale of Huskie
and Spareribs. Jacket drawing and illus.
by Diana Thorne. [1st ed.] Indianapolis
[1952] 282 p. © The Bobbs-Merrill Co.,
inc.; 7Mar52; A65099.

I. Thorne, Diana, illus.

II. Bobbs-Merrill Company, inc.

Escape from the nuisances.

PZ7

.C3663

Es

Chapman, Barbara.

Escape from the nuisances, by Barbara Chapman; pictures by Suzanne Dodge. New York, Oxford university press, 1946.

165 p. incl. front., illus. 21^{cm}.

Plan on lining-papers.

1. Title.

PZ7.C3663Es

46-7877

© 17Oct46; Oxford university press, New York, inc.; A6833.

Escape from the pit.

KULKIELKO, RENYA.

Escape from the pit; foreword by Ludwig
Lewisohn. 189 p. © Sharon Books,
inc., New York; 1Nov47; A42804.

I. Sharon Books, inc.

vp/r

Library of Congress
Copyright Office

MAY - 9 1950

ESCAPE from the psychomatic maze.

KK58776. SEE Schenley Laboratories,
inc. Sedamyl.

MAR 21 1951

Escape from the Siamese jungle! KK11769.
see Parker pen co., claimant.

elg 4-25-47

Escape from Vermont.

GORDON, JAMES MELVIN STEWART.

Escape from Vermont. New York,
H. Holt. 212 p. © James Stewart
Gordon; 18Oct48; A26570.

Library of Congress
Copyright Office

md/p

ESCAPE from yesterday. DU30556. SEE
Dr. Christian (Radio program) No. 694.

ESCAPE If You Can. SEE So Young, So Bad.
LP2878.

JUN 19 1950

ESCAPE IN CANADA. Castle Films, 1950.
1 reel, sd., b&w, 16mm. (The World
Parade)

Summary: Shows vast Canadian wilderness areas which provide campers and sportsmen with an escape from modern civilization.

© United World Films, Inc.; 15Oct50;
MP2374.

A 613 **Escape in Italy.**

Newnan, William Loring, 1917-

Escape in Italy; the narrative of Lieutenant William L. Newnan ... Ann Arbor, University of Michigan press, 1945.

3 p. l., 48 p. front. (port.) 23½".

Title vignette (map)

A transcript of the original recording made by the author. *cf.* Foreword.

© 1-10-46; 2 c 1-25-46; University of Michigan, Ann Arbor; A 613.

1. World war, 1939-1945—Personal narratives, American. 2. World war, 1939-1945—Italy. I. Title.

46-1674

Library of Congress

D811.N48

[3]

940.542

Escape in passion.

Romains, Jules, 1885-

Escape in passion, by Jules Romain; translated from the French by Gerard Hopkins. New York, A. A. Knopf, 1946.

xix, [1] p., 3 c., 557, [1], xxxi, [1] p., 1 l. 20 cm. (His Men of good will, v. 13)

Contents. - Bk. 25. The magic carpet.
- Bk. 26. Françoise.

(Continued on next card)

Escape in passion.

Romains, Jules, 1885- Escape in pas-
sion ... 1946. (Card 2)

© 25Jun46; Alfred A. Knopf, inc.;
A4747.

I. Hopkins, Gerard, 1892- tr. II.
Title. III. Title: Men of good will.

Library of Congress
Copyright Office

ESCAPE into danger. DU14345. SEE Latham,
Paul.

ESCAPE INTO SPACE. SEE Rocky Jones, space
ranger (Television program) No. 7.

ESCAPE ME NEVER. Warner Bros. Pictures, Inc., 1947.
A First National picture. 104 min., ed., b&w.,
35mm. Based on the novel and play of the same
title by Margaret Kennedy.

Credits: Producer, Henry Blanke; director, Peter
Godfrey; film editor, Clarence Kolster;
screenplay, Thomas Williamson and Lenore Coffee;
musical director, Leo F. Forbstein; music, Erich
Wolfgang Korngold. Cast: Errol Flynn, Ida Lupino,
Eleanor Parker, Gig Young, and others.

© Warner Bros. Pictures, Inc., New York; 22Nov47;
LP1306.

ESCAPE ME NEVER arr Walter Kummecke
© w & m Phyllis Ann Retherford
25Apr49 EU165226

Library of Congress
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ESCAPE ME NEVER © w & m Anne Classer
16Sep49 EU178930

ESCAPE ME NEVER; w Robert Miles m
Donald Arthur Gohman © on added w
Robert Miles & Donald Arthur Gohman
20Jun50 EU207483

JUL 20 1950

Library of Congress
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M1508

Escape Me Never.

KORNGOLD, ERIC WOLFGANG.

(Escape Me Never) Love for Love,
from the ... pict. "Escape Me
Never"; lyric by Ted Koehler,
music by Eric Wolfgang Korngold.
© M. Witmark & Sons, New York;
20Aug47; EP16527.

I. Koehler, Ted, lyricist. II. Title.
III. Title: Escape Me Never.

M1508 **Escape Me Never.**
KORNGOLD, ERICH WOLFGANG.
(~~Escape Me Never~~) O Nené; Italian
lyric by Aldo Franchetti, lyric
by Ted Koehler, music by Erich
Wolfgang Korngold, from the ...
picture "Escape Me Never." ©
M. Witmark & Sons New York;
30Oct47; EP17800.

I. Franchetti, Aldo, lyricist. II.
Koehler, Ted, lyricist. III. Title.
IV. Title: Escape Me Never.

xM1508.9

Escape me never.

Pessin, Margaret.

ESCAPE ME NEVER, LITTLE DARLIN'; w, m
& © Glen Goff 27Nov51 EU257208

DEC 14 1951

Library of Congress
Copyright Office

ESCAPE ME NOT; w, m & © Lloyd
Crawford Burley 17Apr50 EU201975

MAY 22 1950

THE ESCAPE of Herbert Hinkle. DU12329. SEE
Rolnik, Robert.

The escape of Socrates.

PICK, ROBERT.

The escape of Socrates. Knopf.

326 p. © Robert Pick; 3Aug54;
A147974.

The escape of the Dauphin.

MATCHETTE, WILLIAM MARKWOOD.

The escape of the Dauphin. 251 p.

illus. © Matchette and Towle;

1Aug48; A24777.

I. Louis XVII, of France.

II. Brosseau, Peter.

III. Matchette and Towle.

ep/p

Escape on skis.

STAPP, ARTHUR D.

Escape on skis. [Illus. by Louis Darling]
209 p. illus. © William Morrow and
Co., inc., New York; 12Oct49; A37219.

I. Darling, Louis, illus.

II. Morrow (William) and Co., inc.

Library of Congress
Copyright Office



hm/mb

ESCAPE ON THE CAPE; w, m & © Francis
Whiting Hatch 4Apr50 EU199412

Library of Congress
Copyright Office

APR 20 1950

Escape on Venus.

PZ3
.B944
Es

Burroughs, Edgar Rice, 1875--

Escape on Venus, by Edgar Rice Burroughs, illustrated by John Coleman Burroughs. Tarzana, Calif., E. R. Burroughs, inc. [1946]

347 p. front., plates. 20^{cm}.

Map on lining-paper.
"First edition."

1. Title.

PZ3.B944Es

46-8465

© 15Oct46; Edgar Rice Burroughs, inc.; A7208.

Library of Congress

[3]

Escape or die.

BRICKHILL, PAUL.

Escape or die; authentic stories of the RAF
Escaping Society. With a commentary by
H. E. Bates and a foreword by Sir Basil
Embry. [1st ed.] New York, Norton
[1952] 248 p. © Paul Brickhill; 22Sep52;
A72605.

I. Royal Air Force Escaping Society.

Library of Congress
Copyright Office

j/m

ESCAPE SUITE; w & m Mercer Kennedy
Ellington © Tempo Music, inc.
10Jan50 EU189938

Library of Congress
Copyright Office

FEB 15 1950

Escape to adventure.

MACLEAN, FITZROY.

Escape to adventure. [1st ed.] Boston,
Little, Brown. 419 p. illus. © Fitzroy
Maclean; 3Apr50; A42530. Appl. states
prev. pub. abroad as Eastern approaches,
1Sep49, AI0-155.

Library of Congress
Copyright Office

APR 27 1950

Escape to captivity.

HARTLEY, PETER GOODWIN.

Escape to captivity. London [1952]
210 p. © J. M. Dent and Sons ltd.;
12Jun52; 2c 3Jul52; AI0-2185.

I. Dent (J. M.) and Sons ltd.

Library of Congress
Copyright Office

/p

Escape to danger.

Brickhill, Paul.

Escape to danger, by F/Lt. Paul Brickhill and Conrad Norton, illustrated by Ley Kenyon. London, Faber and Faber limited, 1946,

341 p. front., plates, map. 22^{cm}.

"First published in MCMXLVI."

Stories of prisoners of war at Stalag Luft III at Sagan, Germany, and the tunnel escape of March 1944.

1. World war, 1939-1945—Prisoners and prisons, German. 2. World war, 1939-1945—Personal narratives, English. 3. Escapes. I. Norton, Conrad, joint author. II. Title.

D805.G3B7 1946

940.547243

46-7615

Library of Congress

[5]

Pub. 21Jun46; 1c 17Sep46; authors,
Greenwich, New South Wales, Australia
and London; AI365.

Escape to danger.

HUNGERFORD, EDWARD BUELL.

Escape to danger. Robert Frankenberg,
illus. 282 p. © Wilcox & Follett Co.,
Chicago; 26Sep49; A36597.

L. Wilcox and Follett Co.

Library of Congress
Copyright Office

vp/ r

ESCAPE TO DANGER. SEE Schönemann, Archie.
Mr. Lipman entrudes.

ESCAPE TO DEATH. DU33325. SEE The Shadow
(Radio program) Dec. 14, 1952.

Escape to Eden. SEE Pratt,
Theodore.

ESCAPE TO FREEDOM. RKO-Pathé. 16 min.,
sd., b&w, 35 mm.

Credits: Producer, Jay Bonafield;
written by Burton Benjamin.

© RKO-Pathé, Inc.; 3Apr53; MP3994.

ESCAPE to freedom. DP16060. SER World
Over Playhouse, no. 10.

ESCAPE to love. A225474. SEE
Aarons, Edward S.

ESCAPE to oblivion. D unp. 10928. See
Rosten, Robert.

ESCAPE to Paradise. DU17171. SEE
The Hour of St. Francis (Radio program)

Escape to the hills.

Chapman, James Wittenmeyer, 1880-

Escape to the hills, by James and Ethel Chapman; with drawings by Drayton S. Haff. Lancaster, Pa., J. Cattell Press [1947]

247 p. illus. 23 cm.

I. Chapman, Ethel R., joint author. II. Title.

PZ3.C37109Es

47-11603*

Library of Congress

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[4]

ESCAPE to the north. DU17620. SEE The
Challenge of the Yukon, no. 587.

ESCAPE to the north. DU20002. SEE
Challenge of the Yukon (Radio program)
No. 646.

Escape to the sun.

See

Provo, Frank.

fas 1-10-47

ESCAPE WITH ME; w, m & © Melvin
Ciganeri 11Jun52 EU277844

Library of Congress
Copyright Office

ESCAPE with me. DU30746. SEE Sturm,
Justin.

ESCAPED; w, m & © Benjamin Fanello &
Jerry Jordan 23Jan50 EU191118

FEB 13 1950

Library of Congress
Copyright Office

ESCAPEMENT PAWL OPERATION: EXECUTIVE
TYPEWRITER. International Business
Machines Corp. 17 min., si., b&w, 16 mm.

Appl. author: International Business
Machines Corp., employer for hire of
William Boardman Lowe.

© International Business Machines Corp.;
28Dec53; MP4267.

The escapers.

WILLIAMS, ERIC ERNEST, ed.

The escapers; a chronicle of escape
in many wars, with eighteen first-
hand accounts. Collins with Eyre
& Spottiswoode. 432 p. © Eric
Williams; 28Sep53; 1c 3Nov53;
AI-3930.

Library of Congress
Copyright Office

J/10

ESCAPES AND REVERSALS. Audio-Visual Education Center, University of Michigan. 12 min., sd., b&w, 16 mm. (Wrestling fundamentals and techniques, no. 2)

© University of Michigan Audio-Visual Education Center (in notice: University of Michigan Audio-Visual Center); 27Oct52; MP3811.

Escaping the tobacco habit. SEE
Johnson, James Walters.

Esocar motion picture service, inc., claimant.

CHUCK WORK. Pt. I. SETTING UP HEXAGON
TURRET TOOLS.

See

Machine shop work. Operations on the turret
lathe. M 370.

Escar motion picture service, inc., claimant.

... Chuck work. Part I: Setting up hexagon turret tools. [Chicago, Printed by Visual text publications, c1945]

pamphlet (11 p.) illus. 23cm.
(Machine shop work series. Operations on the turret lathe)

At head of title: Federal security agency, United States office of education, U. S. O. E. unit 213. Visual aids unit instructor's manual

© 12-1-45; 2 © 1-46; Cleveland; AA 8035.
pam 2-15-47

Escar motion picture service, inc., claimant.
CHUCK WORK. Pt. II. SETTING UP TOOLS FOR
COMBINED CUTS.

See

Machine shop work. Operations on the turret
lathe. M 371.

Escar motion picture service, inc., claimant.

... Chuck work - part II: Setting up tools for combined cuts. [Chicago, Printed by Visual text publications, c 1945]

pamphlet (11 p.) illus. 23cm.
(Machine shop work series. Operations on the turret lathe)

At head of title: Federal security agency, United States office of education U. S. O. E. unit 214. Visual aids unit instructor manual. OVER

© 12-1-45; 2 c 4-1-46; Cleveland;
AA 8032.

pam 2-18-47

Escar motion picture service, inc., claimant.
CONTOUR FACE MILLING.

See

Machine shop work. Operations on the horizontal
boring mill, no. 3. M 373.

AA 8031

Escar motion picture service, inc., claimant.

... Contour face milling. [Chicago,
Printed by Visual text publications, 1948

pamphlet (11 p.) illus. 23cm.
(Machine shop work series. Operations on
the horizontal boring mill, no. 3)

At head of title: Federal security
agency, United States office of education
U. S. O. E. unit 227. Visual aids unit
instructor's manual.

© 12-1-45; 2 4-1-46; Cleveland; AA
8031. 2-15-47

Esca motion picture service, inc., claimant.
DRILLING, TAPPING, STUB-BORING, AND
REAMING.

See

Machine shop work. Operations on the horizontal
boring mill. M 375.

AA 8034

Escar motion picture service, inc., claimant.

... Drilling, tapping, stub-boring, and reaming. [Chicago, Printed by Visual text publications, c1945]

pamphlet (11 p.) illus. 23cm.
(Machine shop work series. Operations on the horizontal boring mill, no. 6)

At head of title: Federal security agency, United States office of education, U. S. O. E. unit 230. Visual aids unit instructor's manual.

© 12-1-46; 2 c 4-1-46; Cleveland;
AA 8034. pam 2-15-47

Esoar motion picture service, inc., claimant,
FACE MILLING WITH A FIXTURE.

See

Machine shop work. Operations on the horizontal
boring mill, no. 2. M 372.

AA 8033

Escar motion picture service, inc., claim-
ant.

... Face milling with a fixture. [Chi-
cago, Printed by Visual text publications,
c1945]

pamphlet (11 p.) illus. 23cm.
(Machine shop work series. Operations on
the horizontal boring mill, no. 2)

At head of title: Federal security agen-
cy, United States office of education, U.S.
O.E. unit 226. Visual aids unit instruc-
tor's manual.

© 12-1-45; 2 14 -1-46; Cleveland;
AA 8033. pam 2-15-47

Esocar motion picture service, inc., claimant.
ROUGH LINE-BORING.

See

Machine shop work. Operations on the horizontal
boring mill. M 508.

AA 11571

Escar motion picture service, inc.,
claimant.

... Rough line-boring. [Chicago,
Printed by Visual text publications,
© 1945]

pamphlet (11 p.) illus. 23cm.
(Machine shop work series. Operations on
the horizontal boring mill, no. 5)

At head of title: Federal security
agency, United States office of education,
U. S. O. E. unit 229, Visual aids unit
instructor's manual.

© 6-1-45; 2 c 4-25-46; Cleveland;
AA 11571.

pam 2-15-47

Escar motion picture service, inc., claimant.
SETUP FOR FACE MILLING WITH A FIXTURE.

See

Machine shop work. Operations on the horizontal
boring mill, no. 1. M 507.

AA 11572

Escar motion picture service, inc.,
claimant.

... Setup for face milling with a
fixture. [Chicago, printed by Visual
text publications, © 1945]

pamphlet (11 p.) illus. 23cm.
(Machine shop work series. Operations on
the horizontal boring mill, no. 1)

At head of title: Federal security
agency. United States office of education
U. S. O. E. unit 225. Visual aids unit
instructor's manual.

© 6-145; 2 c 4-25-46; Cleveland;
AA 11572.

pam 2-15-47

Escar motion picture service, inc., claimant.
SETUP FOR ROUGH LINE BORING.

See

Machine shop work. Operations on the horizontal
boring mill, no. 4. M 374.

AA 8037

Escar motion picture service, inc., claim-
ant.

... Setup for rough line-boring.
[Chicago, Printed by Visual text publica-
tions, c1945]

pamphlet (11 p.) illus. 23 cm.
(Machine shop work series. Operations on
the horizontal boring mill, no. 4)

At head of title: Federal security agen-
cy, United States office of education, U.
S. O. E. unit 228. Visual aids unit in-
structor's manual

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AA 8037. pam 2-15-47

Escar motion picture service, inc., claimant.
THE TURRET LATHE - AN INTRODUCTION.

See

Machine shop work. Operations on the turret
lathe. M 369.

AA 8036

Escar motion picture service, inc., claimant.

... The turret lathe, an introduction.
[Chicago, Printed by Visual text publications, c1945]

pamphlet (11 p.) illus. 23 cm.
(Machine shop work series. Operations on the turret lathe)

At head of title: Federal security agency, United States office of education U. S. O. E. unit 212. Visual aids unit instructor's manual.

© 12-1-45; 2 c 4-1-46; Cleveland;
AA 8036. pam 2-15-47

Escarceo criollo.

M25
. M

MAIZTEGUI, ISIDRO B 1905-
Escarceo criollo; pequeña fantasía [for]
piano [by] Isidro B. Maiztegui. Monte-
video, Editorial Cooperativa Inter-
americana de Compositores. (Publica-
ción, no. 53) © Instituto Interamericano
de Musicología; 15Dec47; EF15067.

I. Title.

Library of Congress
Copyright Office

Revised
7Jul50

JUL 26 1950

Escarcha.

M1356

.L

LARA, AGUSTÍN, 1903-

Escarcha; bolero [by] Agustín Lara,
orquestación de Evaristo Tafoya.

[Piano-conductor score (orchestra) and
parts; with words] © Promotora Hispano
Americana de Música, s.a., México;
13Mar50; EF0-2307.

I. Title. [II. Tafoya, Evaristo]

MAY - 1 1950

Library of Congress
Copyright Office

ESCARFAIL, JEANNE
SEE Lauze, Jean.

JUN -6 1951

A

M1731

.2

.D

Un escargot sans coquille.

DELETTRE, JEAN.

Un escargot sans coquille;

paroles de Pierre Dudan,
musique de Jean Delettre.

Paris, Paris-Monde. ©

Éditions Paris-Broadway, Paris;
31Dec46; EF3815.

I. Dudan, Pierre, lyricist. II.
Title.

Library of Congress
Copyright Office

Music Cat.

Escarpenter, José.

El que no trabaja no come; words by
José G. Ramirez.

© 4-3-45; J. Escarpenter and J. G.
Ramirez, New York; EU44799.

ESCARPENTER, JOSÉ.

Guajirita mia. (My guajirita) ...

[By] José Escarpenter, [English
words adapted by Albert Gamse]

(In André, Julie, ed. Songs from
south of the border. p.22-25)

© Edward B. Marks Music Corp., New
York; on English adaptation;
28Dec46; EP10869.

I. Gamse, Albert. II. Title. III.
Title: My guajirita.

Music Cat.

M1680

.A

ESCARPIT, ROBERT.

Précis d'histoire de la littérature anglaise.

Préf. de Hugh Sykes Davies. [Paris,
1953] 189 p. illus. (Classiques

Hachette) © Librairie Hachette; 30Mar53;
AF0-11241.

I. Hachette, Librairie.

Library of Congress
Copyright Office



j/i'

L'ESCARPOLETTE. The swing, op.105,
no.4; for violin & piano by F. Louis
Taylor. © 27Aug25, E624233.
R107175, 9Feb53, Marianne M. Taylor
(W)

art.

Escarpolette.

M1621

.D

DANHIEUX, GEORGES, 1907-

L'escarpolette; texte de Camille Libotte,
musique de Georges Danhieux. frs.22

© Éditions musicales Brogneaux,
Bruxelles; 10Jul53; EF0-21583.

I. Title. [II. Libotte, Camille, 1892-]

art.

Library of Congress

ESCARRA, JEAN.

Manuel de droit commercial, [t.] 1.

519 p. © Librairie du Recueil
Sirey, Paris; 10Jul47; AF6538.

I. Librairie du Recueil Sirey. (1)

ESCARRA, JEAN.

Manuel de droit commercial. v. 2.


© Librairie du Recueil Sirey, Paris;
24Jan48; AF8906.

I. Librairie du Recueil Sirey.

M1683 ESCARRIA M , NAZARIO.
.2 Desilusión; [or] Desilusión fatal, vals de
.E Nazario Escarria M. [For voice and piano]
 © Editorial Mexicana de Música Inter-
 nacional, s.a., México; 31Dec52;
 EF0-18302.

I. Title. II. Title: Desilusión fatal.

Library of Congress
Copyright Office



ccc

W + m NAZARIO
first

ESCAMBIA 17.

at Mar.

Apartado 7054, Mex. D.F. Mex.

remit - Southern

M1683 ESCARRIA M , NAZARIO.
.2 Reconciliación; vals ranchero, letra y
.E música de Nazario Escarria. © Promotora
 Hispano Americana de Música, s.a.,
 México; 6May53; EF0-20177.

I. Title.

Library of Congress
Copyright Office

Revised
6Jan54

Escassut, Bl., tr.

[Buchinskaiâ, Nadezhda Aleksandrovna (Lokhvitskaiâ),
1876-

Vourdalak [par] Nadine Teffi [*pseud.*] Tr. du russe par
G. Barbizan et Bl. Escassut. [Liège] Maréchal [1946]

204 p. 20 cm.

CONTENTS.—Vourdalak. — Mochka. — La maison hantée.—La fau-
nesse.—Le lutin.—Vedoun.—La sorcière. — L'ondin. — L'ondine.—Les
loups-garous.—Les genies du foyer et autres diabolins.—Le chien.

i. Barbizan, G., tr. ii. Title.

PG3453.B8V6

891.73

48-12621*

© Éditions Maréchal (in notice: A. Maréchal, éditeur);
30Dec46; AF4050.

Library of Congress

[1]

M25

.B

Escena clásica.

BOLADERES, GUILLERMO DE.

Escena clásica. Escena romántica.

Marcha. Para piano, por
Guillermo de Boladeres. Bar-
celona, A. Boileau y Bernasconi.
© Guillermo de Boladeres, Bar-
celona, Spain; 30Dec42; EF3248.

I. Title: Escena clásica. II.
Title: Escena romántica.

Music Cat.

ESCENA DEL ESPEJITO, from Balada de
carnaval; letra de Ardavin y
Montero, m A. Vives. © 30Dec19;
- E468332. R19494; 17May47; Amadeo
Vives (A) & Ardavin y Montero (A),
Madrid.

M25

.B

Escena litúrgica.

BOLADERES, GUILLERMO DE.

Escena oriental. Escena litúrgica.

Vals-romanza. Para Piano, por
Guillermo de Boladeres. Bar-
celona, A. Boileau y Bernasconi.

© Guillermo de Boladeres, Bar-
celona, Spain; 30Dec43; EF3247.

I. Title. II. Title: Escena litúrgica
III. Title: Vals-romanza.

Music Cat.

M25

.B

Escena oriental.

BOLADERES, GUILLERMO DE.

Escena oriental. Escena litúrgica.

Vals-romanza. Para Piano, por
Guillermo de Boladeres. Bar-
celona, A. Boileau y Bernasconi.

© Guillermo de Boladeres, Bar-
celona, Spain; 30Dec43; EF3247.

I. Title. II. Title: Escena litúrgica.
III. Title: Vals-romanza.

Music Cat.

M25

.B

Escena romántica.

BOLADERES, GUILLERMO DE.

Escena clásica. Escena romántica.

Marcha. Para piano, por
Guillermo de Boladeres. Bar-
celona, A. Boileau y Bernasconi.
© Guillermo de Boladeres, Bar-
celona, Spain; 30Dec42; EF3248.

I. Title: Escena clásica. II.
Title: Escena romántica.

Music Cat.

Escenas infantiles.

M25
.M

MIRAMONTES R , ARNULFO,
1882-

Escenas infantiles; para piano [by] A.
Miramontes. [Op.150. Op.151] (Edición
Miramontes, no.43) [México, Edición
Miramontes] © Arnulfo Miramontes;
1Nov50; EF0-6892.

I. Title.

MAY - 1 1951

Library of Congress
Copyright Office

Escenas modernas.

PITTARO, JOHN MICHAEL.

Escenas modernas, illus. by James
H. Tyer. 76 p. (Macmillan
inter-American series) © The
Macmillan Co., New York; 190ct48;
AA95890.

I. Macmillan Co.

Esch, Arthur G.

LOUISVILLE (U. S. HEAVY CRUISER)

Man of war; log of the United States heavy
cruiser Louisville, by her officers and
men. [Editors-in-chief: Arthur G. Esch
and J. R. Gorman; editorial board:
J. P. Straus and others] Philadelphia,
Printed by Dunlap Print. Co. 212 p.
illus. © J. Pennington Straus; 10Oct46;
A33271.

I. Esch, Arthur G. II. Gorman, J. Richard.
III. Straus, J. Pennington.

Library of Congress
Copyright Office

mds/rk

ESCH, EARL H.

Auditmaster; schematic accounting.

© Earl H. Esch; 22Jul53; A100221.

ESCH, EARL H.

Auditmaster asset adjustment
schedule. Form no. 3. Sheet.

© Earl H. Esch; 22Jul53; A103642.

ESCH, EARL H.

Auditmaster depreciable assets
schedule. Form no. 2. Sheet.

© Earl H. Esch; 22Jul53; A103641.

ESCH, EARL H.

The Auditmaster profit and loss
statement form no. 5. Sheet.

© Earl H. Esch; 22Jul53; A103645.

ESCH, EARL H.

Auditmaster recapitulation sheet.

Form 4. Sheet. © Earl H.

Esch; 22Jul53; A103644.

ESCH, EARL H.

Auditmaster salary schedule.

Form no. 6. Sheet. © Earl H.

Esch; 22Jul53; A103646.

ESCH, EARL H.

Auditmaster specifications sheet.

Form no. 1. © Earl H. Esch;

22Jul53; A103640.

ESCH, EARL H.

Auditmaster voucher form no. 7.

Sheet. © Earl H. Esch; 22Jul53;

A103643.

Esch, Emil.

UNITED ARMY SONG w & m Emil Esch ©
Emil Eschelbacher 13Aug48 EU140481

Library of Congress
Copyright Office

ESCH, JOY EILEEN.

The blue silk, an original play in three acts by Joy Esch and Robert Staples.

© Miss Joy Eileen Esch, Robert Schaefer Staples; 11Feb54; DU36180.

M1630

.2

.E

ESCH, MARY MAGDALENE, 1919-

Moonlight rhapsody; [words & music by
Mary Esch] Hollywood, Crown Music.

© Mary Magdalene Esch; 24Dec54;
EP85889.

I. Title.

Library of Congress



AA 7916

Esch, Oscar W , claimant.

Rules for playing Quint. [Milwaukee,
Printed by Universal printing co.]

© 1946.

sheet, 14 x 22cm.

© 2-14-46; 2c 3-27-46; Milwaukee;
AA 7916.

4-11-46 rs

ESCH, OSCAR WILLIAM ©.

Compilation of typical plays in
baseball. Sheet. © 12Nov48;
AA99186.

Esch, William.

TEMPTATION IN THE FORM OF A MAN; w & m
Marillyn Anne McCulloch arr William
Esch © Marillyn Anne McCulloch
28Feb52 EU266675

MAR 26 1952

Library of Congress
Copyright Office

ESCHASSERIAUX, BERNARD.

Le Tréteau de la Méduse, roman. Paris
[1952] 311 p. © Calmann-Lévy; 25Sep52;
AF0-9733.

I. Calmann-Lévy, firm.

Library of Congress
Copyright Office

j/m

Eschatology and ethics in the teachings
of Jesus.

WILDER, AMOS NIVEN.

Eschatology and ethics in the teaching of
Jesus. Rev. ed. 223 p. © on revi-
sions, new chap. & new pref.; Harper &
Bros., New York; 1Mar50; A41907.

I. Harper and Brothers.

APR 1 1 1950

vp/r

Library of Congress
Copyright Office

ESCHAY, MAURICE JACQUES.

Television tall tale sports and story
club, a one-half hour television
show. © Maurice J. Eschay;
1c 28oct48; DU16915.

M1630 ESCHBACH, DONALD L

.2 But what good; words and music by

.E Donald L. Eschbach. © Nordyke
Publishing Co., Hollywood, Calif.;
12Mar48; EP25900.

Eschbach, Donald Louis.

All I do is dream; w M. M. Davis, m D.
L. Eschbach. © Donald Louis Eschbach
& Martha Mae Davis, Detroit; 28Feb47;
EU64933.

Eschbach, Donald Louis.

Blue eyes; w M. M. Davis, m D. L.

Eschbach. © Donald Louis Eschbach &
Martha Mae Davis, Detroit; 28Feb47;
EU64937.

Eschbach, Donald Louis

Dearest; words by Hedwig Borchman.

For voice and piano.

© 5-24-46; D. L. Eschbach, Detroit;
EU 23036.

Eschbach, Donald Louis

Down deep inside; words by Hedwig
Borchman.

For voice and piano.

© 5-24-46; D. L. Eschbach, Detroit;
EU 23035.

Eschbach, Donald Louis.

I like; w M. M. Davis, m D. L. Eschbach.

© Donald Louis Eschbach & Martha Mae
Davis, Detroit; 28Feb47; EU64935.

Eschbach, Donald Louis.

Little devil; w M. M. Davis, m D. L.

Eschbach. © Donald Louis Eschbach &

Martha Mae Davis, Detroit; 28Feb47;

EU64938.

Eschbach, Donald Louis.

Telephone hour; w M. M. Davis, m D. L.

Eschbach. © Donald Louis Eschbach,

& Martha Mae Davis, Detroit; 28Feb47;

EU64936.

Eschbach, Donald Louis

When and then; words by Hedwig
Borchman.

For voice and piano.

© 5-24-46; D. L. Eschbach, Detroit;
EU 23034.

Eschbach, Donald Louis.

When twilight falls; w H. M. Davis, m
D. L. Eschbach. © Donald Louis
Eschbach & Martha Mae Davis, Detroit;
28Feb47; EU64934.

ESCHBACH, PAUL.

Hiver. [Winter snow scene with
houses and snowbound stream in
foreground and mountain in back-
ground] Painting. © Stehli
Brothers; lc 6Mar50; GU15695.

MAR 23 1950

Eschbach, S. Earl.

G. I. BLUES; w S. Earl Eschbach m
Clarence P. Dalton © S. Earl Eschbach
& Clarence P. Dalton 29Dec52 EU298323

Eschbach, Samuel Earl.

BLUE EVENING; w Samuel Earl Eschbach
m Clarence P. Dalton © Samuel Earl
Eschbach & Clarence P. Dalton 29Nov50
EU222515

JAN - 8 1951

Library of Congress
Copyright Office

Eschbach, Samuel Earl.

MY GOLDEN DREAM OF YOU; w Samuel Earl
Eschbach m Clarence P. Dalton ©
Samuel Earl Eschbach & Clarence P.
Dalton 16Aug51 EU247272

Library of Congress
Copyright Office

SEP 12 1951

Eschbach, Samuel Earl.

THE NIGHT I TOOK YOU DANCING; w Samuel
Earl Eschbach m Clarence P. Dalton
© Samuel Earl Eschbach & Clarence P.
Dalton 16Aug51 EU247271

Library of Congress
Copyright Office

SEP 12 1951

Eschbach, Samuel Earl.

A STAR AROSE; w Samuel Earl Eschbach
m Hannah H. Johnson © Board of
Trustees, Grand Chapter of West
Virginia, Order of the Eastern Star
28Oct52 EU292259

Eschbach, Samuel Earl.

TELL ME NOW; w, m & © Clarence P.
Dalton & Samuel Earl Eschbach
30Aug50 EU213820

Library of Congress
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SEP 1 5 1950

Eschbach, Samuel Earl.

WAITING; w, m & © Clarence P. Dalton
& Samuel Earl Eschbach 31May50
EU205700

Library of Congress
Copyright Office

JUN 26 1950

Eschbach, Samuel Earl.

YOU HAVE GONE AWAY; w, m & © Clarence
P. Dalton & Samuel Earl Eschbach
31May50 EU205699

JUN 21 1950

Eschelbach, Rudolf, joint author.

^{ca}
SCHÖNERT, KARL.

Praktische Metallprüfung. Bd. 1: Die
mechanisch-technologischen Prüfver-
fahren und ihre Anwendung, von Karl
Schönert [und] Rudolf Eschelbach.
Braunschweig, 1950. 274 p. illus.
(Westermanns Fachbücher der Stoff-
prüfung) © Georg Westermann Verlag;
1Dec50; AF12995.

I. Eschelbach, Rudolf, joint author.

II. Westermann (Georg) Verlag.

Library of Congress
Copyright Office

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Eschelbacher, Emil.

UNITED ARMY SONG w & m Emil Esch ©
Emil Eschelbacher 13Aug48 EU140481

Eschenbach, Edna Allen.

OUR BOYS OVER THERE; m Elmer John
Seibert w & © Edna Allen Eschenbach
26Oct50 EU219494

NOV 16 1950

Library of Congress
Copyright Office

ESCHENBACH, Wolfram von. SEE
Wolfram von Eschenbach.

ESCHENBRENNER, JOHN W. ©.

Introducing daylight eye chart
illuminator. (Optical instrument)
Folder. © 18Mar52; KK71478.

Eschenburg, Pearl.

KISS ME, SWEETHEART, AND PLEASE DON'T
CRY; w Pearl Eschenburg m Ben
Patton © Pearl Eschenburg & Ben
Patton 19Sep51 EU250643

OCT - 4 1951

Library of Congress
Copyright Office

ESCHENBURG, THEODOR.

Der Beamte in Partei und Parlament.

Frankfurt am Main [1952] 227 p.

(Kleine Schriften für den Staatsbürger,
15. Hrsg. vom Institut zur Förderung
Öffentlicher Angelegenheiten in Frankfurt
am Main) © Alfred Metzner Verlag;
15Jul52; AF0-8928.

I. Institut zur Förderung Öffentlicher
Angelegenheiten, Frankfurt am Main.

II. Metzner (Alfred) Verlag.

j/e

Library of Congress
Copyright Office

Escher, Chester.

HAND PAINTED ROSE; w & m Chester
Escher & Richard Witts. © 9Jan25,
E606422. R89094, 10Jan52, Chester
Escher & Richard Witts (A's)

MAR - 6 1952

Library of Congress
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Escher, Chester.

NIGHTS I SPEND ALONE; w George Baier
m Chester Escher © George Baier &
Chester Escher 19Jul54 EU364771

Library of Congress
Copyright Office

Escher, Chester.

NOW I KNOW WHAT A FOOL I'VE BEEN; w

George C. Baier m Chester Escher ©

George C. Baier & Chester Escher

16Jun54 EU362209

Escher, Chester.

TEARS OF JOY; w George Charles Baier m
Chester Escher © George Charles Baier
& Chester Escher 6Apr54 EU353593

Library of Congress
Copyright Office

Escher, Chester.

YOU WON'T LET ME FORGET THAT I LOVE YOU;
w George Charles Baier m Chester
Escher © George Charles Baier & Ches-
ter Escher 9Apr54 EU354063

Escher, Chester.

YOU'RE A TYPICAL IRISH ROSE; w George
Baier m Chester Escher © George
Baier & Chester Escher 11Oct54
EU373464

Library of Congress
Copyright Office

Escher, Chester Aloysius.

WHY DID YOU MAKE ME CARE; w, m &

© Frank Xavier Fay & Chester Aloysius

Escher 13Nov46 EU67162

ESCHER, FRANKLIN, JR.

A brief history of the United
States. 159 p. © New American
Library of World Literature,
inc.; 3Mar54; A129883.

I. New American Library of World
Literature, inc.

Library of Congress
Copyright Office

r/mw

M23
E77
op.20

ESCHER, RUDOLF, 1912-
*(Sonatina, piano, op.20) Sonatina; [by]
Rudolf Escher. © Firma G. Alsbach &
Co., Amsterdam; 15Nov52; EF0-19543.

Library of Congress
Copyright Office

ESCHER, STEFAN W., pseud.
SEE Drescher, Walter.

A

ESCHERICHIA COLI IS A GRAM-NEGATIVE
ORGANISM ... SEE Upjohn Company.

Eschete, Gerald F.

LOVE SIGHS; w & m Gerald F. Eschete ©
Gerald F. Eschete & Randolph A.
Eschete 8Feb54 EU347194

Library of Congress
Copyright Office

Eschete, Gerald F.

NAUGHTY BABY; w & m Gerald F. Eschete

© Gerald F. Eschete & Randolph A.

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LOVE SIGHS, w & m Gerald F. Eschete ©
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NAUGHTY BABY; w & m Gerald F. Eschete

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Eschete 8Feb54 EU347193

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Copyright Office

Eschig, Max. ✓

M1145

.T

TANSMAN, ALEXANDRE, 1897-

*Musique pour cordes; [or] Quatuor no.7
[by] Alexandre Tansman. Paris, Éditions
Max Eschig. [Score: string orchestra.
May be played by string quartet, omitting
double bass] © Max Eschig; 10May52;
EF0-15121.

I. Title.

xM452

Library of Congress
Copyright Office

Eschig, Max.

M1045
.T155
M8
1951 a

TANSMAN, ALEXANDRE, 1897-
Musique pour orchestre; [by] Alexandre
Tansman. [Miniature score] © Max
Eschig, Paris; 10Oct51; EF0-12137.

I. Title.

MAR 24 1952

SL

Library of Congress
Copyright Office

Eschig, Max.

M33

.5

.A

ALBÉNIZ, ISAAC MANUEL FRANCISCO,
1860-1909.

(Pepita Jiménez) Interlude; [from] Pepita
Jiménez, comédie lyrique en deux actes,
musique de I. Albeniz. [For piano] 1.75
© Max Eschig, Paris; 15May23; EF16222.

I. Title. II. Title: Pepita Jiménez.

Library of Congress
Copyright Office

APR 12 1951

Eschig, Max.

M1508 ALBÉNIZ, ISAAC MANUEL FRANCISCO,
1860-1909.

(Pepita Jiménez) Romance; tirée de
Pepita Jiménez, comédie lyrique en
2 actes, version française de Joseph
de Marliave [version italienne de Carlo
M. A. Galateri] musique de I. Albéniz.
1.50 © Max Eschig, Paris; 25Apr23;
EF16441.

I. Title. II. Title: Pepita Jiménez.
[III. Marliave, Joseph de. IV. Galateri,
Carlo M. A.]

s.l.

Library of Congress
Copyright Office

xM1508 MAY 22 1951

Eschig, Max.

M208

BACHELET, ALFRED, 1864-1944.

.5

(Scemo) Fragments symphoniques; acte III

.B

[from] Scemo, drame lyrique en trois
actes, musique de Alfred Bachelet,
transcription pour piano à 4 mains par
Gustave Samazeuilh. [For piano 4 hands]
Appl. author: Max Eschig, employer for
hire of Gustave Samazeuilh. Appl. states
prev. reg. 9May14, D19478. frs. 5.00
© on transcription; Max Eschig, Paris;
2Sep25; EF19049.

I. Title. II. Title: Scemo. [III. Samazeuilh,
Library of Congress
Copyright Office Gustave, 1877-]

Eschig, Max.

M1001
.S957
no.2

SURINACH, CARLOS, 1915-
(Symphony, no.2) Deuxième symphonie;
[by] Carlos Surinach. [Score] © Max
Eschig, Paris; 15Oct51; EF19071.

SL

Library of Congress
Copyright Office

Eschig (Max) & cie.

*

M1503

.M549

A15

MENIER, GEORGES, 1880-

A Paris tous les deux; opérette féerique en
trois actes et six tableaux de Jacques
Bousquet et Henri Falk, musique de
Georges Menier. [Piano-vocal score] frs.
15.00 © Max Eschig & cie, Paris;
20Nov26; DF633.

I. Bousquet, Jacques, 1883-1939.

II. Falk, Henri, 1866-

III. Title.

Library of Congress

Eschig (Max) & cie.

M1350
.F

FLAMENT, ÉDOUARD, 1880-

Bellone en fureur; chavauchée [by] Édouard
Flament, op.58. [Piano-conductor score
(orchestra) and parts] © Max Eschig
& cie, Paris; 3Sep26; EF20026.

I. Title.

Library of Congress

Eschig (Max) & cie.

M1355

GAVEL, EUGÈNE, 1881-

.G

(Bichu) Hé! Hé! Fox trot, de l'opérette
Bichu, de Barency-Strit [by] Eug. Gavel.
[Piano-conductor score (orchestra) and
parts] © Max Eschig & cie, Paris; 9Oct25;
EF19052.

I. Title. II. Title: Bichu.

Eschig (Max) & cie.

M1355

.G

GAVEL, EUGÈNE, 1881-

(Bichu) J'démissionne! One step de l'opér-
ette Bichu, de Barencey-Strit [by] Eug.
Gavel. [Piano-conductor score (orchestra)
and parts] © Max Eschig & cie, Paris;
18Oct25; EF19054.

I. Title. II. Title: Bichu.

Eschig (Max) & cie.

M1355 GAVEL, EUGÈNE, 1881-

.G

(Bichu) Pour vivre heureux; fox blue, de
l'operette Bichu, de Barency-Strit [by]
Eug. Gavel. [Piano-conductor score
(orchestra) and parts] © Max Eschig &
cie, Paris; 20Oct25; EF19053.

I. Title. II. Title: Bichu.

Eschig (Max) & cie.

M1355
.G

GAVEL, EUGÈNE, 1881-

(Bichu) Tous les deux! Java, de l'operette
Bichu, de Barency-Strit [by] Eug. Gavel.
[Piano-conductor score (orchestra) and
parts] © Max Eschig & cie, Paris;
25Oct25; EF19051.

I. Title. II. Title: Bichu.

Eschig (Max) & cie.

M1621

.P

PEDRELL, CARLOS, 1878-

(Canciones, guitar acc.) Quatre chansons;
[by] Carlos Pedrell pour chant et guitare,
transcription pour chant et piano, version
français de Georges Lemierre. Cuatro
canciones; poesias de Juan R. Jiménez.
frs. 4.00 Appl. author: Max Eschig &
cie., employer for hire of Georges
Lemierre. © Max Eschig & cie., Paris;
8Jul26; EF20165.

Library of Congress



(Continued on next card)

M1621

.P

PEDRELL, CARLOS, 1878-

(Canciones, guitar acc.) Quatre chansons.

EF20165. (Card 2)

[I. Jiménez, Juan Ramón.

II. Lemierre, Georges]

Library of Congress

Eschig (Max) & cie.

M1613

BROQUA, ALFONSO, 1876-

.3

.B87

C33

*(Cantos uruguayos) Tres cantos uruguayos;

[by] Alfonso Broqua, poesias de Fernàn
Silva Valdès. Trois chants de l'Uruguay;
traduction française de Tristan Klingsor
[pseud.] Version de guitare de Broqua-
Pujol. [Parts: voice, flute and 2 guitars;
includes version for voice and piano]

fr.6 Appl. author: Max Eschig & cie,
employer for hire of Tristan Klingsor.

© Max Eschig & cie, Paris; 3Oct25;

EF19134.

Library of Congress
Copyright Office

(Continued on next card)

Eschig (Max) & cie.

M1613

BROQUA, ALFONSO, 1876-

.3

(Cantos uruguayos) Tres cantos uruguayos.

.B87

EF19134. (Card 2)

C33

I. Title: Cantos uruguayos. II. Title:
Chants de l'Uruguay. [III. Silva Valdès,
Fernàn. IV. Ledere, Arthur. V. Pujol]

Library of Congress
Copyright Office

xM1614

Eschig (Max) & cie.

M1011
.T18
no.1

TANSMAN, ALEXANDRE, 1897-
(Concerto, piano) Concerto; par Alexandre
Tansman. Réduction pour 2 pianos.
[Score: 2 pianos] 40. © Max Eschig &
cie, Paris; 30Aug26; EF20034.

Library of Congress

xM215

Eschig (Max) & cie.

M35
.B

BEETHOVEN, LUDWIG VAN, 1770-1827.

(Contretänze) Trois contre-dances; de
Beethoven, transcrites pour piano par F.
Boghen. Edition doigtée par I. Philipp.
Frs. 3.00 Appl. author: Max Eschig & cie,
employer for hire of Felice Boghen [and]
Isidore Philipp. © on transcriptions &
fingering; Max Eschig & cie, Paris;
29Jul25; EF19058.

I. Title: Contretänze. II. Title: Contre-dances.
[III. Boghen, Felice, 1875- IV. Philipp,
Isidore Edmond, 1863-]

Library of Congress
Copyright Office

Eschig (Max) & cie.

M514

.M

MILHAUD, DARIUS, 1892-

(La création du monde) Suite de concert;
en ré, de La création du monde [by]
Darius Milhaud. [Score (2 violins, viola,
violoncello and piano) and parts] frs. 35
© Max Eschig & cie, Paris; 4Jul26;
EF20033.

I. Title. II. Title: La création du monde.
(art.)

Library of Congress

xM514.9

Eschig (Max) & cie éditeurs.

M1350
.F

FOSSE, PAUL, 1885-

Des éléphants passaient; cortège exotique
[by] Paul Fosse. [Piano-conductor score
(orchestra) and parts] © Max Eschig &
cie éditeurs, Paris; 20May26; EF20020.

I. Title.

Library of Congress

Eschig (Max) & cie éditeurs.

M1350

.J

JEMAIN, JOSEF, 1882-

Flânerie; [by] J. Jemain. [Piano-conductor
score (orchestra) and parts] © Max
Eschig & cie éditeurs, Paris; 11Sep26;
EF20022.

I. Title.

Library of Congress

Eschig (Max) & cie.

M1350 FLAMENT, ÉDOUARD, 1880-

.F La flûte de Pan; pastorale [by] Edouard
Flament, op.58. [Piano-conductor score
(orchestra) and parts] © Max Eschig &
cie, Paris; 15Oct52; EF19059.

I. Title.

art.

Eschig (Max) & cie.

M1503

.T

TERRASSE, CLAUDE, 1867-1923.

*Frétillon; opéra-comique en trois actes et quatre tableaux, tiré des chansons de Béranger, paroles de M. Albert Carré, musique de Claude Terrasse. [Piano-vocal score] frs.15.00 © Max Eschig & cie, Paris; 17Jul25; EF19062.

I. Carré, M. Albert. II. Title.

Library of Congress
Copyright Office

Eschig (Max) & cie éditeurs.

M1350

.B

BOUSQUET, FRANCIS.

Funérailles; par Francis Bousquet,
orchestré par Julien Porret. [Piano-
conductor score and parts] © Max
Eschig & cie éditeurs, Paris; 9Apr26;
EF20019.

I. Title. [II. Porret, Julien, 1896-]

Library of Congress


Eschig (Max) & cie éditeurs.

M1350
.L

LUCCHESI, JOSÉ M 1894-
Lucinda; boston-valse de genre [by]
José M. Lucchesi. [Piano-conductor
score (orchestra) and parts] © Max
Eschig & cie éditeurs, Paris; 7Apr26;
EF20018.

I. Title.

Library of Congress



Eschig (Max) & cie.

M1380

.S

SCHIFF DE LABARQUE, OTTO, 1869-1948.

Ma première année de piano; recueil de
six petites pièces faciles, soigneusement
doigtées [by] Schiff de Labarque. © Max
Eschig & cie., Paris; 25Nov26; EF20166.

I. Title.

Library of Congress

Eschig (Max) & cie. editeurs.

M1621

.Z

ZUBELDIA, E DE.

(Mélodies populaires espagnoles) Six
mélodies populaires espagnoles; [music by]
E. de Zubeldia, version française de Henri
Collet. [French and Spanish words]
frs. 4.00 Appl. author: Max Eschig & cie.,
employer for hire of Henri Collet. © Max
Eschig & cie. editeurs, Paris; 20Dec26;
EF20455.

I. Title: Mélodies populaires espagnoles.

[II. Collet, Henri, 1885-1951]

Library of Congress

Eschig (Max) & cie éditeurs.

M1350

.F

FLAMENT, ÉDOUARD, 1880-

La mort d'Ophélie; élégie [by] Édouard
Flament, op.58. [Piano-conductor score
(orchestra) and parts] © Max Eschig &
cie éditeurs, Paris; 4Oct26; EF20025.

I. Title.

art.

Library of Congress

Eschig (Max) & cie., éditeurs.

M1010

FALLA, MANUEL DE, 1876-1946.

.F

*Noches en los jardines de España. Nuits dans les jardins d'Espagne; [by] Manuel de Falla, impressions symphoniques pour piano et orchestre en trois parties. [Part: piano] frs.6. © Éditions Max Eschig (in notice: Max Eschig & cie, éditeurs) Paris; 15Dec23; EF16355.

I. Title. II. Title: Nuits dans les jardins d'Espagne. 1951

Library of Congress
Copyright Office

MAY 14 1951

Eschig (Max) & cie.

M25
.B

BRINGUET-IDIARTBORDE, MARIE, 1891-
1943.

Páginas argentinas; pour piano [by]
Bringuet-Idiartborde. frs: 5.00 © Max
Eschig & cie., Paris; 20Jul26; EF20167.

I. Title.

Library of Congress

Eschig (Max) & cie éditeurs.

M1350

.R

RAVEL, MAURICE, 1875-1937.

Pavane pour une infante défunte; de
Maurice Ravel, arrangement par S.
Chapelier. [Piano-conductor score
(orchestra) and parts] Appl. states
prev. reg. 29Oct10, E243011. NM: ar-
rangement. © Max Eschig & cie éditeurs,
Paris; 28May26; EF20028.

I. Title. [II. Chapelier, Stephane,
1884-]

Library of Congress

Eschig (Max) & cie., éditeurs.

M1350
.A

ALBÉNIZ, ISAAC MANUEL FRANCISCO,
1860-1909.

(Pepita Jiménez) Célèbre interlude;
tiré de Pepita Jiménez, de I. Albéniz,
arrt. orch. réduit par Pierre Letorey.
[Piano-conductor score (orchestra) and
parts] © on arrangement; Editions Max
Eschig (in notice: Max Eschig & cie.,
éditeurs) Paris; 10Jun23; EF16298.

MAY
I. Title. II. Title: Pepita Jiménez. [III] 951
Letorey, Pierre, 1867-1948]

Library of Congress
Copyright Office

xM1350.84

Eschig (Max) & cie.

M1350

.A

ALBÉNIZ, ISAAC MANUEL FRANCISCO,
1860-1909.

Pepita Jiménez; comédie lyrique de I.

Albeniz. 2e fantaisie (2e acte) Arrange-
ment par Pierre Letorey. [Piano-
conductor score (orchestra) and parts]

Appl. states prev. reg. 21Jun23, no.26468.

NM: arrangement. © Max Eschig & cie,
Paris; 10Nov26; EF20030.

I. Title. [II. Letorey, Pierre, 1867-1948]

Library of Congress

Eschig (Max) & cie éditeurs.

M1350
.A

ALBÉNIZ, ISAAC MANUEL FRANCISCO,
1860-1909.

Pepita Jiménez; comédie lyrique de I.

Albéniz. Ire fantaisie (1er acte) Arrangement par Pierre Letorey. [Piano-conductor score (orchestra) and parts]

Appl. states prev. reg. 21Jun23, no.26468.

NM: arrangement. © Max Eschig & cie
éditeurs, Paris; 4Oct26; EF20029.

I. Title. [II. Letorey, Pierre, 1867-1948]

Library of Congress

Eschig (Max) & cie éditeurs.

M1350

.J

JEMAIN, JOSEF, 1882-

La pluie; [by] J. Jemain, op.30, no.4.

[Piano-conductor score (orchestra) and
parts] © Max Eschig & cie éditeurs,
Paris; 1Oct26; EF20023.

I. Title.

art.

Library of Congress

Eschig (Max) & cie éditeurs.

M1350

.F


FOSSE, PAUL, 1885-

Les prisonniers; cortège triste [by] Paul
Fosse. [Piano-conductor score
(orchestra) and parts] © Max Eschig &
cie editeurs, Paris; 7Nov26; EF20027.

I. Title.

art.

Library of Congress



Eschig (Max) & cie.

M1355

LEGRU, LOUISE, 1865-1942.

L (Qu'en dit l'Abbe?) La javotte des porcher-
ons; extraite de Qu'en dit l'Abbe, opérette
de Louis Urgel [pseud.] arrangement de
Pierre Letorey. [Piano-conductor score
(orchestra) and parts] Appl. author:
Max Eschig & cie, employer for hire of
Pierre Letorey. Appl. states prev. reg.
17Sep25, D26822. © on arrangement;
Max Eschig & cie, Paris; 28Oct25;
EF19050.

art.

Library of Congress
Copyright Office



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Eschig (Max) & cie.

M1355

LEGRU, LOUISE, 1865-1942.

.L (Qu'en dit l'Abbe?) La javotte des
porcherons, EF19050. (Card 2)

I. Title. II. Title: Qu'en dit l'Abbe.
[III. Letorey, Pierre, 1867-1948]

Eschig (Max) & cie.

M25

LUCIANN, RENÉ.

.L

Sérénade-berceuse; musique de René
Luciann. [For piano] © Max Eschig &
cie, Paris; 11Sep25; EF19056.

I. Title.

Library of Congress
Copyright Office

M287
.B

Eschig (Max) & cie.

BOISMORTIER, JOSEPH BODIN DE, ca..1691-
ca.1765.

(Sonata, 2 violoncellos, no.4) Sonata no.4;
[by] B. de Boismortier, recueillie,
annotée et publiée pour la première fois
par Marguerite Chaigneau. [Score] © Max
Eschig & cie, Paris; 17Jun25; EF19061.

[I. Chaigneau, Marguerite]

Library of Congress
Copyright Office

xM287.1

Eschig (Max) & cie.

M23

.C563S6

Cahier 2

CIMAROSA, DOMENICO, 1749-1801.

(Sonatas, piano) Trente-deux sonates; [by]

D. Cimarosa, recueillies et publiées
pour la première fois par F. Boghen,
doigtées par I. Philipp. © Max Eschig
& cie, Paris; 2.cahier, 4Jun26; EF20031.

[I. Boghen, Felice, 1875-
Isidor Edmond, 1863-

II. Philipp,

]

Library of Congress

Eschig (Max) & cie.

M23
.C563S6
Cahier 3

CIMAROSA, DOMENICO, 1749-1801.

(Sonatas, piano) Trente-deux sonates; [by]
D. Cimarosa, recueillies et publiées pour
la première fois par F. Boghen, doigtées
par I. Philipp. © Max Eschig & cie,
Paris; 3.cahier, 9Aug26; EF20032.

[I. Boghen, Felice, 1875-
Isador Edmond, 1863-

II. Philipp,

]

Eschig (Max) & cie.

M312
.C74
op.61

COLLET; HENRI, 1885-

Trio castillan; pour piano, violon et violon-
celle, par Henri Collet. Op.61. [Score
and parts] frs.8.00 © Max Eschig & cie,
Paris; 11Dec25; EF19057.

I. Title.

SL

Library of Congress
Copyright Office

xM312.3

Eschig (Max) & cie édrs.

M1350

.J

JEMAIN, JOSEF, 1882-

Le vent; [by] J. Jemain, op.30, no.3.

[Piano-conductor score (orchestra) and
parts] © Max Eschig & cie édrs.,
Paris; 4Jul26; EF20021.

I. Title.

art.

Library of Congress

Eschig (Max) & cie., éditeurs

see also

Eschig (Max) Éditions

1951

Eschig (Max) Éditions.

M1503 BEYDTS, LOUIS, 1895-
.B57 ^A l'aimable Sabine; comédie musicale
A2 en deux actes et cinq tableaux,
1948 livret de Léopold Marchand,
musique de Louis Beydts. ©
Éditions Max Eschig, Paris; 5May48;
EF10511. Piano-vocal score.

I. Marchand, Léopold, 1891- lyr-
cist. II. Title.

Eschig (Max) Éditions.

M246

.M

MARTELLI, HENRI, 1895-

Adagio, cadence et final; [by] Henri
Martelli. Op. 71. [Score (oboe and piano)
and part] © Éditions Max Eschig, Paris;
15Jun49; EF17431.

I. Title.

Library of Congress
Copyright Office

MAR 24 1952

M1621
.F

Eschig (Max) Éditions.
FRANÇAIX, JEAN, 1912-

L'adolescence Clémentine; [by] Jean
Françaix, cinq poèmes de Clément Marot.
© Éditions Max Eschig, Paris; 12Oct48;
EF17432.

I. Title. [II. Marot, Clément, 1889-]

art.
Library of Congress
Copyright Office

MAR 24 1952

Eschig (Max) Éditions.

M25

.V

VILLA-LOBOS, HEITOR.

Amazonas; bailado indigena brasileira.

Poème indien brésilien, [by] H. Villa-Lobos, pour piano. © Éditions Max Eschig, Paris; 25Sep53; EF0-23259.

I. Title.

Library of Congress
Copyright Office

Eschig (Max) Editions.

M1731 MACKEBEN, THEO.

.2 Amorcito mio [tango] paroles de Jean
.M Marietti et André Viaud, musique
de Théo Mackeben. © Editions Max
Eschig, Paris; 5Jul48; EF10484.
French words.

I. Marietti, Jean, 1900-
II. Viaud, André, 1895-
ricist. III. Title.

lyricist.
joint ly-

Revised

Eschig, (Max) Éditions.

M221

ROMANETTE, JEAN, 1905-1935.

.R

Appassionato [by] Jean Romanette.

© Éditions Max Eschig, Paris;
4Mar38; EF7882. Score (violin
and piano) and part.

Eschig (Max) Editions.

M1500 RABAUD, HENRI, 1873-1949.
.R12 L'appel de la mer; [by] Henri Rabaud.
A7 [Parts: string orchestra] © on orchestra-
P tion; Editions Max Eschig, as legal
Case successor of Max Eschig & cie, Paris;
5Oct24; EF17768. Appl. states prev. reg.
28Dec23; 12Jan24, no.26518.

I. Title.

art.

Library of Congress
Copyright Office

Eschig (Max) Éditions

*1

M1350 ROMANETTE, JEAN, 1905-1935.

.R Argentina, habanera [by] Jean Romanette. Op. 55. © Éditions Max Eschig, Paris; 10Mar43; EF8433. Piano-conductor score (string orchestra) and parts.

Eschig (Max) éditions, claimant.

Lucchesi, Roger. Au pays de L'amour.

Eschig (Max) 'Éditions, claimant.

Scotto, Vincent.

Au pays des cigales: Au pays des
cigales [excerpt] Paroles de Marc-Cab,
Raymond Vincy et Henri Alibert.

© 31Dec45; 1c 18Jul46; Editions Max
Eschig, Paris; EF2170.

For voice and piano.

Cabridens, Marcel Eugène, 1900 -

I. ~~Cab, Marc~~, lyricist. II. Vincy,
Raymond, joint lyricist. III. Alibert,
Henri, joint lyricist. IV. Title.

Eschig, (Max.) Éditions.

M1356 SCOTTO, VINCENT, 1874-

.S (Au Pays des Cigales) Dans Notre
Roulotte ... dans le film "Au
Pays des Cigales." Paroles de
Marc-Cab [pseud.], R. Vincy
[pseud.] & H. Alibert, musique de
Vincent Scotto, arr. par Al. Kiwi
[pseud.] © Éditions Max Eschig,
Paris; 14Jan47; on arrangement;
EF7215. Piano-conductor score
(orchestra) and parts.

I. Cabridens, Marcel Eugène, 1900-
lyricist. II. Ovanessian, Raymond, 1904-

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Copyright Office

M15 08

Eschig(Max), Editions, claimant.

Scotto, Vincent.

Au pays des cigales: Dans notre
roulotte [excerpt] Paroles de Marc-Cab,
R. Vincy et H. Alibert.

© 31Dec45; 1c 18Jul46; Editions Max
Eschig, Paris; EF2156.

For voice and piano.

I. Marc-Cab, lyricist. II. Vincy, Ray-
mond, joint lyricist. III. Alibert,
Henri, joint lyricist. IV. Title: Dans
notre roulotte.

Library of Congress
Copyright Office

Music Cat.
xM1508.9

M1356

.S

Eschig, (Max.) Éditions.
SCOTTO, VINCENT, 1874-

(Au Pays des Cigales) La Valse

Douce ... dans le film "Au Pays
des Cigales." Paroles de Marc-
Cab [pseud.], R. Vincy [pseud.]
et H. Alibert. Musique de Vincent
Scotto. [Arr. par Al Kiwi, pseud.]

© Éditions Max Eschig, Paris;

27 Jul 46; on arrangement; EF7305.

Piano-conductor score (orchestra)
and parts.

Library of Congress
Copyright Office

(Continued on
next card)

Eschig (Max) Éditions.

M1508 Scotto, Vincent.

(Au pays des cigales) La valse
douce ... [from] le film Au pays des
cigales. Paroles de Marc-Cab [pseud.]
R. Vincy & H. Alibert, musique de
Vincent Scotto.

© 31Dec45; 1c 18Jul46; Éditions
Max Eschig, Paris; EF2134.

For voice and piano.

I. Cabridens, Marcel Eugène, 1900-
lyricist. II. Vincy, R., joint
(Continued on card 2)

M1508 Scotto, Vincent.

(Au pays des cigales) La valse
douce..EF2134. (Card 2)

lyricist. III. Alibert, H. joint lyri-
cist. IV. Title. V. Title: Au pays
des cigales.

xM1508.9
REVISED

Eschig (Max) Editions.

M1508 Scotto, Vincent.

(Au pays des cigales) Vire ...
vire ... Vire ... les petits cochons
... [From] le film Au pays des cigales.
Paroles de Marc-Cab [pseud.] R. Vincy
& H. Alibert.

© 31Dec45; 1c 18Jul46; Editions
Max Eschig, Paris; EF2129.

For voice and piano.

I. Cabridens, Marcel Eugène, 1900-
lyricist. II. Vincy, R., joint lyri-
cist. (Continued on nest card)

Library of Congress
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Revised

M1508 Scotto, Vincent.

(Au pays des cigales) Vire ...
vire ... vire ... les petits cochons.
EF2129. (Card 2)

III. Alibert, H., joint lyricist.

IV. Title. V. Title: Au pays des ci-
gales.

xM1508.9

Revised

Eschig (Max) Éditions.

M1010

MAURAT, EDMOND, 1893-

.M45

op.12

Ballade; [by] Edmond Maurat pour piano seul
ou avec orchestre concertant. [Op.12]
[Part: piano] © Éditions Max Eschig,
Paris; 25Dec52; EF0-20438.

I. Title.

SL

Library of Congress
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xM25

Eschig (Max) Éditions.

M221

.P

POOT, MARCEL, 1901-

*Ballade; pour violon et piano [by] Marcel
Poot. [Score and part] © Éditions Max
Eschig, Paris; 15 May 52; EF0-15112.

I. Title.

Library of Congress
Copyright Office

Eschig (Max) Éditions.

M1731 ORSINI, VINCENT, 1901-
 .2 Barcarolle bastiaise; paroles et musique
 .0 de Vincent Orsini. [Italian and French
 words] © Editions Max Eschig, Paris;
 30Dec52; EF0-20439.

I. Title.

Eschig (Max) Editions.

M1003
.R245
B3

RAVEL, MAURICE, 1875-1937.

Une barque sur l'océan; musique de Maurice
Ravel. [Score: orchestra] Appl. states
prev. reg. as Miroirs, pour piano, Nr.3:
Une barque sur l'océan, 16May06,
C121457. NM: arrangement. © Editions
Max Eschig, Paris; 15Apr50; EF20179.

I. Title.

art.

SL

Library of Congress

xM1060

Eschig (Max) Éditions.

M209

.S

SATIE, ERIK, 1866-1925.

*La belle excentrique; fantaisie sérieuse,
[by] Erik Satie. [For piano, 4 hands]
© Les Éditions de la Sirène, propriotor:
Éditions Max Eschig, Paris; 12Dec22;
EF15842.

I. Title.

art.

Library of Congress
Copyright Office

OCT 9 - 1950

Eschig (Max) Éditions.

M1003

.M

MILHAUD, DARIUS, 1892-

*Le boeuf sur le toit; [by] Darius Milhaud.
[Miniature score: orchestra] © Éditions
Max Eschig, Paris; 10Nov50; EF0-5940.

I. Title.

art.

Library of Congress
Copyright Office

MAR 7 - 1951

Eschig (Max) Éditions

*1

M1350 ROMANETTE, JEAN, 1905-1935.

.R Bolero [by] Jean Romanette. Op. 53.

© Editions Max Eschig, Paris;
10Mar43; EF8434. Parts: string
orchestra.

xM1145

Eschig (Max) Éditions.

M1731 LUCCHESI, ROGER ANTOINE, 1912-

- .2 C'est vous, rien que vous; rumba
.L slow-fox, paroles de Roger Lucchesi,
musique de Roger Lucchesi et C.
Fontana. © Éditions Max Eschig,
Paris; 2Jan48 (in notice 1947);
EF10485.

I. Fontana, C., 1897-
poser. II. Title.

joint com-

Eschig (Max) Editions.

M269

.M

MARTELLI, HENRI, 1895-

Cadence, interlude et rondo; pour saxophone alto et piano [by] Henri Martelli.
[Score and part] © Éditions Max Eschig,
Paris; 15 May 52; EF0-15120.

I. Title.

Eschig, (Max.) Éditions.

M25

ROMANETTE, JEAN, 1905-1935.

.R

Les camées dans la coupe de jade,
pour piano [by] Jean Romanette.
[Op. 3] © Éditions Max Eschig,
Paris; 4Mar39; EF7881.

Eschig, (Max.) Éditions.

M221

ROMANETTE, JEAN, 1905-1935.

.R

Canzona [by] Jean Romanette. © Éditions Max Eschig, Paris; 5Mar29; EF7880. Score (violin and piano) and part.

Eschig (Max) Éditions, as legal
successor of Michael Kavanagh.
HENNESSY, SWAN, 1866-1929.

M25
.H

(Celtic pieces, piano) Eight Celtic pieces,
op.51; [by] Swan Hennessy. London,
Evans. 2/- © Éditions Max Eschig as
legal successor of Michael Kavanagh
(in notice: Michael Kavanagh); 18Dec24;
EF17821.

I. Title: Celtic pieces.

Eschig (Max) Editions.

CHAMOUCHE; fantaisie musicale, w
Maurice de Féraudy, m Claude
Terrasse; piano-vocal score. ©
13Oct24, EF17763. R100308, 2Sep52,
Éditions Max Eschig (PPW)

Eschig(Max) Éditions, claimant.
Mazellier, Jules. Chanson.

Eschig (Max) Editions.

*

M1621 ROMANETTE, JEAN, 1905-1935.

.R Chanson franciscaine, pour voix de
soprano et piano, avec récit. [By]
Jean Romanette. Op. 47. Poème de
Emile Vitta. © Éditions Max.Eschig,
Paris; 5Mar39; EF8525.

Eschig (Max) Éditions.

M1612 POULENC, FRANCIS, 1899-

.P6

C45

^Chansons villageoises, pour chant
et orchestre sur des poésies de
Maurice Fombeure. Musique de
Francis Poulenc. Réduction pour
piano et chant. © Editions Max
Eschig, Paris; 22Dec43; EF10486.

I. Fombeure, Maurice, 1906-
lyricist. II. Title.

Eschig (Max) Éditions.

M221 BOZZA, EUGÈNE, 1905-

.B Chant Grégorien [by] Eugène Bozza.
© Éditions Max Eschig, Paris;
25oct39; EF10483. Score (violin
and piano) and part.

I. Title.

Eschig (Max) Editions.

M221 BOZZA, EUGÈNE, 1905-

.B Chant grec [by] Eugène Bozza. ©
Éditions Max Eschig, Paris; 25Oct39;
EF10482. Score (violin and piano)
and part.

I. Title.

Eschig (Max) Éditions.

CHANTS D'ESPAGNE; m Joaquin Nin,
violin & piano arr. Paul Kochanski.
© 31Dec26; E663198. Joaquin Nin-
Culmell (C) & Éditions Max Eschig
(PWH of P. Kochanski); 10May54;
R130256.

Eschig, (Max.) Éditions.

M221

ROMANETTE, JEAN, 1905-1935.

.R

Charming [by] Jean Romanette [Op. 38]

© Éditions Max Eschig, Paris;

6Mar39; EF7879. Score (violin
and piano) and part.

Eschig (Max) Editions.

*

M1539

.V

VILLA-LOBOS, HEITOR.

(Chôros, no.3, men's voices & 7 winds)

Chôros; no. 3 [or] Pica-pao [by] H.
Villa-Lobos. [Miniature score]

© Editions Max Eschig, Paris; 16Jun54;
EF0-31084.

I. Title. II. Title: Pica-pao.

Library of Congress

Eschig (Max) Editions.

M25

.G

GIANNEO, LUIS, 1897-

Cinq petites pièces. Cinco pequeñas
piezas. Pour piano, [by] Luis Gianneo.
© Editions Max Eschig, Paris; 3Jan49
(in notice: 1948); EF14874.

I. Title. II. Title: Cinco pequeñas piezas.

Library of Congress
Copyright Office

Eschig (Max) Editions.

M1508 SCOTTO, VINCENT, 1874-
(Colomba) Le chant du maquis, paroles
de Jean Rodor [pseud., and Vincent
Scotto], musique de Vincent
Scotto, dans le film Colomba.
© Editions Max Eschig, Paris;
7May48; EF11065.

I. Coulon, Jean Pierre, 1881- lyri-
cist. II. Title. III. Title: Colomba.

xM1508.9

Eschig (Max) Éditions.

M1508 SCOTTO, VINCENT, 1874-

(Colomba) Méditerranée, paroles de
Henri Contet et Vincent Scotto, mu-
sique de Vincent Scotto. [From the]
film: Colomba. © Éditions Max Eschig,
Paris; 7May48; EF10490.

I. Contet, Henri, 1904- lyricist.

II. Title. III. Title: Colomba.

xM1508.9

Eschig, (Max.) Éditions.

CONCERTO, op. 23; m H. W. Ernst,
revu et doigté par E. Nadaud,
revision de la partie de piano
par I. Philipp; pf. et violon.

© 31Dec19; E477938. R14769;
9Jan47; on revision & fingering;
Editions Max Eschig (PWH), Paris.

Eschig (Max) Éditions.

M1011
.D

DELANNOY, MARCEL FRANÇOIS GEORGES,
1898-

*Concerto de mai; [by] Marcel Delannoy,
op.50, pour piano et orchestre. [Score: 2
pianos] © Editions Max Eschig, Paris;
20Oct51; EF19097.

I. Title.

Library of Congress
Copyright Office

x M215

Eschig (Max) Éditions.

M1037
.M5C6

MILHAUD, DARIUS, 1892-
(Concerto, harp) Concerto; [by] Darius
Milhaud, réduction pour harpe et piano
par l'auteur. [Score] © Éditions Max
Eschig, Paris; 15Mar54; EF0-27327.

SL

Library of Congress

xM273

Eschig (Max) Editions.

M1035

.A5

op.69

AMELLER, ANDRÉ, 1902-

(Concerto, tuba, op.69) Tuba-concert;

pour tuba en ut ou saxhorn en si

[bémol, by André Ameller] [Score

(tuba and piano) and parts for tuba and

saxhorn] © Editions Max Eschig, Paris;

15May52; EF0-15108.

SL

Library of Congress
Copyright Office



~~x~~M265

xM267

Eschig (Max) Éditions.

M1015

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759,
spurious and doubtful works.

*(Concerto, viola) Concerto; réalisation de
la basse et orchestration par Henri
Casadesus. (Collection du répertoire de
la Société des Instruments Anciens)
[Score (viola and piano) and part] © on
arrangement (reduction); Éditions Max
Eschig, Paris; 20Nov24; EF17725.

[I. Casadesus, Henri Gustave, 1879-1947]
(Series)

Library of Congress
Copyright Office

xM228

Eschig (Max) Éditions.

M1013
.T167
C6

TANSMAN, ALEXANDRE, 1897-
(Concerto, violin) Concerto; [by]
Alexandre Tansman [réduction pour
violon et piano par l'auteur] [Score and
part] © Éditions Max Eschig, Paris;
20Oct51; EF0-12143.

MAR 27 1952

SL

Library of Congress
Copyright Office

Eschig (Max) Éditions.

MT50
.K749

KOECHLIN, CHARLES LOUIS EUGÈNE,
1867-

Concours d'harmonie; basse et chant
donné, et trois variantes du chant donné,
[by] Ch. Koechlin. © Éditions Max
Eschig, Paris; année 1942, 12Nov50;
EF0-5937.

1. Harmony. I. Title.

MAR 14 1951

s.l.

Library of Congress
Copyright Office

Eschig (Max) éditions, claimant.
Clair, Michel. Confidences.

Eschig (Max) Éditions.

COPACABANA; from Saudades do Brazil, by
Darius Milhaud, violin & piano tran-
scription by Claude Levy. © on
transcription, 5Jul25, EF68723.
R114842, 25Jun53, Éditions Max
Eschig (PWH of C. Levy)

Eschig (Max) Éditions.

M1621

.S

SCHVEITZER, MARCELLE, 1902-

*(Coplas andalouses) Cinq coplas andalouses; pour chant et piano [by] Marcelle Schveitzer, textes de Léo Louis Barbés. [French and Spanish words] © Éditions Max Eschig, Paris; 15May52; EF0-15119.

I. Title: Coplas andalouses. [II. Title.
III. Barbés, Léo Louis, 1913-]

Library of Congress
Copyright Office

Eschig (Max) Editions.

CORCOVADO; from Saudades do Brazil, by
Darius Milhaud, violin & piano tran-
scription by Claude Levy. © on
transcription, 5Jul25, EF68480.
R114844, 25Jun53, Éditions Max
Eschig (PWH of C. Levy)

502
(Eschig) Max, Editions, claimant.
Scotto, Vincent. Corsica bella.

Eschig (Max) Editions.

M1350

.R

RAYNAL, GERMAINE ADRIEN.

Cortège antique; [by] Adrien-Raynal.

[Piano-conductor score (orchestra) and
part for violin] © Éditions Max Eschig,
as legal successor of Max Eschig & cie,
Paris; 13Oct24; EF17764.

I. Title.

Library of Congress
Copyright Office

Eschig (Max) éditions, claimant.
Scotto, Vincent. Dans la nuit.

M1356

.S

Eschig, (Max.) Éditions.

SCOTTO, VINCENT, 1874-

Dans la Nuit J'Entends une Chanson

... Paroles de Jean Rodor [pseud.]

et Renée Thoreau, musique de Vin-

cent Scotto, arr. par Al. Kiwi

[pseud.] © Éditions Max Eschig,

Paris; 22Feb47; on arrangement;

EF7214. Piano-conductor score

(orchestra) and parts.

I. Coulon, Jean Pierre, 1881- lyri-
cist. II. Thoreau, Renée, 1912- joint
lyricist. III. Marietti, Philippe, 1905-
arr. IV. Title.

Eschig (Max) Éditions.

M1731 SINIAVINE, ALEXANDRE, 1906-

.2 Dans ton coeur et dans mon coeur,
.S valse, musique de Alec Siniavine,
paroles de Battaille-Henri.
© Éditions Max Eschig, Paris;
300ct47; EF10487.

I. Battaille, Henri, 1880-
lyricist. II. Title.

Library of Congress
Copyright Office

Revised
8Feb49

Eschig (Max) Éditions.

M30
.K

KOUGUELL, ARKADIE, 1895-

Danse kurde; pour piano [de] Arkadie
Kouguell. Frs.10 © Éditions Max
Eschig, Paris; 15Oct36; EF20667.

I. Title.

Library of Congress

Eschig (Max) Éditions.

M1350

FRIART, L

.F

Danse rustique; [by] L. Friart. [Piano-conductor score (orchestra) and parts]
© Éditions Max Eschig (as legal successor
of Max Eschig & cie) Paris; 30Apr23;
EF16221.

I. Title.

APR 12 1951

Library of Congress
Copyright Office

Eschig (Max) Éditions.

M30

.M

MARTELLI, HENRI, 1895-

(Dances, piano, op.47) Cinq danses; [by]
Henri Martelli. Op.47. © Éditions Max
Eschig, Paris; 20Oct48; EF17429.

[I. Title]

Library of Congress
Copyright Office

MAR 24 1952

M1356 Eschig, (Max.) Éditions.
.L LOPEZ, FRANCISCO, 1916-
 (Destins) A Deux Pas de Mon Coeur
 ... dans le film "Destins."
 Paroles de Jacques Larue [pseud.],
 musique de Francis Lopez, arr. par
 Al. Kiwi [pseud.] © Éditions Max
 Eschig, Paris; 22Feb47; on arrange-
 ment; EF7298. Piano-conductor
 score (orchestra) and parts.

I. Ageron, Marcel Eugène, 1906-
lyricist. II. Marietti, Philippe, 1905-
arr. III. Title. IV. Title: Destins..

Eschig, (Max.) Éditions.

M1508

LOPEZ, FRANCISCO, 1916-

(Destins) À Deux Pas de Mon Coeur

... [From] le film "Destins";
paroles de Jacques Larue [pseud.],
musique de Francis Lopez. ©

Éditions Max Eschig, Paris;
23 Dec 46; EF6477.

I. Ageron, Marcel Eugène, 1906-
lyricist. II. Title. III. Title:
Destins.

Eschig, (Max) Éditions.

M1356

.S

[STEIN, SIEGFRIED ALEX] 1903-

(Destins) Destin ... dans le film

"Destins." Paroles de Jacques
Larue [pseud.] & André Hornez,
musique d' Alstone [pseud.],

arr. par Al. Kiwi [pseud.] ©

Éditions Max Eschig, Paris;

5Mar47; on arrangement; EF7217.

Piano-conductor score (orchestra)
and parts.

I. Ageron, Marcel Eugène, 1906-

lyricist. II. Hornez, André, 1905-

joint lyricist. III. Marietti, Philippe,

Library of Congress

Copyright Office

1905- arr. IV. Title.

V. Title: Destins.

Eschig, (Max.) Éditions.

M1508

[STEIN, SIEGFRIED ALEX] 1903-
(Destins) Destin ... [From] le
film: Destins; paroles de Jacques
Larue [pseud.] et André Hornez,
musique d'Alstone [pseud.] ©
Éditions Max Eschig, Paris;
23 Dec 46; EF6478.

I. Ageron, Marcel Eugène, 1906-
lyricist. II. Hornez, André, 1905- joint
lyricist. III. Title. IV. Title:
Destins.

Library of Congress
Copyright Office

xM1508.9
Music Cat.

M1508 Eschig, (Max.) Éditions.
MARTINET, HENRI ALEXANDRE LÉON, 1909-
(Destins) Petit Papa Noël ...
[From] le film: "Destins";
paroles de Raymond Vincy [pseud.]
musique de Henri Martinet. ©
Éditions Max Eschig, Paris,
23 Dec 46; EF6479.

I. Ovanessian, Raymond, 1904-
lyricist. II. Title. III. Title:
Destins.

Eschig, (Max.) Éditions.

M1508 SCHUBERT, FRANZ PETER, 1797-1828.

(Destins) Quand Reviendra le
Jour ... [From] le film "Destins";
paroles de André Hornez, musique
de Franz Schubert. © Éditions
Max/Eschig, Paris; 23 Dec 46;
EF6480.

I. Hornez, André, 1905- lyricist.

II. Title. III. Title: Destins.

Library of Congress
Copyright Office

xM1508.9
Music Cat.

Eschig (Max.) Éditions.

M1356

.S

SCOTTO, VINCENT, 1874-

(Destins) Y A d'l'Amour ... dans le
film "Destins." Paroles de Géo
Koger [pseud.], musique de Vincent
Scotto, arr. par Al. Kiwi [pseud.]
© Editions Max Eschig, Paris;
16Jan47; on arrangement; EF7306.
Piano-conductor score (orchestra)
and parts.

- I. Konyn, Georges, 1894- lyricist,
II. Marietti, Philippe, 1905- arr.
III. Title. IV. Title: Destins.

Eschig (Max.) Éditions.

M1508 SCOTTO, VINCENT, 1905-

(Destins) Ya d'l'Amour ... [From]
le film: Destins; paroles de
Géo. Koger [pseud.], musique de
Vincent Scotto. © Éditions Max
Eschig, Paris; 23 Dec 46; EF6482.

I. Konyn, Georges, 1894- lyricist.
II. Title. III. Title: Destins.

Eschig (Max) Editions.

M1508

BOURTAYRE, HENRI, 1915-

(Deux amours) La marchina; [from the]
film Deux amours, paroles de Louis
Poterat, musique de Henri Bourtayre
et Raymond Legrand. © Editions Max
Eschig, Paris; 13Oct48; EF13851.

art.

I. Poterat, Louis Eugène Bernard, 1901-
lyricist. II. Legrand, Raymond, 1908-
joint composer. III. Title. IV. Title:
Deux amours.

Library of Congress
Copyright Office

xM1508.9

Eschig (Max) Editions.

M1356

.B

BOURTAYRE, HENRI, 1915-

(Deux amours) La Marchina; samba
[créé dans le film Deux amours] Paroles
de Louis Poterat, musique de Henri
Bourtayre et Raymond Legrand. (Col-
lection Eschig-Jazz, no. 224) © Editions
Max Eschig, Paris; 10Jan49; EF14042.
Piano-conductor score (orchestra, with
words) and parts.

Art.

I. Legrand,

Library of Congress
Copyright Office

Raymond, 1908-

joint composer.

(Continued on next card)

M1356 BOURTAYRE, HENRI, 1915-
.B (Deux amours) La Marchina. EF14042.
(Card 2)

II. Poterat, Louis Eugène Bernard, 1901-
lyricist. III. Title. IV. Title: Deux amours

Eschig (Max) éditions, claimant.

Herbin, René. Deux divertissements
pour piano.

Eschig (Max) Editions.

DEUX MÉLODIES ESPAGNOLES; m Carlos
Pedrall, transcribed by Maurice
Marechal; violoncello & piano. ©
on transcription; 31Dec25, E638555.
R113842, 25Jun53, Editions Max
Eschig (PWH of M. Marechal)

Eschig (Max) Éditions.

MT35
.M53

MAZELLIER, JULES, 1879-

(Dictées musicales) Cinq cent dictées musicales; a une, deux, trois et quatre voix, classées par ordre progressif et par tonalité [by] Jules Mazellier.

© Éditions Max Eschig, Paris; 1re v.
3Oct51; EF0-12162.

1. Musical dictation. I. Title. II. Title:
Dictées musicales]

APR 3 - 1952

SL

Library of Congress
Copyright Office

Eschig (Max) Éditions.

MT35
.M53
v.2-4

MAZELLIER, JULES, 1879-
(Dictées musicales) Cinq cent dictées
musicales; a une, deux, trois et quatre
voix, classées par ordre progressif et
par tonalité [by] Jules Mazellier.
© Éditions Max Eschig, Paris; 2me-4me
v. 5Oct51; EF0-12163-12165.

1. Musical dictation. [II. Title. II. Title:
Dictées musicales]

Library of Congress
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APR 3 - 1952

Eschig(Max) Éditions,claimant.

Hume, Charles.. Le Dimanche dans
la rue.

Eschig (Max) Éditions.

*

M1003

.T

TANSMAN, ALEXANDRE, 1897-

(Divertimento, orchestra) Divertimento;
[by] Alexandre Tansman. [Miniature
score] © Éditions Max Eschig, Paris;
16Jun54; EF0-31087.

I. Title.

Library of Congress

Eschig (Max) Éditions.

M1621

.T

THIRIET, MAURICE, 1906-

Douce m'apparaît ton image; mélodie
pour chant et piano, poème de Serge
Aubert, musique de Maurice Thiriet.
Frs.7.50. © Éditions Max Eschig, Paris;
15Oct38; EF16803.

I. Title. [II. Aubert, Serge]

Library of Congress
Copyright Office

JUL 26 1951

Eschig (Max) Editions.

M1735

BURKHARD, PAUL, 1909-

.2

Dzim Boum Bala; paroles françaises de

.B

Jean Boyer, musique de Paul Burkhard.

© on French words; Éditions Max Eschig,
Paris; 20Mar52; EF0-15115.

I. Title. [II. Boyer, Jean, 1903-]

Eschig (Max) Editions.

M214
.P85E5

POULENC, FRANCIS, 1899-
L'embarquement pour Cythère; valse
-musette, musique de Francis
Poulenc. [Score: 2 pianos] © Éditions
Max Eschig, Paris; 30May52; EF0-15114.

I. Title.

SL

art.

Library of Congress
Copyright Office

Eschig (Max) Editions.

M1735

.2

.B

BURKHARD, PAUL, 1909-

En mil neuf cent; paroles françaises de

Jean Boyer, musique de Paul Burkhard.

© on French words; Éditions Max Eschig,
Paris; 20Mar52; EF0-15113.

I. Title. [II. Boyer, Jean, 1903-]

Library of Congress
Copyright Office

Eschig, (Max) editions, claimant.

Barlow, Fred. Les enfants sages.

Eschig (Max) Éditions.

M269
.M

MARTELLI, HENRI, 1895-

(Esquisses, saxophone & piano, op.55) Trois
esquisses; [by] Henri Martelli, op.55.

[Score and part] © Éditions Max Eschig,
Paris; 20Oct51; EF19094.

I. Title: Esquisses.

Library of Congress
Copyright Office



Eschig(Max) Éditions, claimant.

Lucchesi, Roger. Étrange mélodie.

Eschig (Max) Éditions.

MT585
.V7

VILLA-LOBOS, HEITOR.

(Études, guitar) Douze Études. Doze estudos. Pour guitare [de] H. Villa-Lobos préface d'Andrés Ségovia. © Éditions Max Eschig, Paris; 18Aug53; EF0-23258.

1. Guitar---Studies and exercises.
- I. Segovia, Andrés, 1894-

SL

Library of Congress
Copyright Office

Eschig, (Max) Éditions.

M25

.R

ROMANETTE, JEAN, 1905-1935.

Evanesence, pour piano [by] Jean
Romanette. © Éditions Max Eschig,
Paris; 4Jan38; EF7878.

Eschig (Max) Éditions.

M1011

.T

TANSMAN, ALEXANDRE, 1897-

Fantaisie; pour piano et orchestre [by]

Alexandre Tansman. [Score: 2 pianos]

© Éditions Max Eschig, Paris; 15May51;

EF19708.

I. Title.

Library of Congress
Copyright Office

xM215

Eschig (Max) Éditions.

M25

.M

MOEVS, ROBERT, 1920-

Fantasia sopra un motivo; [by] R. Moevs.
[For piano] © Éditions Max Eschig,
Paris; 30Mar52; EF20278.

I. Title.

Library of Congress

Eschig (Max) Éditions.

M1731

OBERFELD, CASIMIR, 1903-

.2

Félicie aussi; slow fox, paroles de Albert

.O

Willemetz & Ch. L. Pothier, musique
de C. Oberfeld. [For voice and piano,
and voice part] © Éditions Max Eschig,
Paris; 15Jul39; EF15190.

I. Title. [II. Willemetz, Albert, 1887-

III. Pothier, Charles Louis, 1881-]

Library of Congress
Copyright Office

APR - 6 1950

Eschig(Max) Éditions,claimant.

Lucchesi, Roger. Feux de camp.

ESCHIG (Max) Éditions.

Le fils du chat botte. DU23216. SEE

Lahitte, Liette de.

FEB 20 1950

Eschig (Max) Editions.

M31

.G

GARERI, EDUARDO.

Flor de Milonga; tango, par Eduardo Gareri.
[For piano] 1.75 © Éditions Max Eschig,
Paris; 15Jun28; EF19048.

I. Title.

Library of Congress
Copyright Office

Eschig (Max) Editions, (as successors
of Max Exchig & cie.)

M1503
.P777
F6

POLLET, MARCEL, 1883-

*La folle nuit; ou Le dérivatif, conte
galant en 3 actes de Félix Gandéra
[pseud.] & A. Mouëzy-Eon, musique
de Marcel Pollet. [Piano-vocal score]
7 fr. © Editions Max Eschig, as
successors of Max Eschig & cie, Paris;
20Oct24; EF17766.

I. Pensieri, Félix, 1885-

II. Mouëzy

-Eon, André, 1880-

III. Title. IV. Title:

Le dérivatif.

Library of Congress
art. Copyright Office

Eschig, (Max) Éditions.

M221

ROMANETTE, JEAN, 1905-1935.

.R

Forlane [by] Jean Romanette [Op. 5]

© Éditions Max Eschig, Paris,
6Mar39; EF7877. Score (violin and
piano) and part.

Eschig (Max) Editions.

FRÉTILLON; opéra-comique, w Albert
Carré, m Claude Terrasse; piano-vocal
score. © 17Jul25, EF19062. R113688,
8Jun53, Editions Max Eschig (PPW of
C. Terrasse)

Eschig (Max) Éditions.

M1503

.S

SAUGUET, HENRI, 1901-

*La gageure imprévue; [by] Henri Sauguet,
opéra-comique en 1 acte d'après Sedaine,
paroles de Pierre Bertin. © Éditions
Max Eschig, Paris; 4Jan49 (in notice:
1948); EF13873. Piano-vocal score.

I. Bertin, Pierre, librettist. II. Title.

art.

Library of Congress
Copyright Office

Eschig, (Max). Éditions.

M1356

LUCCHESI, ROGER, 1912-

.L

(Le Gardian) Feux de Camp ... dans
le film "Le Gardian." Paroles et
musique de Roger Lucchesi, arr.
par Al. Kiwi [pseud.] © Éditions
Max Eschig, Paris; 16Jan47; on ar-
rangement; EF7216. Piano-conduc-
tor score (orchestra) and parts.

I. Marietti, Philippe, 1905- arr.

II. Title. III. Title: Le Gardian.

Eschig (Max) Éditions.

M1508 Lucchesi, Roger.

(Le gardian) Feux de camp ...
[from] le film Le gardian. Paroles
et musique de Roger Lucchesi.

© 15Apr46; Éditions Max Eschig,
Paris; EF2121.

For voice and piano.

I. Title. II. Title: Le gardian.

Eschig (Max) Éditions.

M1523

.A

ADAM, ADOLPHE CHARLES, 1803-1856.

*Giselle; ou, Les Wilis; ballet-pantomime
en deux actes de Théophile Gautier et
Saint-Georges, [music by] Adolphe Adam,
révision et arrangement de Henri Busser.
[For piano] © on revision & arrange-
ment; Editions Max Eschig, Paris;
8Aug43; EF16173.

MAY 4 - 1951

I. Gautier, Théophile. II. Saint-Georges.
III. Title. IV. Title: Les Wilis. [V. Busser,
Henri, 1872-

Library of Congress

Copyright Office

Eschig. (Max) Editions.

M1523

.J

JOLIVET, ANDRÉ, 1905-

*Guignol et Pandore; ballet en un acte de
Serge Lifar, musique de André Jolivet.
© Éditions Max Eschig, Paris; 3Jan49
(in notice: 1948); EF13858. For piano.

I. Lifar, Serge.

II. Title.

Eschig (Max) Éditions.

M236

.H

HALFFTER, ERNESTO, 1905-

Habanera; [by] Ernesto Halffter, transcription et doigtés de Maurice Gendron. [Score (violoncello and piano) and part] © on transcription; Éditions Max Eschig, Paris; 25Sep50; EF0-5897.

I. Title. [II. Gendron, Maurice, 1920-]

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Eschig (Max) Éditions.

M25

.H

HALFFTER, ERNESTO, 1905-

Habanera; pour piano [by] Ernesto Halffter.

© Éditions Max Eschig, Paris; 8Oct50;

EF0-5936.

I. Title.

2 3 1951

Library of Congress
Copyright Office

Eschig (Max) Éditions.

*1

M1350 ROMANETTE, JEAN, 1905-1935.

.R Hélène, valse. Op. 4. [By] Jean
Romanette. © Éditions Max Eschig,
Paris; 5Apr44; EF9007. Parts:
string orchestra.

Eschig(Max) Éditions, claimant.
Lucchesi, Roger. Hello!

Eschig (Max) Éditions.

M847

.H

HARSANYI, TIBOR, 1898-

*L'histoire du petit tailleur; suite, composée pour une pièce pour marionnettes d'après un conte de Grimm, [by] Tibor Harsanyi. [Miniature score: flute, clarinet, bassoon, trumpet, piano, violin, violoncello and percussion] © Éditions Max Eschig, Paris, 5Oct50; EF0-5938.

I. Title.

Library of Congress
Copyright Office
art.

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M1508

Eschig (Max) éditions, claimant.

Lucchesi, Roger.

L'île d'amour: Complainte corse
[excerpt] ... paroles de Carulu Gio-
voni et R. Lucchesi.

© 15Jun44; 1c 5Mar46; Éditions Max
Eschig, Paris; EP962.

For voice and piano; French and
Italian words.

I. Giovoni, Carulu, lyricist.

II. Title: Complainte corse.

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(M1508.9)

Eschig, (max) Éditions.

M1731 LUCCHESI, ROGER, 1912-

.2 (L'Ile d'Amour) Complainte Corse
.L ... dans le film: "L'Ile d'Amour."
Paroles de Carulu Giovoni et Roger
Lucchesi, musique de Roger Luc-
chesi. c1944. © Éditions Max
Eschig, Paris; 15Jan45; EF7315.
French and Italian words.

I. Giovoni, Carulu, 1879- lyricist.
II. Title. III. Title: L'Ile d'Amour.

M1508

Eschig (Max) Éditions, claimant.

Lucchesi, Roger.

L'île d'amour: Le joyeux bandit
[excerpt] ... paroles ... de R.
Lucchesi.

© 15Jun44; 1c 5Mar46; Éditions
Max Eschig, Paris; EF958.
For voice and piano.

I. Title: Le joyeux bandit.

Library of Congress
Copyright Office

Music Cat.
(M1508.9)

Eschig (Max) Éditions.

M1356

.L

LUCCHESI, ROGER ANTOINE, 1912-

(L'île d'amour) Le joyeux bandit

[from the] film L'île d'amour. Mu-
sique de Roger Lucchesi, arrang.

par Al. Kiwi [pseud.] © Editions

Max Eschig, Paris; 31Dec46 (in no-

tice: 1947): on arrangement; EF8073.

Piano-conductor score (orchestra)
and parts.

M1508

Eschig (Max) éditions, claimant.

Lucchesi, Roger.

L'île d'amour: Mon île d'amour
[excerpt] ... paroles ... de R.
Lucchesi.

© 15Jun44; 1c 5Mar46; Éditions
Max Eschig, Paris; EP959.

For voice and piano.

I. Title: Mon île d'amour.

Library of Congress
Copyright Office

Music Cat.
(M1508.9)

M1356

.L

Eschig (Max) Editions.

LUCCHESI, ROGER ANTOINE. 1912-

(L'ile d'amour) Mon ile d'amour
[from the] film L'ile d'amour.Musique de Roger Lucchesi, arrang.
par Al. Kiwi [pseud.] © Editions
Max Eschig, Paris; 31Dec46 (in
notice: 1947); on arrangement;
EF8072. Piano-conductor score
(orchestra) and parts.

M1356
.G

Eschig, (Max) Éditions.
GASTE, LOUIS, 1908-

(L'Ile d'Amour) Tendre Sérénade ...
dans le film "L'Ile d'Amour."
Paroles de Claude Marcy [pseud.],
S. Pizella & R. Lucchesi, musique
de Louis Gasté, arr. par Al Kiwi
[pseud.] © Éditions Max Eschig,
Paris; 5Mar47; on arrangement;
EF7229. Piano-conductor score
(orchestra) and parts.

I. Vaudrey, Marcienne, 1899- lyricist.
II. Pisella, Stéphane, 1909- joint

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(Continued on
next card)

Eschig, (Max) éditions, claimant.

Gasté, Louis.

L'île d'amour: Tendre sérénade [excerpt]
... Paroles de Claude Marcy, S. Pizella
et R. Lucchesi.

© 15Jun44; 1c 5Mar46; Éditions Max
Eschig, Paris; MF957.

For voice and piano; French and
Italian words.

I. Marcy, Claude, lyricist. II. Pizella,
S., joint lyricist. III. Lucchesi, R.,
joint lyricist. IV. Title: Tendre
sérénade.

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Copyright Office

Music Cat.
(ML508.9)

Eschig (Max) Éditions.

M1621

DELAGE, MAURICE, 1879-

.D

In morte di un Samurai; [by] Maurice

Delage, poème de Pierre Morès.

[French words] © Editions Max Eschig,

Paris; 28Dec52; EF0-20440.

I. Title. [II. Morès, Pierre, 1901-]

Library of Congress
Copyright Office



Eschig (Max) Éditions.

M25
.C

CAPDEVIELLE, PIERRE, 1906-

Instants musicaux; trois pièces pour piano
[by] Pierre Capdevielle. © Éditions Max
Eschig, Paris; 25Sep48; EF17430.

I. Title.

Library of Congress
Copyright Office

MAD 2 4 1052

Eschig (Max) Éditions.

M25
.T

TANSMAN, ALEXANDRE, 1897-

Intermezzi; pour piano [by] Alexandre
Tansman. 250 fr. © Éditions Max
Eschig, Paris; 1er recueil, 25Oct48;
EF17433.

[I. Title]

APR 2 - 1952

Library of Congress
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Eschig (Max) Éditions.

M25

.T

TANSMAN, ALEXANDRE, 1897-

Intermezzi; pour piano [by] Alexandre
Tansman. 250 frs. © Éditions Max
Eschig, Paris; 2^{me} recueil, 28Oct48;
EF17434.

MAR 27 1952

[I. Title]

Library of Congress
Copyright Office

Eschig, (Max) Éditions.

M25

POULENC, FRANCIS, 1899-

.P

Intermezzo en la^b majeur; pour
piano, [by] Francis Poulenc. ©
Editions Max Eschig, Paris;
12Mar47; EF7233.

Eschig (Max) Editions.

IPANEMA; from Saudades do Brazil, by
Darius Milhaud, violin & piano tran-
scription by Claude Levy. © on
transcription, 5Jul25, EF69310.
R114843, 25Jun53, Éditions Max
Eschig (PWH of C. Levy)

lie
Eschig(Max) Éditions, claimant.
Emer, Michel. J'ai des rêves.

Eschig (Max) Éditions.

M1731 GLANZBERG, NORBERT, 1910-

.2 Jardin perdu, tango, paroles de
.G Jacques Larue [pseud.] musique
 de Norbert Glanzberg. © Éditions
 Max Eschig, Paris; 15Jan48; EF10488.

I. Ageron, Marcel Eugène, 1906-
lyricist. II. Title.

Eschig (Max) Editions.

LA JAVOTTE DES PORCHERONS; from Qu'en
dit l'Abbé, by Louis Urgel, orchestra
arr. Pierre Letorey. © 28Oct25,
EF19050. R113676, 8Jun53, Editions
Max Eschig (PWH of P. Letorey)

art.

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2
v

(Eschig) (Max) Editions, claimant.
Lutèce, Jean. Je te retrouve.

202
Eschig(Max) Éditions,clai mant.

Je voudrais pouvoir parler, madame.

Eschig (Max) Editions.

M1356

.S

SCOTTO, VINCENT, 1874-

Je vous aime sans espoir; tango, paroles
et musique de Vincent Scotto, [arr. par]
Al. Kiwi [pseud.] (Eschig dancing, no.117)
[Piano-conductor score (orchestra, with
words) and parts] © on arrangement;
Éditions Max Eschig, Paris; 20Apr48;
EF16174.

I. Title. [II. Marietti, Philippe, 1905-]

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Eschig (Max) Éditions.

M1731

SCOTTO, VINCENT, 1874-

.2 Je vous aime sans espoir; paroles et
.S musique de Vincent Scotto. © Éditions
Max Eschig, Paris; 25Oct43; EF16306.

I. Title.

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Eschig (Max) Éditions.

M1389 TANSMAN, ALEXANDRE, 1897-
.T3J4 Les jeunes au piano: En tournant la T.S.F.;
[by] Alexandre Tansman. [For piano, 4
hands] © Éditions Max Eschig, Paris;
1. recueil, 20Oct51; EF0-12139.

I. Title. II. Title: En tournant la T.S.F.

art.

Library of Congress
Copyright Office

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Eschig (Max) Éditions.

M1389
.T3J4
rec.3

TANSMAN, ALEXANDRE, 1897-

Les jeunes au piano; Feuilletts d'album;
[by] Alexandre Tansman. [For piano, 4
hands] © Éditions Max Eschig, Paris;
3. recueil, 20Oct51; EF0-12141.

I. Title. II. Title: Feuilletts d'album.

art.

Library of Congress
Copyright Office

Eschig (Max) Éditions.

M1389
.T3J4
rec.2

TANSMAN, ALEXANDRE, 1897-

Les jeunes au piano: Pièces de fantaisie;
[by] Alexandre Tansman. [For piano, 4
hands] © Éditions Max Eschig, Paris;
2. recueil, 20Oct51; EF0-12140.

I. Title. II. Title: Pièces de fantaisie.

art.

Library of Congress
Copyright Office

Eschig (Max) Éditions.

M1389
.T3J4
rec.4

TANSMAN, ALEXANDRE, 1897-

Les jeunes au piano: Quatre pièces
fuguées; [by] Alexandre Tansman. [For
piano, 4 hands] © Éditions Max Eschig,
Paris; 4. recueil, 20Oct51; EF0-12142.

I. Title. II. Title: Quatre pièces fuguées.

art.

Library of Congress
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Eschig (Max) Éditions.

MT870
.F8

FRANCK, MAURICE, 1897-
(Leçons de solfège) Vingt huit leçons de
solfège; [by] Maurice Franck, avec
accompagnement. © Éditions Max
Eschig, Paris; 2Oct51; EF0-12138.

1. Sight-singing.
I. Title. II. Title: Leçons de solfège.

Revised
17Jul52

Library of Congress
Copyright Office

SL

Eschig (Max) Éditions.

MT870 FRANCK, MAURICE, 1897-
.F8 (Leçons de solfège) Vingt huit leçons de
[no.2] solfège; [by] Maurice Franck. [Voice
 part] © Éditions Max Eschig, Paris;
 20Oct51; EF0-12172.

1. Sight-singing. [I. Title. II. Title:
Leçons de solfège]

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MAR 26 1952

Eschig (Max) Éditions.

MT870 DESPORTES, YVONNE, 1907-
.D4 (Leçons de solfège) Vingt leçons de solfège;
1952 [sur toutes les clés, by] Yvonne Desportes.
© Éditions Max Eschig, Paris; 15May52;
EF0-15109.

1. Sight-singing.
2. Music---Instruction and study.
- I. Title.

SL

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Eschig (Max) Éditions.

LEME; from Saudades do Brazil, by
Darius Milhaud, violin & piano tran-
scription by Claude Levy. © on
transcription, 5Jul25, EF68724.
R114841, 25Jun53, Éditions Max Eschig
(PWH of C. Levy)

Eschig, (Max) Éditions.

M1356

MARZ, RUDOLF.

.M

Loin de Toi ... paroles de A. Viaud,
musique de R. Marz [arr. by Al.

Kiwi, pseud.] © Éditions Max

Eschig, Paris; 3Jul46; on arrange-
ment; EF7234. Piano-conductor
score (orchestra) and parts.

I. Viaud, A., 1895- lyricist.

II. Marietti, Philippe, 1905- arr.

III. Title.

Eschig (Max) Editions.

M1356 LUCCHESI, JOSÉ M 1894-
.L Lux inquieta; tango de José M. Lucchesi.
(Collection Eschig-tango, no. 27) © Édi-
tions Max Eschig, Paris; 10Sep32; EF13703.
Piano-conductor score (orchestra) and
parts.

I. Title.

Eschig (Max) Editions.

M1731 BOURTAYRE, HENRI, 1915-

.2 Ma petite Hawaïenne, rumba, paroles
.B de Maurice Vandair [pseud.] mu-
sique de Henri Bourtayre. © Édi-
tions Max Eschig, Paris; 10Jan48
(in notice 1947); EF10489.

I. Vanderhaegen, Maurice, 1905-
lyricist. II. Title.

Eschig (Max) Éditions.

M1731 CHAMPEAU, LOUIS, 1885-
.2 Ma valse & moi; paroles de Pierre Jacob,
.C musique de Louis Champeau & Fernand
Bousquet. © Éditions Max Eschig,
Paris; 5Jan51; EF0-6764.

I. Bousquet, Fernand, 1886-
[III. Jacob, Pierre, 1904-

II. Title.

]

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Eschig((Max) Éditions, claimant.
Scotto, Vincnet. La marche des
forains.

Eschig (Max) Éditions.

M1503 PETIT, PIERRE YVES MARIE CAMILLE

.P49 1922-

M3 ^La maréchale Sans-Gêne, opérette en
1948 en deux actes et treize tableaux
d'après Madame Sans-Gêne de Vic-
torien Sardou et Émile Moreau.
Adaptation et mise en scène de
Maurice Lehmann, couplets de Al-
bert Willemetz, musique de Pierre
Petit. © Éditions Max Eschig,
Paris; 15Mar48; EF10512. Piano-
vocal score.

M1503 PETIT, PIERRE YVES MARIE CAMILLE,
.P49 1922- La maréchale Sans-Gêne.
M3 EF10512. (Card 2)
1948

I. Lehmann, Maurice, 1895- 11-
brettist. II. Willemetz, Albert,
1883- lyricist. III. Title.

Eschig (Max) Éditions.

M1356

.L

LOPEZ, FRANCISCO, 1916-

Marlène; bolero, [from] le film Marlène,
paroles et musique de Francis Lopez,
arr. par A. Lasry. [Piano-conductor
score (orchestra, with words) and parts]
© Éditions Max Eschig, Paris; 10Nov50;
EF0-5892.

I. Title. [II. Lasry, Albert, 1903-]

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Eschig (Max) Editions.

M1508

LOPEZ, FRANCISCO, 1916-

Marlène; boléro, [from the] film Marlène,
paroles & musique de Francis Lopez.

© Editions Max Eschig, Paris; 15Apr49;
EF13854.

I. Title.

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Eschig (Max) Éditions.

M1356

.L

LOPEZ, FRANCISCO, 1916-

(Marlène) Mama; slow fox, [from] le
film Marlène, paroles et musique de
Francis Lopez, arr. par A. Lasry.

[Piano-conductor score (orchestra, with
words) and parts] © Éditions Max Eschig,
Paris; 10Nov50; EF0-5894.

I. Title. II. Title: Marlène. [III. Lasry,
Albert, 1903-]

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Eschig (Max) Editions.

M1508 LOPEZ, FRANCISCO, 1916-
(Marlène) Mama; Maman, berceuse,
[from the] film Marlène. Paroles &
musique de Francis Lopez. © Editions
Max Eschig, Paris; 15Apr49; EF13852.

I. Title. II. Title: Maman. III. Title:
Marlène.

Library of Congress
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Eschig (Max) Éditions.

M1356

.L

LOPEZ, FRANCISCO, 1916-

(Marlène) Mariana; rumba, [from] le
film Marlène, paroles et musique de
Francis Lopez, arr. par A. Lasry.
[Piano-conductor score (orchestra, with
words) and parts] © Éditions Max
Eschig, Paris; 10Nov50; EF0-5891.

I. Title. II. Title: Marlène. [III. Lasry,
Albert, 1903-]

Library of Congress
Copyright Office

MAR - 5 1951

Eschig (Max) Editions.

M1508

LOPEZ, FRANCISCO, 1916-
(Marlène) Mariana; rumba, [from the
film Marlène, paroles & musique de
Francis Lopez. © Editions Max Eschig,
Paris; 15Apr49; EF13853.

I. Title. II. Title: Marlène.

Library of Congress
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Eschig (Max) Éditions.

M1356

.L

LOPEZ, FRANCISCO, 1916-

(Marlène) Sérénade sur Paris; valse,
[from] le film Marlène, paroles et
musique de Francis Lopez, arr. par A.
Lasry. [Piano-conductor score (orches-
tra, with words) and parts] © Éditions
Max Eschig, Paris; 10Nov50; EF0-5893.

I. Title. II. Title: Marlène. [III. Lasry,
Albert, 1903-]

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MAR - 5 1951

Eschig (Max) Editions.

M1508 LOPEZ, FRANCISCO, 1916-
(Marlène) Sérénade sur Paris; valse,
[from the] film Marlène. Paroles &
musique de Francis Lopez. © Editions
Max Eschig, Paris; 15Apr49; EF13856.

I. Title. II. Title: Marlène.

Library of Congress
Copyright Office

xM1508.9

Eschig (Max) Éditions.

M32
.T

TANSMAN, ALEXANDRE, 1897-
(Mazurkas, piano) Troisième recueil
de mazurkas; [by] Alexandre Tansman.
250 frs. © Éditions Max Eschig, Paris;
20Jul49; EF17437.

[I. Title]

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Library of Congress
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Eschig (Max) Éditions

*1

M1350 ROMANETTE, JEAN, 1905-1935.

.R Melancolie du soir. Op. 32.

[By] Jean Romanette. © Éditions

Max Eschig, Paris; 5Apr44; EF8442.

Score (violin and piano) and parts
for string orchestra.

Eschig (Max) Éditions.

M221

.L

LANTIER, PIERRE LOUIS, 1910-

Le ménétrier; mouvement concertant, pour
violon et piano [by] Pierre Lantier
[Score and part; includes optional cadenza
part] © Éditions Max Eschig, Paris;
12Apr54; EF0-27324.

I. Title.

art.

Library of Congress

Eschig (Max) Éditions.

M1060

RAVEL, MAURICE, 1875-1937.

.R28M55

(Miroirs) La vallée des cloches; [from]
Miroirs, no.V [by] Maurice Ravel, or-
chestration de Ernesto Halffter. [Score.]
NM: "orchestration." © Editions Max
Eschig, Paris; 12Mar54; EF0-27325.

I. Title. II. Title: Miroirs.

[III. Halffter, Ernesto, 1905-]

art.

SL

Library of Congress

xM1003

Eschig (Max) Éditions.

M1350

LATTÈS, MARCEL, 1886-1943.

. L

(Monsieur l'Amour) Sous l'éventail;
danse bouffe, sur les motifs de Monsieur
l'Amour, opéra comique de Marcel
Lattès, arrt. par Pierre Latorey.
[Piano-conductor score (orchestra) and
parts. © Éditions Max Eschig, Paris,
28Nov22; EF15523.]

I. Title. II. Title: Monsieur l'Amour.
[III. Latorey, Pierre, 1867-1948]

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Eschig(Max) Éditions, claimant.
Poulenc, Francis. Montparnasse.

Eschig (Max) Éditions.

M221

PASCAL, ANDRÉ, 1894-

P

(Morceaux, violin & piano) Alt Heidelberg;
[from Trois morceaux, by] André Pascal.
[Score and part] © on arrangement;
Éditions Max Eschig, Paris; 20Oct51;
EF0-12188.

I. Title. [II. Title: Morceaux]

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17Apr52

Eschig (Max) Éditions.

MAR 27 1952

M221

.P

PASCAL, ANDRÉ, 1894-

(Morceaux, violin & piano) Andante
religioso; Ecce Homo, pour violon et
orgue ou piano [from Trois morceaux,
by] André Pascal. [Score and part]
© Éditions Max Eschig, Paris; 20Oct51;
EF0-12187.

I. Title: Ecce Homa. [II. Title. III. Title:
Morceaux]

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xM184

Eschig (Max) Éditions.

M221

.P

PASCAL, ANDRÉ, 1894-

(Morceaux, violin & piano) Aria; [from
Trois morceaux, by] André Pascal.

[Score and part] © Éditions Max Eschig,
Paris; 20Oct51; EF0-12186.

[I. Title. II. Title: Morceaux]

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Eschig (Max) Éditions.

*1

M1350 ROMANETTE, JEAN, 1905-1935.

.R Mousmé de rêve. Op. 10. [By] Jean
Romanette. © Éditions Max Eschig,
Paris; 5Apr44; EF9005. Parts:
string orchestra.

Eschig (Max) Éditions.

M221

.M

MARTELLI, HENRI, 1895-

(Mouvements brefs) Trois mouvements
brefs; pour violon et piano [by] Henri
Martelli. Op.53. [Score and part]

© Éditions Max Eschig, Paris; 25Sep48;
EF17438.

I. Title. II. Title: Mouvements brefs.

Eschig (Max) Éditions.

M1145
.T

TANSMAN, ALEXANDRE, 1897-

*Musique pour cordes; [or] Quatuor no.7

[by] Alexandre Tansman. [Miniature score:
string orchestra. May be played by string
quartet, omitting double bass] © Éditions
Max Eschig, Paris; 30Dec52; EF0-20437.

I. Title.

Eschig (Max) Éditions.

NEUF INVENTIONS; pour piano par
Aleksandr Nikolaevich Cherepnin,
édition revue et doigtée par I.
Philipp. © 25Mar25, E609755.
R108491, 10Mar53, Éditions Max
Eschig (PWH of I. Philipp)

Library of Congress
Copyright Office

Eschig (Max) Éditions.

M1010
.F

FALLA, MANUEL DE, 1876-1946.

*Noches en los jardines de España. Nuits dans les jardins d'Espagne; [by] Manuel de Falla, impressions symphoniques pour piano et orchestre en trois parties. [Part: piano] frs.6. © Éditions Max Eschig (in notice: Max Eschig & cie, éditeurs) Paris; 15Dec23; EF16355.

I. Title. II. Title: Nuits dans les jardins d'Espagne.

Library of Congress
Copyright Office

MAY 14 1951

Eschig (Max) Éditions.

M25

.P

PAÏTA, FRANÇOIS, 1930-

(Nocturne, piano, no.2) Deuxième
nocturne; [by] François Païta.

© Éditions Max Eschig, Paris;
30Aug53; EF0-23220.

I. Title: Nocturne.

Library of Congress
Copyright Office

Eschig (Max) Éditions.

*

M1531

.V

VILLA-LOBOS, HEITOR.

(Nonet, mixed voices & orchestra)

Nonetto; [by] H. Villa-Lobos, pour
flûte, hautbois, clarinette, saxophone,
basson, celesta, harpe, piano et batterie,
avec chœur mixte. [Miniature score]

© Éditions Max Eschig, Paris; 15Jun54;
EF0-31086.

Library of Congress

Eschig (Max) Éditions.

M1356 [COOLS, EUGÈNE] 1877-1936.

.C

Nous aimer ce soir; tango chanté de A. J.
Pesenti & Louis Malkine [pseud.] (Col-
lection Eschigtango, no.149) © Éditions
Max Eschig, Paris; 5May36; EF13702.
Piano-conductor score (orchestra, with
words) and parts.

I. Pesenti, A. J., 1902- joint composer.

II. Title.

Library of Congress
Copyright Office



Eschig (Max) Editions.

MT870
.N8

NIVERD, LUCIEN, 1879-

(Nouvelles leçons de solfège à changements de clés) Vingt nouvelles leçons de solfège à changements de clés; [by] Lucien Niverd.
© Éditions Max Eschig, Paris; 10Apr52;
EF0-15110.

1. Sight-singing.
2. Music---Instruction and study.
- I. Title.

SL

Library of Congress
Copyright Office

Eschig (Max) Editions.

M1731 BOURTAYRE, HENRI, 1915-

- .2 Nuits argentines, valse criolla,
.B paroles de Maurice Vandair [pseud.]
et Charlys [pseud.] musique de
Henri Bourtayre. © Éditions Max
Eschig, Paris; 25Jan48 (in notice
1947); EF10491.

I. Vanderhaegen, Maurice, 1905-
lyricist. II. Cachant, Charles,
1896- joint lyricist. III. Title.

Eschig, (Max) Éditions.

M1735

BURKHARD, PAUL, 1909-

.2

Oh! mon Papa; paroles françaises de Jean

.B

Boyer, musique de Paul Burkhard. © on

French words; Éditions Max Eschig,

Paris; 20Mar52; EF0-15036.

I. Title. [II. Boyer, Jean, 1903-]

Eschig, (Max) Éditions.

M25

ROMANETTE, JEAN, 1905-1935.

.R

Ombre et lumière, pour piano [by]

Jean Romanette. © Éditions Max

Eschig, Paris; 6Jul38; EF7876.

Eschig (Max) Editions.

M1731 PINGAULT, CLAUDE, 1902-

.2 Pamelita, rumba, paroles et musique
.P de Claude Pingault. © Éditions
Max Eschig, Paris; 300ct47; EF10492.

I. Title.

Eschig (Max) Editions.

M33

.5

.D

DELANNOY, MARCEL, 1898-

(La pantoufle de vair) Danse des négrillons
d'après La pantoufle de vair [by] Marcel
Delannoy, transcription par Jacqueline
Schweitzer. [For piano] © on transcrip-
tion; Éditions Max Eschig, Paris; 5Jan51;
EF0-6773.

I. Title. II. Title: La pantoufle de vair.
[III. Schweitzer, Jacqueline, 1922-]

Library of Congress
Copyright Office
(art.)

APR 12 1951

Eschig (Max) Éditions

*1

M1350 ROMANETTE, JEAN, 1905-1935.

.R Pastorale. Op. 2. [by] Jean Romanette. © Éditions Max Eschig, Paris; 5Apr44; EF8436. Score (violin and piano) and parts for string orchestra.

xM1145

M1621 Eschig, (Max) Éditions.
POULENC, FRANCIS, 1899-

.P Paul et Virginie; poème de Raymond
Radiguet, musique de Francis
Poulenc. © Éditions Max Eschig,
Paris; 10Jan47; EF7231.

I. Radiguet, Raymond, lyricist. II.
Title.

Eschig, (Max) Éditions.

M221

ROMANETTE, JEAN, 1905-1935.

.R

Pavane [by] Jean Romanette. © Éditions Max Eschig, Paris; 4Mar38; EF7875. Score (violin and piano) and part.

Eschig (Max) Éditions.

M257

.L

LE FLEM, PAUL, 1881-

(Pièce, horn & piano) Pièce; pour cor et
piano [by] Paul Le Flem. [Score and part]
© Éditions Max Eschig, Paris; 15May52;
EF0-15123.

Eschig (Max) Éditions.

M25

.A

AURIC, GEORGES, 1897-

(Pièces brèves, piano) Neuf pièces brèves;
de moyenne difficulté [by] Georges Auric.
© Éditions Max Eschig, Paris; 8Nov48;
EF17435.

[I. Title]

Library of Congress
Copyright Office

MAR 24 1952

M261
.G

Eschig (Max) Éditions.
GARTENLAUB, ODETTE, 1922-
(Pièces brèves, trumpet & piano) Trois
pièces brèves; pour cornet à pistons ou
trompette en si bémol et piano. [Score
(trumpet and piano) and part] © Éditions
Max Eschig, Paris; 25Jul53; EF0-23222.

I. Title: Pièces brèves.

Library of Congress
Copyright Office



Eschig (Max) Éditions.

MAR 27 1952

M25
.P

PASCAL, ANDRÉ, 1894-
(Pièces, piano) Cloches des Vosges;
[from Deux pièces pour piano, by] André
Pascal. © Éditions Max Eschig, Paris;
20Oct51; EF0-12190.

I. Title. [II. Title: Pièces]

MAR 27 1952

Library of Congress
Copyright Office

Eschig (Max) Éditions.

M25

.P

PASCAL, ANDRÉ, 1894-

(Pièces, piano) Toccata en forme de
polka; pièce enfantine [from Deux pièces
pour piano, by] André Pascal. © Éditions
Max Eschig, Paris; 20Oct51; EF0-12189.

I. Title. [II. Title: Pièces]

MAR 27 1952

Library of Congress
Copyright Office

Eschig, (Max) Editions.

M1621 POULENC, FRANCIS, 1899-

.P Le Pont. Un Poème. Deux mélodies
sur des poèmes de Guillaume
Apollinaire, musique de Francis
Poulenc. © Editions Max Eschig,
Paris; 10Jan47; EF7232.

I. Apollinaire, Guillaume, lyricist.
II. Title. III. Title: Un Poème.

Eschig(Max) Éditions,claimant.

Scotto, Vincent. Le pousse pousse.

Eschig, (Max) Éditions.

M1356

SCOTTO, VINCENT, 1874-

.S

Le Pousse-Pousse; paroles et musique
de Vincent Scotto, arr. par Al.

Kiwi [pseud.] © Éditions Max

Eschig, Paris; 14Jan47; on arrange-
ment; EF7226.

I. Marietti, Philippe, 1905-

arr.

II. Title.

Eschig (Max) Editions.

M236

.H

HALFFTER, ERNESTO, 1905-

Pregón; Cuba, [by] Ernesto Halffter,
transcription et doigtés de Maurice
Gendron. [Score (violoncello and piano)
and part] © on transcription; Editions
Max Eschig, Paris; 25Sep50; EF0-5898.

I. Title. [II. Gendron, Maurice, 1920-

]

Library of Congress
Copyright Office

MAR - 5 1951

Eschig (Max) Éditions.

M25

.H

HALFFTER, ERNESTO, 1905-
Pregón; pièce pour piano [by] Ernesto
Halffter. Cuba. © Éditions Max Eschig,
Paris; 8Oct50; EF0-5923.

I. Title. II. Title: Cuba.

MAR 20 1951

Library of Congress
Copyright Office

Eschig, (Max) Éditions.

M25
.R

ROMANETTE, JEAN, 1905-1935.

Prélude I, pour piano [by] Jean

Romanette. © Éditions Max Eschig.

Paris; 5Mar29; EF7874.

Eschig, (Max) Éditions.

M238

MIROUZE, MARCEL, 1906-

.M

Prélude, Thème et Variations; [by]

Marcel Mirouze. © Éditions Max

Eschig, Paris; 25May46; EF7230.

Score (double-bass and piano) and
part.

Eschig (Max) Editions.

M25
.M

MAURAT, EDMOND, 1893-

(Preludes, piano) Le deuxième livre
des préludes; [by] Edmond Maurat.

© Editions Max Eschig, Paris; no.13-24,
15May52; EF0-15116-15118.

[I. Title]

art.

Library of Congress
Copyright Office

Eschig (Max) Éditions.

M25

.M

MAURAT, EDMOND, 1893-


(Preludes, piano) Le troisième livre
des préludes; [by] Edmond Maurat.

© Éditions Max Eschig, Paris; no. 25-36,
30Dec53; EF0-27320.

[I. Title]

art.

Library of Congress



Eschig, (Max) Éditions.

M25

ROMANETTE, JEAN, 1905-1935.

.R

Prélude II, pour piano [by] Jean
Romanette. © Éditions Max Eschig,
Paris; 5Mar29; EF7873.

Eschig (Max) Éditions.

M1621

THIRIET, MAURICE, 1906-

.T

Présents des fles; pour chant & piano,
poème de Renée de Brimont, musique de
Maurice Thiriet. © Éditions Max Eschig,
Paris; 15Oct38; EF16802.

I. Title. [II. Brimont, Renée de]

Eschig (Max) Editions.

M1523 GROVLEZ, GABRIEL, 1879-1944.
.G84 ^La princesse au jardin, conte choré-
P7 graphique en un acte; livret de
Émile Vuillermoz, musique de Gabriel
Grovlez. © Éditions Max Eschig,
Paris; 4Oct43; EF10508. For piano.

I. Vuillermoz, Emile, 1879- , 11-
brettist. II. Title.

Eschig (Max) Editions.

M452

.P

POOT, MARCEL, 1901-

*(Quartet, strings) Quatuor; [by] Marcel
Poot. [Parts] © Editions Max Eschig,
Paris; 25Dec52; EF0-20392.

Eschig (Max) Éditions.

M452

.W494

Q3

1953a

WERNER, FRITZ.

(Quartet, strings) Quatuor en ré mineur;

[par] F. Werner. [Miniature score]

© Éditions Max Eschig, Paris; 30Dec53;

EF0-27251.

Library of Congress

SL

Eschig (Max) Éditions.

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M1543

VILLA-LOBOS, HEITOR.

.5

(Quartet, women's voices, wood-winds,

.V

harp & celesta) Quatuor; pour harpe,
celesta, flûte et saxophone alto mi bémol
avec voix féminines, par H. Villa-Lobos.
[Miniature score] © Éditions Max Eschig
Paris; 16Jun54; EF0-31085.

Eschig (Max) Éditions.

M25

.R

RODRIGO, JOAQUIN, 1902-

Quatre pièces; pour piano, [by] Joaquin
Rodrigo. © Éditions Max Eschig, Paris;
3Jan49 (in notice: 1948); EF13855.

I. Title.

Library of Congress
Copyright Office

Eschig (Max) Éditions.

M1356

JACOVACCI, EDOUARD, 1875-

.J

Queridito mio; [by] Edouard Jacovacci.

[Piano-conductor score: orchestra]

© Éditions Max Eschig, Paris; 25Aug28;

EF16373.

I. Title.

MAY 4 - 1951

Library of Congress
Copyright Office

Eschig (Max) Éditions.

M557

.V

VILLA-LOBOS, HEITOR.

*(Quintet, wood-winds) Quintette; en forme
de chœurs [by] H. Villa-Lobos. [Score:
flute, oboe, English horn, clarinet and
bassoon] © Editions Max Eschig, Paris;
8Apr53; EF0-20393.

Eschig (Max) Éditions.

M557

.V56

Q5

VILLA-LOBOS, HEITOR.

(Quintet, woodwinds) Quintette; en forme
de choros [by] H. Villa-Lobos. [Score
(flute, oboe, English horn, clarinet, and
bassoon) and parts] © Éditions Max
Eschig, Paris; 25Sep53; EF0-23227.

SL

Library of Congress
Copyright Office

M1015 Eschig, (Max) Editions.
.K9R3 KUNC, PIERRE, 1877-1941.
 Rapsodie; [by] Pierre Kunc. © Édi-
 tions Max Eschig, Paris; 22May46;
 EF7340. Score (viola and piano)
 and part.

I. Title.

Eschig (Max) Éditions.

M1010 HALFFTER, ERNESTO, 1905-
.H18 Rapsodia portuguesa; de Ernesto Halffter.
R3 [Score: piano and orchestra] © Éditions
Max Eschig, Paris; 15Nov51; EF0-11113.

I. Title.

s.l.

Library of Congress
Copyright Office

FEB 26 1952

Eschig (Max) Éditions.

M1011

.H

HALFFTER, ERNESTO, 1905-

*Rapsodia portuguesa; pour piano et orchestre [by] Ernesto Halffter. [Score: 2 pianos] © Éditions Max Eschig, Paris; 28Dec52; EF0-20394.

I. Title.

Library of Congress

Revised

21Apr54 xM215

Eschig (Max) Éditions.

M1350

.R

ROMANETTE, JEAN, 1905-1935.

Rapsodie en vert. Rapsody in green.

Op.31 [for] orchestra [by] Jean Romanette.

[Parts] © Éditions Max Eschig, Paris;
15Jul48; EF19856.

I. Title. II. Title: Rapsody, in green.

Library of Congress

Eschig (Max) Éditions.

*1

M233 ROMANETTE, JEAN, 1905-1935.
.R Reminiscence, pour violoncelle et
piano [by] Jean Romanette. ©
Éditions Max Eschig, Paris; 3Apr38;
EF8446. Score and part.

Eschig (Max) Éditions.

M1350

.V

VIOT, MAURICE, 1898-

Rêve pafen; modern' valse [by] Maurice
Viot. [Piano-conductor score (orchestra)
and parts] © Éditions Max Eschig as
legal successor of Max Eschig & cie,
Paris; 22Oct24; EF17762.

I. Title.

Library of Congress
Copyright Office

Eschig (Max) Éditions

M233 ROMANETTE, JEAN, 1905-1935.

.R Rêverie sicilienne, pour violoncelle
et piano [by] Jean Romanette. ©
Editions Max Eschig, Paris; 3Apr38;
EF8448. Score and part.

Eschig (Max) Editions.

M1731 [MELONE MICHEL HUBERT] 1903-

.2 Roman d'amour, tango, paroles et
.M musique de Charles Humel [pseud.]
© Éditions Max Eschig, Paris;
300ct47; EF10493.

I. Title.

Eschig (Max) Éditions.

M25
.T

TAILLEFERRE, GERMAINE, 1892-
Romance; pour piano [par] Germaine
Tailleferre. 1.35 © Éditions Max
Eschig, as legal successor of Max
Eschig & cie, Paris; 11Oct24; EF17767.

[I. Title]

Library of Congress
Copyright Office

Eschig (Max) Éditions.

*1

M1350 ROMANETTE, JEAN, 1905-1935.

.R Rose de la Malmaison. Op. 24. [By]
Jean Romanette. © Editions Max
Eschig, Paris; 5Apr44; EF9004.
Score (violin and piano) and parts
for string orchestra.

Eschig (Max) Editions.

ROSES ARDENTES; w Charles van
Lerberghe, m Alfred La Liberte. ©
2Nov25, E625603. R113834, 25Jun53,
Editions Max Eschig (E of A. La
Liberte)

Eschig (Max) Éditions.

M1731 LUCCHESI, ROGER ANTOINE, 1912-
.2 Rue de la Gaîté, blues, paroles et
.L musique de Roger Lucchesi. ©
Éditions Max Eschig, Paris; 15Jan48
(in notice 1947); EF10494.

I. Title.

Eschig (Max) Editions.

SCEMO; drame lyrique par Alfredo
Bachelet, transcription pour piano
4 mains par Gustave Samazeuilh. ©
2Sep25, EF19049. R113675, 8Jun53,
Editions Max Eschig (PWH of G.
Samazeuilh)

Eschig (Max) Éditions.

M209
.H9S3

HUGUET Y TAGELL, ROGELIO JOSÉ,
1882-

Scènes andalouses; première suite espagnole in quatre parties, pour grand orchestre, de Rogelio Huguet y Tagell.
[Transcription] par l'auteur: pour piano à quatre mains. frs. 4. © on transcription; Éditions Max Eschig, Paris;
20Dec22; EF15487. Appl. states prev. reg. 1Oct22, Efor. 545795.

I. Title.

Library of Congress
Copyright Office

JUL - 5 1950
xM209.2

s. l.

Eschig (Max) Éditions.

M314

.H

HUGUET Y TAGELL, ROGELIO JOSÉ,
1882-

Scènes andalouses; première suite espagnole en quatre parties pour grand orchestre, de Rogelio Huguet y Tagell. [Transcription] par l'auteur pour piano, violon, violoncelle [and] contrebasse, ad lib. [Score and parts] frs. 5. © on transcription; Éditions Max Eschig, Paris; 20Dec22, EF15488. Appl. states prev. reg. 1Oct22, E545795.

I. Title,
Library of Congress
Copyright Office

JUL - 5 1950

M233
.M

Eschig (Max) Éditions.

MARTELLI, HENRI, 1895-

Scherzetto, berceuse et final; pour violon-
celle et piano [by] Henri Martelli. Op.49.
[Score and part] © Éditions Max Eschig,
Paris; 25Sep48; EF17436.

I. Title.

Library of Congress
Copyright Office

MAR 24 1952

Eschig (Max) Éditions.

M1508 Lucchesi, Roger.

(Sept jours au paradis) Hello!!!
chanson ... dans le film 7 jours au
paradis. Paroles de Maurice Chevalier.

© 31Dec45; lc 18Jul46; Éditions
Max Eschig, Paris; EF2142.

For voice and piano, with chord
symbols.

I. Chevalier, Maurice, lyricist. II.
Title. III. Title: Sept jours au
paradis.

xM1508.9
REVISED

Eschig, (Max) Éditions.

M1356

LUCCHESI, ROGER, 1912-

.L

(Sept Jours au Paradis) Hello!!!

[From the film, "7 Jours au Paradis." Words by Maurice Chevalier, music by] Roger Lucchesi, arr.

par Al. Kiwi [pseud.] ©

Éditions Max Eschig, Paris;

15May46; on arrangement; EF7218.

Piano-conductor score (orchestra)
and parts.

I. Chevalier, Maurice, 1888- lyricist.

II. Marietti, Philippe, 1905- arr.

III. Title. IV. Title: Sept Jours au
Paradis.

Library of Congress
Copyright Office

Eschig (Max) Éditions.

M236

.H

HALFFTER, ERNESTO, 1905-

Sérénade à Dulcinée; [by] Ernesto Halffter,
transcription et doigtés de Maurice Gen-
dron. [Score (violoncello and piano) and
part] © on transcription; Éditions Max
Eschig, Paris; 25Sep50; EF0-5899.

I. Title. [II. Gendron, Maurice, 1920-]

MAR - 5 1951

Library of Congress
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M1356

.L

Eschig, (Max) Éditions.

LUCCHESI, ROGER, 1912-

(Sérénade aux Nuages) Étrange

Mélodie ... dans le film "Séré-
nade aux Nuages" ... Paroles et
musique de Roger Lucchesi, arr.
par Al. Kiwi [pseud.] © Éditions
Max Eschig, Paris; 15May46; on
arrangement; EF7219. Piano-con-
ductor score (orchestra) and
parts.

I. Marietti, Philippe, 1905- arr.
II. Title. III. Title: Sérénade aux
Nuages.

Library of Congress
Copyright Office

Eschig (Max) Éditions.

M1508 Lucchesi, Roger.

(Sérénade aux nuages) Étrange
mélodie ... [from] le film Sérénade
aux nuages. Paroles et musique de
Roger Lucchesi.

© 31Dec45; 1c 18Jul46; Éditions
Max Eschig, Paris; EF2139.

For voice and piano.

I. Title. II. Title: Sérénade aux
nuages.

M1356

.S

Eschig, (Max) Éditions.

SCOTTO, VINCENT, 1874-

(Sérénade aux Nuages) Tango d'un
Soir ... dans le film "Sérénade
aux Nuages." Paroles de Géo
Koger [pseud.] & Vincent Scotto,
musique de Vincent Scotto, arr.
par Al. Kiwi [pseud.] © Éditions
Max Eschig, Paris; 3Jul46; on
arrangement; EF7228. Piano-con-
ductor score (orchestra) and parts.

I. Konyn, Georges, 1894- lyricist.
II. Marietti, Philippe, 1905- arr.
III. Title. IV. Title: Sérénade aux
Nuages.

Library of Congress

Copyright Office

Eschig (Max) Éditions.

M1508 Scotto, Vincent.

(Sérénade aux nuages) Tango d'un soir ... [from] le film Sérénade aux nuages. Paroles de Géo Koger & Vincent Scotto, musique de Vincent Scotto.

© 31Dec45; 1c 18Jul46; Éditions Max Eschig, Paris; EF2132.

For voice and piano.

I. Koger, Géo, lyricist. II. Title.
III. Title: Sérénade aux nuages.

Eschig, (Max) Éditions.
M1356 LUCCHESI, ROGER, 1912-
.L (Sérénade aux Nuages) Tout Près
de Toi, Qu'il Fait Bon ... dans
le film "Sérénade aux Nuages."
Paroles de Roger Lucchesi et
Maurice Vandair [pseud.], musique
de Roger Lucchesi, [arr. by Al.
Kiwi, pseud.] © Éditions Max
Eschig, Paris; 27Jul46; on ar-
rangement; EF7227. Piano-conduc-
tor score (orchestra) and parts.

Eschig (Max) Éditions.

M1508 Lucchesi, Roger.

(Sérénade aux nuages) Tout près
de toi, qu'il fait bon ... [from] le
film Sérénade aux nuages. Paroles de
Roger Lucchesi et Maurice Vandair
[pseud.]

© 31Dec45; 1c 18Jul46; Éditions
Max Eschig, Paris; EF2133.

For voice and piano.

I. Vanderhaeghen, Maurice, 1905-
joint lyricist. II. Title. III.
Title: Sérénade aux nuages.

Library of Congress
Copyright Office

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REVISED

Eschig (Max) Editions.

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M1621

ROMANETTE, JEAN, 1905-1935.

.R

Sérénade, pour chant et piano [by]

Jean Romanette. [Poème d'Hélène
Lemery] © Editions Max Eschig,
Paris; 4Jan38; EF8447.

Eschig (Max) Éditions.

M1350 ALBÉNIZ, ISAAC MANUEL FRANCISCO,
.A 1860-1909.

Serenata; extrait de España [by] I. Albéniz,
arrangement par S. Chapelier. (Filma,
no. 461) © Éditions Max Eschig, Paris;
13Jul27; on arrangement; EF13704. Piano-
conductor score (orchestra) and parts.

I. Chapelier, S., 1884- arr.
II. Title.

Eschig (Max) Editions.

M236
.T

TURINA, JOAQUÍN, 1882-1949.

(Sevilla) Le jeudi saint a minuit; extrait
de la suite Sevilla, [par] Joaquín Turina.
Transcription pour violoncelle et piano
par l'auteur. [Score and part] 15.-

© on transcription; Éditions Max Eschig,
as legal successor of Max Eschig & cie,
Paris; 10Sep24; EF17765. Appl. states
prev. reg. as Sevilla, 26Jul09, E219236.

I. Title. II. Title: Sevilla.

art.

Library of Congress
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Eschig (Max) Editions.

M1356

.S

SCOTTO, VINCENT, 1874-

Si votre coeur vagabonde; tango, paroles
de Camille François, musique de Vincent
Scotto, [arr. par] Al. Kiwi [pseud.]
(Eschig dancing, no.118) [Piano-conductor
score (orchestra, with words) and parts]
© on arrangement; Éditions Max Eschig,
Paris; 20Apr48; EF16175.

I. Title. [II. François, Camille, 1901-
III. Marietti, Philippe, 1905-]

Library of Congress
Copyright Office

MAR 1 4 1951

Eschig(Max) Éditions, claimant.

Scotto, Vincent. Si votre coeur
vagabonde.

Eschig, (Max) Éditions.

M1731

[MELONE, MICHEL HUBERT] 1903-

.2

Simbad le Marin ... paroles de

.M

Roger Minier, musique de

Charles Humel [pseud.] ©

Editions Max Eschig, Paris;

25Jun47; EF6481.

I. Minier, Roger Sylvain, 1919-
lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.

Eschig (Max) Editions.

SIX MELODIES POPULAIRES ESPAGNOLES;
French w Henri Collet, m E. de
Zubeldia. © 20Dec26; EF20455.
Editions Max Eschig (PWH); 17Aug54;
R134925.

Eschig (Max) Éditions

MT905

SURLOPPE, MARGUERITE, 1889-

.S

*Le solfège des jeunes; [by] Marguerite Sur-
loppe. © Éditions Max Eschig, Paris;
v.1, 5Jan51; EF0-6711.

I. Title,

MAY 14 1951

art.

Library of Congress
Copyright Office

Eschig (Max) Éditions.

MT870 GALLON, NOËL, 1891-
.G1753 Solfège progressif; [by] Noël-Gallon,
trente leçons en clés de sol 2^o et fa 4^o
alternées, avec accompagnement de
piano à l'usage des conservatoires
et écoles de musique. © Éditions Max
Eschig, Paris; 20 Oct 51; EF0-12154.

1. Sight-singing. I. Title.

SL

Library of Congress
Copyright Office

MAR 24 1954

Eschig, (Max) Éditions.

M219
.P874
S6

POULENC, FRANCIS, 1899-
(Sonata, violin & piano) Sonate;
[by] Francis Poulenc. [c1944]
© Éditions Max Eschig, Paris;
12Jan45; EF7328. Score and part.

Eschig (Max) Éditions.:

M219
.V716
no.2

VILLA-LOBOS, HEITOR.

(Sonata fantasia, violin & piano, no.2)

Deuxième sonate-fantaisie. Segunda
sonata fantasia. [By] H. Villa-Lobos.

[Score and part] © Éditions Max Eschig,
Paris; 27Sep53; EF0-23221.

I. Title: Sonate-fantaisie. II. Title: Sonata
fantasia.

SL

Library of Congress
Copyright Office

Eschig (Max) Editions.

M242

.M

MARTELLI, HENRI, 1895-

*(Sonata, flute & piano, op.54) Sonate; [by]
Henri Martelli. Op.54. [Score and part]
© Editions Max Eschig, Paris; 3Oct50;
EF0-5922.

xM242.1

MAR 20 1951

Library of Congress
Copyright Office

Eschig (Max) Editions.

M23

.M

MOEVS, ROBERT, 1920-

*(Sonata, piano) Sonata per pianoforte;
[by] Robert Moevs. © Éditions Max
Eschig, Paris; 5Oct50; EF16181.

MAR 23 1951

Library of Congress
Copyright Office

Eschig (Max) Editions.

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M214

.P

POULENC, FRANCIS, 1899-

(Sonata, 2 pianos) Sonate; [by] Francis
Poulenc. [2 scores] © Editions Max
Eschig, Paris; 15Jun54; EF0-31032.

Library of Congress

xM214.1

Eschig (Max) Editions.

M214
.M369
op.64

MARTELLI, HENRI, 1895-
(Sonata, 2 pianos, op.64) Sonate; [by] Henri
Martelli. [Score] © Editions Max Eschig,
Paris; 20Oct51; EF19098.

SL

Library of Congress

xM214.1

Eschig (Max) Éditions.

M287

.F

FESCH, WILLEM DE, 1687-1757?

(Sonata, 2 violoncellos) Sonate; [by] W. De
Fesch, recueille, annotée et publiée pour
la première fois par Marguerite Chaigneau.
[Score] © Éditions Max Eschig, Paris;
19Jun25; EF19055.

[I. Chaigneau, Marguerite]

Library of Congress
Copyright Office

Eschig (Max) Éditions.

M219
.V716
no.3

VILLA-LOBOS, HEITOR,
(Sonata, violin & piano, no.3) Troisième
sonate. Terceira sonata. [By] H. Villa-
Lobos. [Score and part] © Éditions Max
Eschig, Paris; 25Sep53; EF0-23260.

SL

Library of Congress
Copyright Office

Eschig (Max) Éditions.

SONATE; m Willem de Fesch, comp. & ed.
Marguerite Chaigneau; 2 violoncelli.
© 19Jun25, EF19055. R113681, 8Jun53,
Marguerite Chaigneau (A) & Éditions
Max Eschig (PPW)

Eschig (Max) Editions.

SONATE NO.4; by B. de Boismortier,
comp. & ed. Marguerite Chaigneau;
2 violoncelli. © 17Jun25, EF19061.
R113687, 8Jun53, Marguerite Chaigneau
(A) & Editions Max Eschig (PPW)

Eschig (Max) Editions.

M254

.T

TANSMAN, ALEXANDRE, 1897-

*(Sonatina, bassoon & piano) Sonatine; [by]
Alexandre Tansman. [Score and part]
© Éditions Max Eschig, Paris; 15 May 52;
EF0-15105.

xM254.1

Library of Congress
Copyright Office

Eschig (Max) Éditions.

M261

FRANÇAIX, JEAN, 1912-

.F

*(Sonatina, trumpet & piano) Sonatine; [by]
Jean Françaix. [Score and part] © Édi-
tions Max Eschig, Paris; 15 May 52;
EF0-15104.

xM261.1

Eschig (Max) Éditions.

M231

.M379

cp.51

MARTELLI, HENRI, 1895-

(Sonatina, violoncello & piano, op.51)

Sonatine; [by] Henri Martelli, op.51.

[Score and part] © Éditions Max Eschig,
Paris; 20Oct51; EF19093.

Library of Congress

SL

Eschig (Max) Editions

*1

M1350 ROMANETTE, JEAN, 1905-1935.

.R Souvenir & consolation. Op. 1. [By]
 Jean Romanette. © Éditions Max
 Eschig, Paris; 31Jul44; EF9006.
 Score (violin and piano) and parts
 for string orchestra.

Eschig (Max) Éditions.

M1103 CHEREPNIN, ALEKSANDR NIKOLAEVICH,
.T25 1899-

G4 Suite georgienne ... [Oeuvre 57]
Paris, Éditions Max Eschig.
© 31Dec42; 1c 1Nov45, 1c 17Jul46;
publisher; EF2303. Score: piano,
and string orchestra.

I. Title.

Library of Congress
Copyright Office

Revised
8Apr49

Eschig (Max) Éditions.

M24

D172

S8

DANDELOT, GEORGES, 1895 -

(Suite, piano) Suite; [by] Georges Dandelot.

© Éditions Max Eschig, Paris; 28Dec52;

EF0-20395.

Library of Congress
Copyright Office

Eschig (Max) Éditions.

SUITE POPULAIRE ESPAGNOLE; m Manuel de Falla, violin adaptation & fingering by Paul Kochanski, violoncello adaptation & fingering Maurice Marechal; violin, violoncello & piano.
© 31Dec26; E662915. Éditions Max Eschig (PWH of P. Kochanski & M. Marechal); 10May54; R130255.

Eschig (Max) Editions.

SUITE POPULAIRE ESPAGNOLE, no.1-6;
by Manuel de Falla, adaptation &
fingering by Paul Kochanski; violin
& piano. © 21Sep25, E624852.
R113830, 25Jun53, Éditions Max
Eschig (PWH of P. Kochanski)

Eschig (Max) Editions.

M265

M

MARTELLI, HENRI, 1895-

(Suite, tuba & piano, op.83) Suite; [by] Henri
Martelli [op.83] [Score and part.

Includes parts for trombone or saxhorn]

© Editions Max Eschig, Paris; 15Jun54;

EF0-31010.

xM265.2

xM263

xM267

xM263.2

xM267.2

Library of Congress

Eschig (Max) Éditions.

SUMARÉ; from Saudades do Brazil, by
Darius Milhaud, violin & piano tran-
scription by Claude Levy. © on
transcription, 5Jul25, EF68722.
R114846, 25Jun53, Éditions Max
Eschig (PWH of C. Levy)

Eschig (Max) Éditions.

M1731 . BARRAZZA, TONI, 1919-
.2 Supplique; slow, paroles et musique de
.B Toni Barraza. © Éditions Max Eschig,
Paris; 20Sep50; EF0-5924.

I. Title.

MAR 20 1951

Library of Congress
Copyright Office

Eschig (Max) Éditions.

M1001
.T

TANSMAN, ALEXANDRE, 1897-

*(Symphony, no.5) Symphonie; no.5, en ré,
[by] Alexandre Tansman. [Miniature
score] © Éditions Max Eschig, Paris;
30Sep50; EF0-5941.

Library of Congress
Copyright Office

MAR 7 - 1951

Eschig (Max) Éditions.

M1001

.T19

no.6

1953a

TANSMAN, ALEXANDRE, 1897-

(Symphony, no.6) Symphonie no.6, avec
choeurs (in memoriam) [by] Alexandre
Tansman. D'après le manuscrit

original de l'auteur [Miniature score]

© Éditions Max Eschig, Paris; 12Aug53;

EF0-23204.

SL

Library of Congress
Copyright Office

xM1530

Eschig (Max) Éditions.

M1735

.2

.B

BURKHARD, PAUL, 1909-

T'aimer toute ma vie; paroles françaises
de Jean Boyer, musique de Paul Burk-
hard. © on French words; Éditions Max
Eschig, Paris; 20Mar52; EF0-15107.

I. Title. [II. Boyer, Jean, 1903-]

Eschig (Max) Edition.

M209

. L

LAZZARI, SYLVIO, 1858-1944.

*Tableaux maritimes; suite d'orchestre en quatre parties, par Sylvio Lazzari. Réduction pour piano à 4 mains par l'auteur. [For piano, 4 hands] 10 fr.
© Édition Max Eschig, Paris; 12Nov22; EF15126.

I. Title.

Library of Congress
Copyright Office

JUN - 8 1950

lee
Éschig(Max) Éditions, claimant.

Scotto, Vincent. Tango d'un soir.

Eschig (Max) Éditions.

MT285
.P32

PASCAL, LÉON, 1899-
Technique de l'alto; [by] Léon Pascal.
[For viola] © Éditions Max Eschig,
Paris; 25 Aug 53; EF0-23219.

1. Viola---Studies and exercises.
- I. Title.

SL

Library of Congress
Copyright Office

Eschig, (Max) Éditions.

M221

ROMANETTE, JEAN, 1905-1935.

.R

Teneramente [by] Jean Romanette [Op. 40]

© Éditions Max Eschig, Paris;

6Apr39; EF7872. Score (violin
and piano) and part.

Eschig (Max) Éditions.

M1731 [ROSENSTEIN, MICHEL] 1906-
.2 That's the way it goes. [J'ai laissé mon
.R coeur] Words by Mitchell Parish, music
by Michel Emer [pseud., French words
by André Mauprey, arrangement by
Michael Edwards] New York, Mills Music.
© Éditions Max Eschig, Paris; 11Jul49;
on English lyric & rev. piano part;
EP38732.

I. Mauprey, André, lyricist. II. Edwards,
Michael, arr. III. Parish, Mitchell,
lyricist. IV. Title.

Library of Congress
Copyright Office

(Continued on next card)

M1731 [ROSENSTEIN, MICHEL] 1906-
.2 That's the way it goes. [J'ai laissé mon
.R coeur] EP38732. (Card 2)

V. Title: J'ai laissé mon coeur.

Eschig (Max) Éditions.

M254
.M

MARTELLI, HENRI, 1895-

Thème varié; pour basson et piano, op.74,
[by] Henri Martelli. [Score and part]
© Éditions Max Eschig, Paris; 25Sep50;
EF0-5939.

I. Title.

MAR 20 1951

xM254.3

Library of Congress
Copyright Office

Eschig (Max) Éditions.

M27

.P

POULENC, FRANCIS, 1899-

Thème varié; pour piano, musique de
Francis Poulenc. © Éditions Max Eschig,
Paris; 25Dec52; EF0-20396.

I. Title.

Eschig (Max) Éditions.

TIJUCA; from Saudades do Brazil, by
Darius Milhaud, violin & piano tran-
scription by Claude Levy. © on
transcription, 5Jul25, EF68479.
R114845, 25Jun53, Éditions Max
Eschig (PWH of C. Levy)

Eschig (Max) Éditions.

M1735

BURKHARD, PAUL, 1909-

.2

Tireli - Tireli; paroles françaises de Jean

.B

Boyer, musique de Paul Burkhard. © on

French words; Éditions Max Eschig,

Paris; 20Mar52; EF0-15106.

I. Title. [II. Boyer, Jean, 1903-]

Eschig (Max) Éditions.

M25
.R

ROMANETTE, JEAN, 1905-1935.

Toccata; pour piano, op.7 [by] Jean
Romanette. © Éditions Max Eschig,
Paris; 20Sep47; EF19857.

I. Title.

Library of Congress

M1355
.P

Eschig (Max) Éditions.

[PRUVOST, FRANÇOIS] 1885-

Tous les boeufs; paroles & musique de
Fred Pearly [pseud.] Paris, M. Eschig.
[Piano-conductor score (orchestra, with
words) and parts] © Éditions Fred
Pearly, Éditions Max Eschig, Paris;
15Nov36; EF15175.

I. Title.

Library of Congress
Copyright Office

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del
Eschig(Max) Éditions, claimant.

Lucchesi, Roger. Tout près de toi,
qu'il fait bon.

Eschig (Max) Editions

MT50
.K75T5

KOECHLIN, CHARLES LOUIS EUGÈNE,
1867-

*Traité de l'harmonie: Leçons sur les modes
grégoriens; Style contrapuntique; Leçons
de concours [etc., by] Ch. Koechlin.
© Éditions Max Eschig, Paris; v.2,
15Apr50; EF16110.

I. Title. II. Title: Leçons sur les modes
grégoriens.

Library of Congress
Copyright Office

FEB 6 - 1951

Eschig (Max) Éditions.

TRENTE-DEUX SONATES, CAHIER 1; by
Domenico Cimarosa, comp. & ed. by
F. Boghen, fingering by I. Philipp;
piano. © 31Dec25, E638554. R113841,
25Jun53, Editions Max Eschig (PWH of
F. Boghen & I. Philipp)

Library of Congress
Copyright Office

Revised
19Apr54

Eschig (Max) Éditions.

TRENTE-DEUX SONATES, CAHIER 2-3; for
piano by Domenico Cimarosa, comp. &
ed. Felice Boghen, fingering by
Isidor Philipp. © 4Jun26, EF20031;
9Aug26, EF20032. Éditions Max
Eschig (PWH of F. Boghen & I.
Philipp); 29Mar54; R128791-128792.

Eschig (Max) Éditions.

M25

.R

ROMANETTE, JEAN, 1905-1935.

Trianon; pour piano [by] Jean Romanette,
op.54. © Editions Max Eschig, Paris;
28Dec52; EF0-20366.

I. Title.

Eschig (Max) Éditions.

M357
.V5T7
1928

VILLA-LOBOS, HEITOR.

(Trio, oboe, clarinet & bassoon) Trio;

[by] H. Villa-Lobos. [Score] 4.00

© Éditions Max Eschig, Paris; 5Aug28;
EF19791.

SL

Library of Congress

Eschig (Max) Éditions.

TROIS CHANTS DE L'URUGUAY. Tres cantos
uruguayos; w Fernen Silva Valdés,
French w Tristan Klingsor, m Alfonso
Broqua; voice, flute & 2 guitars,
with piano reduction. © 30ct25,
EF19134. R114075, 1Jul53, Éditions
Max Eschig (E of A. Broqua & PWH of
T. Klingsor)

Silva Valdés

Eschig (Max) Editions.

TROIS CONTRE-DANCES; by Ludwig van
Beethoven, piano transcription by
Felice Boghen, fingering by Isidore
Philipp. © 29Jul25, EF19058.
R113684, 8Jun53, Éditions Max
Eschig { PWH of F. Boghen & I.
Philipp)

M25

.A

Eschig, (Max.) Éditions.

AURIC, GEORGES, 1899-

Trois Impromptus; pour piano, [by]

Georges Auric. © Éditions Max

Eschig, Paris; 30Jun46; EF7225.

I. Title.

Eschig (Max) Éditions.

M1731

.2

.L

LUCCHESI, ROGER ANTOINE, 1912-

Trois moissonneurs; paroles de Jacques

Larue [pseud.], musique de Roger

Lucchesi. © Éditions Max Eschig, Paris;

20Sep50; EF0-5900.

I. Title. [II. Ageron, Marcel Eugène,
1906-]

Library of Congress
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MAR - 5 1951

Eschig (Max) Éditions.

M1350

.R

ROMANETTE, JEAN, 1905-1935.

Valse; op.45 [by] Jean Romanette. [Piano-
conductor score (orchestra) and parts]
© Éditions Max Eschig, Paris; 15Jul48;
EF19855.

I. Title.

Library of Congress

see
Eschig(Max) Éditions, claimant.

Scotto, Vincent. La valse douce.

Eschig (Max) Éditions.

MT405
.D453

DHÉRIN, GUSTAVE, 1912-
(Variations, bassoon) Seize varia-
tions; exercises techniques [by]
Gustave Dhérin. © Editions Max
Eschig, Paris; 15May52; EF0-15122.

1. Bassoon---Studies and exercises.

SL

Library of Congress
Copyright Office

xM77

Eschig (Max) Editions.

M215

.M

MILHAUD, DARIUS, 1892-

(Vendanges) Divertissements; [extraits du
ballet, Vendanges, by] Darius Milhaud
[arr.] par Victor Babin. [Two scores:
2 pianos] © Editions Max Eschig, Paris;
15Mar54; EF20280.

I. Title. II. Title: Vendanges. [III. Babin,
Victor, 1908-]

Library of Congress

Eschig (Max) Éditions.

M223
.T

THIRIET, MAURICE, 1906-

(La véridique histoire du Docteur) Blues
de l'horloge; extrait de La véridique
histoire du Docteur [by] Maurice Thiriet,
transcription pour violon et piano par
Robert Soetens. [Score and part]
Frs 12.50 © on transcription; Éditions
Max Eschig, Paris; 15Oct38; EF16890.

I. Title. II. Title: La véridique histoire
du Docteur. [III. Soëtens, Robert]

Library of Congress
Copyright Office

(art.)

SEP 21 1951

Eschig (Max) Éditions.

M33

FALLA, MANUEL DE, 1876-1946.

.5

(La vida breve) Deuxième danse espagnole;

.F

[from] La vie brève [by] Manuel de Falla
[transcription de G. Samazeuilh] [For
piano] © on transcription; Éditions Max
Eschig, Paris; 15Oct23; EF16224.

I. Title. II. Title: La vida breve. III.
Title: La vie brève [IV. Samazeuilh, Gustave,
1877-]

(art.)

Library of Congress
Copyright Office

1 2 1951

Eschig (Max) Éditions.

M212

FALLA, MANUEL DE, 1876-1946.

.F (La vida breve) > Deuxième danse espagnole;
[from] La vie brève [by] Manuel de Falla.
Transcription par Gustave Samazeuilh.
[For piano, 4 hands] © on transcription;
Éditions Max Eschig, Paris; 25Oct23;
EF16223.

I. Title. II. Title: La vida breve. III. Title:
La vie brève. [IV. Samazeuilh, Gustave,
1877-]

Library of Congress
Copyright Office
(art.)

Revised
2Aug51

1951

Eschig (Max) Éditions.

M236

.F

FALLA, MANUEL DE, 1876-1946.

*(La vida breve) Première danse espagnole;
de La vie brève, [by] Manuel de Falla,
transcription et doigtés de Maurice Gen-
dron. [Score (violoncello and piano) and
part] © on transcription; Éditions Max
Eschig; 25Sep50; EF0-5896.

I. Title. II. Title: La vie brève.

III. Title: La vida breve. [IV. Gendron,
Maurice, 1920-]

Library of Congress
Copyright Office
(art.)

MAR 7 - 1951

MT870
.D4

Eschig (Max) Editions, claimant.

Desportes, Yvonne.

Vingt leçons de solfège. Paris,
Éditions Max Eschig.

© 31Dec45; 1c 18Jul46; publisher;
EF2130.

For voice and piano.

Library of Congress
Copyright Office

Music Cat.

Eschig(Max) Édi tions, claimant.
Scotto, Vincent. Vire... vire...
vire... les petits cochons.

Eschig (Max) Éditions.

M1735

BURKHARD, PAUL, 1909-

.2

Virgile! Paroles françaises de Jean

.B

Boyer, musique de Paul Burkhard. © on
French words; Éditions Max Eschig,
Paris; 20Mar52; EF0-15111.

I. Title. [II. Boyer, Jean, 1903-]

Library of Congress
Copyright Office



Eschig (Max) Éditions.

M1604
.T

THIRIET, MAURICE, 1906-

(Volière) Oiseaux des îles; [from] Volière
[by] Maurice Thiriet, poèmes de Serge
Aubert. [Score: SMzAA] Frs.12,50.
© Éditions Max Eschig, Paris; 15Oct38;
EF16805.

I. Title. II. Title: Volière. [III. Aubert,
Serge]

Library of Congress
Copyright Office

3 0 1951

Eschig (Max) Éditions.

M1574

.T

THIRIET, MAURICE, 1906-

(Volière) Le rossignol de nos bois;
[from] Volière [by] Maurice Thiriet,
poèmes de Serge Aubert. [Score: SSMzA
and piano] Frs.12,50 © Éditions Max
Eschig, Paris; 15Oct38; EF16804.

I. Title. II. Title: Volière. [III. Aubert,
Serge]

art.

Library of Congress
Copyright Office

JUL 30 1951

Eschig (Max) Édition.


M1003
.T18V6
1954a

TANSMAN, ALEXANDRE, 1897-
(Voyage de Magellan) Suite dans le gout
espagnol; extrait du Voyage de Magellan
[par] Alexandre Tansman. [Miniature
score: orchestra] © Edition Max Eschig,
Paris; 12Mar54; EF0-27250.

I. Title. II. Title: Voyage de Magellan.

SL

Library of Congress



Eschig (Max) Éditions.

M214

.D15

W3

DANDELOT, GEORGES, 1895-

^(Waltzes) Trois valse [by] Georges
Dandelot. © Éditions Max Eschig,
Paris; 25Oct39; EF10505. 2 scores
for 2 pianos.

xM214.63

Revised

Eschig (Max) Éditions.

M1621


.M

MOEVS, ROBERT, 1920-

Youthful song. [by] R. Moevs. Chansons
de jeunesse. [For voice and piano;
English words] © Éditions Max Eschig,
Paris; 30Mar54; EF20281.

I. Title. II. Title: Chansons de jeunesse.

Library of Congress



Eschig (Max) Éditions

see also

Eschig (Max) & cie., éditeurs.

1951

Eschig (Max) Editions & cie.

M1003

LAZZARI, SYLVIO, 1858-1944.

.L

*Tableaux maritimes; suite d'orchestre en quatre parties; par Sylvio Lazzari. Partition. [Score] 20fr. © on score; Editions Max Eschig & cie, Paris; 15Jun25; EF15745. Appl. states prev. reg. 12Nov22; EF15126.

AUG 2 1949

I. Title.

Library of Congress
Copyright Office



M1503
.T324
C37

Eschig (Max) Editions, as legal
successors of Max Eschig & cie.
TERRASSE, CLAUDE, 1867-1923.

*Chamouche; fantaisie musicale en un acte,
livret de Maurice de Féraudy, musique
de Claude Terrasse. [Piano-vocal score]
frs. 5.00 © Editions Max Eschig, as
legal successors of Max Eschig & cie,
Paris; 13Oct24; EF17763.

I. Féraudy, Maurice de. II. Title.

Eschig (Max) Editions, legal successor
of Michael Kavanagh.

M23
.H49
op.53

HENNESSY, SWAN, 1866-

Sonatine celtique; [by] Swan Hennessy,
op.53. [For piano] 2/- © Editions
Max Eschig as legal successor of
Michael Kavanagh (in notice: Michael
Kavanagh) Paris; 20Dec24; EF17822.

I. Title.

SL

Library of Congress
Copyright Office

Eschinger, Edward Leo.

I'LL DANCE WITH YOU ALL NIGHT, BABY

© w & m Edward Leo Eschinger

7Mar49 EU159259

Eschinger, Edward Leo.

I'VE GOT MONEY TO BURN © w & m Edward
Leo Eschinger 16Mar49 EU160966

Library of Congress
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Eschmann, Ernst, W., tr.

ZIMMER, HEINRICH ROBERT.

Mythen und Symbole in indischer Kunst und Kultur. [Aus dem Englischen übertragen von E. W. Eschmann] Zürich, 1951.

282 p. illus. (His Gesammelte Werke, 1. Bd.) © Rascher & Cie, A.G.; 15Nov50 (in notice: 1951); AF0-5008.

I. Eschmann, Ernst, W., tr.

II. Rascher und Cie, A.G.

JUL 25 1951

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ekd/r

ESCHMANN, ERNST WILHELM.

Das Doppelzeichen, Erzählungen. Zürich
[1951] 307 p. © Origo Verlag; 15Nov51;
AF0-7505.

I. Origo Verlag, Zürich.

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/r

ESCHMANN, PAUL.

Die Wälzlagerpraxis; Handbuch für die
Berechnung und Gestaltung von
Lagerungen [von] Eschmann [et al.]
Hrsg. im Auftrag von Kugelfischer
Georg Schäfer & Co., Schweinfurt.
372 p. © Verlag R. Oldenbourg;
11Dec53; AFO-13973.

I. Oldenbourg (R.) Verlag G.m.b.H.

Library of Congress
Copyright Office



r/l

ESCHMANN, WILLIAM G.

Cattle drive. [three cowboys herding
cattle near water's edge] Col.
leather tooling. © Nash, inc.;
12Mar49; OP12797.

ESCHMANN, WILLIAM G.

Horse wrangling. [Cowboy on horse-
back and riderless horse at right;
saddle and holster on rodeo fence]
Col. leather tooling. © Nash, inc.;
9Apr49; GP12796.

ESCHMANN, WILLIAM G.

Indian attack on stage coach. Col.
leather tooling. © Nash, inc.;
17Mar49; GP12795.

ESCHMEYER, GLADYS.

Gladmeyer method of teaching writing.

4 l. © Gladys Eschmeyer; 6May52;

AA216555.

ESCHMEYER, NORBERT W.

Reference book. AA222392. SEE
International Apple Association.

ESCHMEYER, NORBERT W.

Reference book, 1953. SEE

International Apple Association.

ESCHMEYER, NORBERT W.

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national Apple Association.

P

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Reproduction and migration of the yellow
pikeperch, *Stizostedion vitreum vitreum*,
in Michigan. [Thesis-Univ. of Michigan]
Ann Arbor, 1949. Microfilm copy of
typewritten ms. Made in 1949 by Univer-
sity Microfilms (Publication no. 1188)
Positive. © Paul Henry Eschmeyer;
15Oct49; A38269.

Library of Congress
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ebc/mn

ESCHMEYER, R. W., joint author.

Fishing. AA198145. SEE

Bruns, Hank.

DEC 1 1 1951

ESCHMEYER, REUBEN WILLIAM.

Al Alligator. Designed and illustrated by
Roy K. Wills. Oxford, Ohio [1953] 49 p.
(True-to-life stories) © Fisherman
Press, inc.; 27Apr53; A90110.

I. Fisherman Press, inc.

Library of Congress
Copyright Office

j/i'

ESCHMEYER, REUBEN WILLIAM.

Billy Bass. Designed by Edwin
Fulwider. Illustrated by Roy K.
Wills. c2d ed. Oxford, Ohio,
Fisherman Press. 47 p. (True-
to-life stories) © on new
matter & revisions; Fisherman
Press, inc.; 12Dec52; A75114.

ESCHMEYER, REUBEN WILLIAM.

Billy Bass. Designed by Edwin Fulwider;
illustrated by Milton M. Myers. 47 p.

© Fisherman Press, inc., Oxford, Ohio;
31Aug51; A59402.

I. Fisherman Press, inc.

lwg/r

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OCT 19 1951

ESCHMEYER, REUBEN WILLIAM.

Bob White; designed and illustrated by

Roy K. Wills. Oxford, Ohio [1952]

50 p. [True-to-life stories]

© Fisherman Press, Inc.; 10ct52;

A71463.

1. Fisherman Press, Inc.

ESCHMEYER, REUBEN WILLIAM.

Bobby Bluegill; designed and illustrated by
Maynard Reece. Oxford, Ohio [1952]
47 p. [True-to-life stories] © Fisher-
man Press, inc.; 15Apr52; A67110.

I. Fisherman Press, inc., Oxford, Ohio.

ESCHMEYER, REUBEN WILLIAM.

Charley Cottontail; designed and
illustrated by Roy K. Wills. Oxford,
Ohio [1952] 50 p. [True-to-life
stories] © Fisherman Press, inc.;
1Aug52; A71462.

I. Fisherman Press, inc.

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ESCHMEYER, REUBEN WILLIAM.

Freddy Fox Squirrel; designed and illustrated by Roy K. Wills. Oxford, Ohio [1952] 49 p. [True-to-life stories] © Fisherman Press, inc.; 15Mar52; A67111.

I. Fisherman Press, inc., Oxford, Ohio.

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ESCHMEYER, REUBEN WILLIAM.

Mac Mallard. Designed and illustrated by
Francis W. Davis. Oxford, Ohio [1953]
50 p. (True-to-life stories) © Fisher-
man Press, inc.; 27Apr53; A90111.

I. Fisherman Press, inc.

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j/ c

ESCHMEYER, REUBEN WILLIAM.

Tommy Trout; designed and illustrated by
Edwin Fulwider. Oxford, Ohio [1951]

48 p. © Fisherman Press, inc.; 15Nov51;
A62487.

I. Fisherman Press, inc.

FEB 20 1952

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ESCHMEYER, REUBEN WILLIAM.

Tommy Trout; designed and illustrated by
Edwin Fulwider. [2d ed.] Oxford, Ohio
[1952] 48 p. (His True-to-life-stories)
© on revisions; Fisherman Press, inc.;
12Dec52; A76070.

I. Fisherman Press, inc.

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ESCHMEYER, REUBEN WILLIAM.

Willie Whitetail. Designed and illustrated
by Roy K. Wills. Oxford, Ohio [1953]
49 p. (True-to-life stories) © Fisher-
man Press, inc.; 27Apr53; A89918.

I. Fisherman Press, inc.

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ESCHMEYER, REUBEN WILLIAM.

Woody Woodcock. Designed and illustrated
by Francis W. Davis. Oxford, Ohio [1953]
50 p. (True-to-life stories) © Fisher-
man Press, inc.; 27Apr53; A90112.

I. Fisherman Press, inc.

ESCHOLIER, MARC.

Plaise à la cour. 254 p. © Librairie des
Champs-Élysées, Paris; 15Jun49; AF10568.

I. Librairie des Champs-Élysées.

jb/r

Library of Congress
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ESCHOLIER, MARC.

Le sang du Christ. A. Fayard.

253 p. © F. Brouty, J. Fayard et
Cie; 15Apr54; AFO-14495.

I. Brouty (F.) J. Fayard et compagnie.

Library of Congress
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r/m

ESCHOLIER, RAYMOND. Dansons la
trompeuse. © 15Dec19, AF16918;
R20932, 10Jul47; Raymond
Escholier (A)

ESCHOLIER, RAYMOND.

Un amant de génie, Victor Hugo; lettres
d'amour et carnets inédits. Paris, A.
Fayard [1953] 641 p. © F. Brouty,
J. Fayard et Cie; 15Apr53; AF0-11037.

I. Hugo, Victor Marie, comte.

II. Brouty (F.) J. Fayard et compagnie.

Escholier, Raymond, 1882—

... Maquis de Gascogne. Genève, Éditions du Milieu du monde [1945]

4 p. l., [11]-354 p., 1 l. front. (port.) 18½^{cm} (*Half-title*: Collection "Documents d'aujourd'hui," iv)

Ⓒ 10Oct45; 1c 11Dec45; publisher, Geneva, Switzerland; AF441.

1. World war, 1939-1945—Underground movements—France. 2. World war, 1939-1945—Gascony. i. Title.

D802.F8E8

940.5344

47-15047

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[2]

[Eschrich, Frank Raymond] 1898-
Chevrolet collision parts chart. [By Frank
Raymond Eschrich and Edgar Nicholas Steger]
[Detroit, Printed by Commercial reproducing co.,
c1946]

stapled sheets. 25 1/2 x 33cm.

Positive photostats.

(c) 3-16-46; 2 c 4-8-46; Frank Raymond Eschrich,
Detroit & Edgar Nicholas Steger, Pleasant Ridge,
Mich.; AA 23078.

afpl0-24-46

ESCHWEILER, JAKOB.

Der Isenheimer Altar. 90, 38 p. illus.
(CES-Bücherei, Bd. 10) © Curt E.
Schwab G. m. b. H., Stuttgart; 21Dec48;
AF11809.

I. Schwab (Curt E.) G. m. b. H.

JUN 26 1950

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mds/r

ESCHWEILER, PAUL CHADBOURNE, joint
author.

Diet control. AA223016. SEE
Anderson, George Edward.

ESCHWIG, C. F.

SEE

POINT REYES BEACON.

ESCKILSEN, LAWRENCE W.

Christianity a-building. The

Calvary way. Folder. illus.

© Lawrence W. Esckilsen; 24Jun52;

AA218606.

M1630

ESCLARES, MATEO D

1903-

.2

Angie; [words by] Joe Illarmo [music] by

.E

Maty Esclares. [Melody and chord
symbols, with words] © H & H Pub-
lishers, Los Angeles; 24Jun54; EP81491.

I. Title. [II. Illarmo, Joe, 1919-]

Library of Congress

Esclares, Mateo D.

HAWAIIAN SERENADE; w, m & © Mateo D.

Esclares 21Jun54 EU362216

Library of Congress
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Esclares, Mateo D.

HELP; w, m & © Mateo D. Esclares
21Jun54 EU362215

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ESCLARES, MATTY. SEE
Esclares, Mateo D., 1903-

EU362216

ESCLARES, MATY. SEE
Esclares, Mateo D., 1903-

EP81491

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Esclava de mi sueño.

© D'Anzi Editore; 31Dec48; EF24331.

1958 reg.

MMH DEC 1 1958

Esclava del dolor.

M1356

.I

INCLÁN A RAMON.

Esclava del dolor; bolero, de Ramón
Inclán, letra de C. Montenegro, orquesta-
cion de Daniel Zarabozo. [Piano-
conductor score and parts] © Promotora
Hispano Americana de Música, s.a.,
México; 22Apr54; EF0-26690.

I. Title. [II. Montenegro, C.
IV. Zarabozo, Daniel]

Library of Congress

L'esclavage de la femme dans le monde
contemporain.

PHILIPPON, ODETTE.

L'esclavage de la femme dans le
monde contemporain; ou, La prosti-
tution sans masque. Lettre de Son
Éminence le cardinal Feltin; pré-
faces de Georges Duhamel [et al.]
232 p. © Librairie P. Téqui;
30Jun54; AFO-15006.

I. Téqui (P.) Librairie.

M1356

.P

Esclavas blancas.

Pettorossi, H. G.

Esclavas blancas ... Fea. Paris,
Julio Garzon.

© 10Oct45; 1c 26Apr46; publisher;
EF1509.

Piano-conductor score (orchestra)
and parts. Score and parts of Fea on
verso of score and parts of Esclavas
blancas.

I. Title. II. Title: Fea.

Library of Congress
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Music cat.

Esclave.

M1508

CASTELLANOS, ARMANDO; 1921-

(L'esclave) Desespoir. Desespero.

**Bolero du film, L'esclave, paroles et
musique de Ruddy Castell [pseud.]**

**[Spanish words] © Publications Francis-
Day s.a., Paris; 8Jul54; EF0-30992.**

I. Title. II. Title: Desespero.

III. Title: Esclave.

(art.)

Library of Congress

SL

xM1508.9

Esclave.

M1508

CASTELLANOS, ARMANDO.

(L'esclave) Oye Don Pepe; du film
L'esclave. Paroles françaises de Jacques
Morlaine [pseud.] paroles espagnoles de
Ruddy Castell [pseud.] musique de Ruddy
Castell et Théo Trianda. © Société
d'éditions musicales internationales,
Paris; 26Feb54; EF0-26601.

I. Triandafyllides, Théo., 1923-

II. Title. III. Title: L'esclave. [IV.
François, Jacques Auguste Arsène, 1921-

]

Library of Congress



xM1508.9

SL

(art.)

Esclave.

M1508

CASTELLANOS, ARMANDO.

(L'esclave) Le printemps commence. Mi
gallo. Du film L'esclave, paroles
françaises et espagnoles de Jacques
Morlaine & Ruddy Castell [pseuds] musique
de Ruddy Castell & Théo Trianda [pseud.]
© Société d'éditions musicales inter-
nationales, Paris; 30Nov53; EF0-25740.

I. Triandafyllides, Théo, 1923-

II. Title.

(art.) art.

Library of Congress

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xM1508.9

Revised

2Jul54

SL

M1508

CASTELLANOS, ARMANDO.

(L'esclave) Le printemps commence.

EF0-25740. (Card 2)

III. Title: L'esclave.

IV. Title: Mi gallo.

[V. François, Jacques Auguste Arsène,
1921-]

(art.) art.

Library of Congress

xM1508.9

Revised
2Jul54

SL

Esclave.

THE SLAVE. L'ESCLAVE; w Theophile
Gautier, English w Alice Mattullah,
m Edouard Lalo, ed. N. Clifford
Page; high voice, in D. © 8Dec23,
E580079. R71395, 11Dec50, Carl
Fischer, inc. (PWH of A. Mattullah &
N. C. Page)

JAN 18 1951

Library of Congress
Copyright Office

Esclave d'Amour.

M1356

BOZI, HAROLD, 1887-

.B

Esclave d'Amour ... paroles de Dalph
et Julsam [pseud.], musique de
Harold de Bozi, arrt. de Dorcine
[pseud.] ... Valse Obsédante ...
paroles de Géo Koger [pseud.],
musique de Fred Freed [pseud.], arrt.
de Francis Salabert. © Editions
Salabert, Paris; 22Jul47; EF7257.
Piano-conductor score (orchestra,
with words) and parts.

I. Dalph, lyricist. II. Douchez, Jules,

Library of Congress
Copyright Office

(Continued on
next card)

L'ESCLAVE errante. R73441. SEE
Kistemaekers, Henry Hubert Alexander.

APR 13 1951

Esclavitud.

See

Lopez Pinillos, Jose Luis. R 13747.

Esclavo.

M1356

.M

MARTÍNEZ GIL, JESÚS.

Esclavo; canción, de Chucho Martínez Gil,
orquestación de Antonio Núñez M. [Piano-
conductor score: orchestra; with words]
© Promotora Hispano Americana de
Música, s.a., México; 23Apr53; EF0-19774.

I. Title. [II. Núñez M., Antonio]

ESCLAVO DE TU AMOR; w, m & © Juanucho
Lopez 28Oct53 EU336028

Library of Congress
Copyright Office

Esclavo triste.

M1681
.C92P

PEREZ, PEDRO.

(Esclavo triste) Africa. Esclavo triste.
English lyric by Ian Ross [pseud.] music
by Pedro Perez. © on rev. English
lyric; Southern Music Pub. Co.,
(Australasia) pty. ltd., Sydney; 11Sep53;
EF0-23722.

I. Title. II. Title: Esclavo triste.

[III. Harte, Lewis Bernard, 1918-

]

Esclavo triste.

M1681
.C92P

PEREZ, PEDRO.

(Esclavo triste) Africa. Esclavo triste.

English lyric by Ian Ross [pseud.] music
by Pedro Perez. [English words] © on
English lyric; Southern Music Pub. Co.,
(Australasia) pty. ltd., Sydney; 7Mar52;
EF0-14989. Appl. states prev. version:
Esclavo triste.

I. Title. II. Title: Esclavo triste. [III.
Harte, Bernard]

Library of Congress
Copyright Office

Esclavo triste.

M1681
.C92P

PEREZ, PEDRO.

(Esclavo triste) The slave song; lyric
by Jack Fishman, music by Pedro Perez.
Esclavo triste. [English words] © on
English lyric; Latin American Music Pub.
Co., ltd., London; 31Dec51; EF0-11907.
Appl. states prev. version: Esclavo triste.

I. Title. II. Title: Esclavo triste. [III.
Fishman, Jack]

Library of Congress
Copyright Office

MAR 17 1952

Esclavos felices.

M1004
.A767E8

ARRIAGA, JUAN CRISÓSTOMO DE, 1806-
1826.

Los esclavos felices; obertura [by] Juan
Crisóstomo Arriaga [arr. by José Arriaga
Igartua]. [Score: orchestra] NM: com-
pletion & orchestration. © José de
Arriaga Igartua; 23Sep53; EF0-24887.

I. Title. [II. Arriaga Igartua, José de,
1872-]

art.

Library of Congress

SL

L'esclusa. (R) SEE
Pirandello, Luigi.

LE ESCLUSE. DU31773. SEE Masci, Clotilde
Silviotti.

AA Esco aeronca champion airplane service
29904 sheets.
[Hoke, William Augustus, 1908-

claimant.

Esco aeronca champion airplane ser-
vice sheets. Baltimore, Engineering
services, c1946.

stapled sheets, paper covers. illus
21 1/2 x 28cm.

Title from cover.

© 12-7-46; 2 c 12-10-46; Baltimore;
AA 29904.

afp 12-24-46

AA Esco Aeronca chief airplane service
41005 Hoke, William Augustus, 1908-
 claimant.

Esco Aeronca chief airplane service
sheets. Baltimore, Engineering ser-
vices, c1946.

 stapled sheets, paper covers. illus.
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AA 41005.

afp 1-25-47

Esco cessna 140 airplane service sheet:

4 Hoke, William Augustus, 1908-

35 Esco cessna 140 airplane service
sheets. [Baltimore, Printed by
Publication press, inc.] c1946.

27 l. illus. 21 1/2 x 28cm.

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© 12-14-46; 2 c 12-19-46; William
Augustus Hoke, Baltimore; AA 40585.

vf 1-23-47

AA 27133

Esco embalming guide.

see

Embalmers' supply co.

afp 12-4-46

Esco ercoupe airplane service sheets.

AA

27063

Hoke, William Augustus, 1908-
claimant.

Esco ercoupe airplane service sheets.
Baltimore, Engineering services, c1946.
pamphlet. illus. 22 x 28cm.

© 10-21-46; 2 c 10-25-46; Baltimore;
AA 27063.

afp 12-5-46

Esco foundation for Palestine, inc.

Palestine, a study of Jewish, Arab, and British policies, published for the Esco foundation for Palestine, inc. ... New Haven, Yale university press; London, G. Cumberlege, Oxford university press, 1947.

2 v. maps, facsims., diagr. 24½".

Paged continuously.

Bibliography: v. 2, p. [1238]-1280.

© 18Mar47; Yale university press;

A13294.

1. Palestine—Pol. & govt. 2. Zionism. I. Title.

DS126.E8

956.9

47-2569

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Esco Luscombe silvaire airplane service sheets.

[Hoke, William Augustus] 1908-

Esco Luscombe silvaire airplane service
sheets. Baltimore, Engineering services,
c1947.

cover-title, 27 l. illus. 22cm.

© author, Baltimore; 25Jan47; AA43564.

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AA Esco piper cub airplane service sheets
26037 Hoke, William Augustus, 1908-
claimant.

Esco piper cub airplane service
sheets. Baltimore, Engineering ser-
vices, c1946.

pamphlet. illus. 21 1/2 x 27 1/2cm

Title from cover.

© 10-15-46; 2 c 10-23-46; W. A. Hoke,
Baltimore; AA 26037.

afp 11-26-46

I 963

Esco pinch valve for flexible tubing.

see

Smiley, Edwin

ESCO PRODUCTS.

Bozo bank. [Seated dog with long
droopy ears] Plaster. H. 12 in.
(602) Appl. author: George
Bartolini. © Esco Products, New
York; 26Feb52; GP3577.

ESCO PRODUCTS.

Donkey bank. Plaster. H. 11 in.
(302) Appl. author: George
Bartolini. © Esco Products, New
York; 7Mar52; Gr3576.

ESCO PRODUCTS.

Puppy dog bank. Plaster. H. 12 in.

(102) Ⓢ Esco Products, New York;

11Apr51; GP2059.

JUN - 7 1951

Esco taylorcraft model B & B12 airplane
service sheets.

[Hoke, William Augustus] 1908-

Esco taylorcraft model B & B12 airplane
service sheets. Baltimore, Engineering
services, c1947.

cover-title, 27 l. illus. 22cm.

U author, Baltimore; 25Jan47; AA43565.

elg 4-14-47

Esco
Esco Taylorcraft model D airplane.

note, William Augustus, 1908-

Esco Taylorcraft model D airplane;
service sheets. ; Baltimore, cl947.

27 l. illus. 22 x 28cm.

© author, Baltimore; 1Feb47; AA47679.

vf 28Mar47

M

LA ESCOBA; w & m Elmo Lopez © Esther
Orozco 21Nov50 EU221884

DEC 18 1950

art.

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M1356 ESCÔBAR, AMEDEO, 1888-

.E

El cocho; media samba, testo di G. Pilato,
musica di A. Escobar. [Piano-conductor
score (orchestra, with words) and parts]
© Edizioni musicali film melodia,
Milano; 18Dec52; EF0-18896.

I. Title. [II. Pilato, Giovanni]

art.

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M1621

.E

ESCÔBAR, AMEDEO, 1888-

Cordobesita; seguidillas per canto e
pianoforte [by] Amedeo Escôbar [testo
spagnolo di S. Fioresi, testo italiano di
R. Micheli. © S. a. Edizioni Suvini
Zerboni, Milano; 2Dec47; EF17982.

I. Title. [II. Fioresi, S. III. Micheli, R.]

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M1350

.E

ESCÔBAR, AMEDEO, 1888-

(Danze finlandesi, orchestra) Tre danze finlandesi; danza finlandese N.1-2-3 [by] Amedeo Escôbar. [Piano-conductor scores and parts] L.8,- © S. a. Edizioni Suvini Zerboni, Milano; 3Feb41; EF18418.

I. Title: Danze finlandesi. [II. Title]

M1356

ESCÔBAR, AMEDEO, 1888-

.E

Grazie madonna; samba moderata, testo
di G. Pilato, musica di A. Escobar.

[Piano-conductor score (orchestra, with
words) and parts] © Edizioni musicali
film melodia, Milano; 18Dec52; EF0-18895.

I. Title. [II. Pilato, Giovanni]

M1350
.E

ESCÔBAR, AMEDEO, 1888-

Navarrese; [by] Amedeo Escôbar. [Piano-
conductor score (orchestra) and parts]
L.8.- © S. a. Edizioni Suvini Zerboni,
Milano; 11Sep40; EF18415.

I. Title.

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M25

.E

ESCÔBAR, AMEDEO, 1888-

Notturmo; per pianoforte [by] Amedeo

Escôbar. © S. a. Edizioni Suvini Zerboni,
Milano; 1Aug52; EFO-16749.

I. Title.

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M1350 ESCÔBAR, AMEDEO, 1888-
.E Paseo de julio; paso doble [by] Amedeo
 Escôbar. [Piano-conductor score
 (orchestra) and parts] Lire 8, - © S. a.
 Edizioni Suvini Zerboni, Milano; 6Apr42;
 EF18414.

I. Title.

M1356

.F

ESCÔBAR, AMEDEO, 1888-

Pioggerella; slow, parole di G. Pilato,
musica di A. Escobar, arr. di A.

Giacomazzi. (With: Fucilli, Giuseppe.

Parole sui vetri) [Piano-conductor score
(orchestra) and parts] © Edizioni

musicali Accordo; 23Jun54; EF0-28649.

I. Title. [II. Pilato, Giovanni.

III. Giacomazzi, Angelo, 1907-]

Library of Congress

M1621

.E

ESCÔBAR, AMEDEO, 1888-

Rio tinto; canción española, per canto
e pianoforte [by] Amedeo Escôbar.

[Italian and Spanish words] © S. a.

Edizioni Suvini Zerboni, Milano; 10Aug52;
EFO-16748.

I. Title.

Library of Congress
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ESCÔBAR, AMEDEO, 1888-

Tre danze finlandesi. SEE HIS Danze finlandesi, orchestra.

EF18418

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T7

ESCÔBAR, AMEDEO, 1888-

Triptico gitano. Per violino con accompagnamento d'orchestra [by] Amedeo Escôbar. Riduzione per violino e pianoforte. [Score and part] © S.a. Edizioni Suvini Zerboni, Milano; 4Aug52; EFO-16750.

I. Title.

SL

Library of Congress
Copyright Office

xM223

Escobar, Antonio.

M1356

.L

LUNA DE LA FUENTE, GABRIEL.

Bon soir, madame. Canción francesa, de Antonio Escobar y Gabriel Luna de la Fuente, orquestación de Evaristo Tafoya. [Piano-conductor score and parts; Spanish words] © Promotora Hispano Americana de Música, s.a., México; 17Mar54; EF0-25754.

I. Escobar, Antonio. II. Title.
[III. Tafoya, Evaristo]

Library of Congress

Escobar, Antonio.

M1356

FIGUEROA, OTILIA.

.F

Cantando voy; vals-canción, de Otilia

Figueroa, orquestación de Antonio

Escobar. [Piano-conductor score
(orchestra, with words) and parts]

© Promotora Hispano Americana de

Música, s.a., México; 10Dec53; EF0-25143.

I. Title. [II. Escobar, Antonio]

Library of Congress

Escobar, Antonio.


M1356
.P

PAZ AGUILA, MARÍA.

Mi devoción; canción fox, de María Paz
Aguila, orquestación de Evaristo Tafoya,
supervisión de Antonio Escobar. [Piano-
conductor score (orchestra, with words)
and parts] © Promotora Hispano
Americana de Música, s.a., México;
6Oct53; EF0-24895.

I. Title. [II. Tafoya, Evaristo.
III. Escobar, Antonio]

Library of Congress



Escobar, Antonio.

M1356 FARB, JACK.

.F

Muy agradecido; danzón, de Jack Farb,
arreglo de Antonio Escobar. © Promo-
tora Hispano Americana de Música, s.a.,
Mexico; 28Mar49; EF13230. Piano-con-
ductor score (orchestra) and parts.

I. Escobar, Antonio, arr. II. Title.

M1356

ESCOBAR, ANTONIO.

.E

Nada, nada, nada; bolero mambo, de
Antonio Escobar, orquestación de Chucho
Mendoza. [Piano-conductor score
(orchestra, with words) and parts]
© Promotora Hispano Americana de
Música, s.a., México, 10Dec53;
EF0-25133.

I. Title. [II. Mendoza, Jesús]

Library of Congress

Escobar, Antonio.

M1356 MELERO, ENRIQUE.

.M

Nada te debo; danzonete, letra y música de Enrique Melero, arreglo de Antonio Escobar. © Editorial Mexicana de Música Internacional, s.a., México; 22Dec48; EF13206. Piano-conductor score (orchestra) and parts; with words.

I. Escobar, Antonio, arr. II. Title.

M1356

ESCOBAR, ANTONIO.

.E

O te quedas o te vas; bolero, música y orquestación de Antonio Escobar, letra de Gabriel Luna de la Fuente. [Piano-conductor score (orchestra) and parts; with words] © Promotora Hispano Americana de Música, s.a., México; 15Jun50; EFO-3734.

I. Title. [II. Luna de la Fuente, Gabriel]

Library of Congress
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JUL 27 1950

M1356 ESCOBAR, ANTONIO.

.E Serenidad; bolero, letra de Gabriel Luna de la Fuente, música de Antonio Escobar.
© Promotora Hispano Americana de Música, s.a., México; 30Dec48; EF13226.
Piano-conductor score (orchestra) and parts; with words.

I. Luna de la Fuente, Gabriel, lyricist.

II. Title.

Escobar, David.

BIBLE, N. T. SPANISH. 1953. LATIN-AMERICAN VERSION.

El Nuevo Testamento de Nuestro Señor y Salvador Jesucristo. The New Testament of Our Lord and Savior Jesus Christ. Ed. bilingüe. La Versión latinoamericana en castellano. The Revised standard version in English. Sociedad Bíblica Americana. 572 p. Appl. author: David Escobar. © on revisions; American Bible Society;

Library of Congress
Copyright Office

Cont'd. on next card.

A114113.

bi/

BIBLE. N. T. SPANISH. 1953. LATIN-
AMERICAN VERSION.
El Nuevo Testamento.....card 2.

22Sep53; A114113.

I. Escobar, David.

II. American Bible Society.

bj/t

Library of Congress
Copyright Office

Escobar, L.

M1356
.M

MORALEDA BELLVER, FERNANDO,
1911-

Indiferente; samba, letra: L. Escobar,
música: Fernando Moraleda. [Piano-
conductor score (orchestra) and parts]
Ptas. 10.- © Música del Sur, Barcelona;
28Nov47; EF20101.

I. Title. [II. Escobar, L.]

Library of Congress

Escobar, Maria Luisa.
DESESPERANZA; w, m & © Maria Luisa
Escobar 25Jul50 EU224456

JAN 15 1951

Library of Congress
Copyright Office

Escobar, Maria Luisa.

TODO AZUL; w, m & © Maria Luisa Escobar
25Jul50 EU224457

JAN 15 1951

Library of Congress
Copyright Office

Escobar, Salvador, 1910-

M1731

BRUNA, MARIUS JEAN BAPTISTE, 1910-

.2

Fontana de amor; rumba, letra de Sany

.B

Escobar, musique de M. J. Bruna.

© M. J. Bruna; 2Apr52; EF0-14555.

I. Title. [II. Escobar, Salvador, 1910-

]

Library of Congress
Copyright Office

Escobar, Salvador, 1910-

M1731

.2

.B

BRUNA, MARIUS JEAN BAPTISTE, 1910-

Me quieres tu. C'est pour nous deux;

rumba-bolero, paroles de Françoise

Michel, musique de M. J. Bruna. Letra

de Sany Escobar. © M. J. Bruna; 5Apr52;

EF0-15160.

I. Title. II. Title: C'est pour nous deux.

[III. Michel, Françoise, 1923-

IV. Escobar, Salvador, 1910-]

*

ESCOBAR, SALVADOR. SEE
Escobar Nieto, Salvador.

EF0-21244

Library of Congress
Copyright Office

*

ESCOBAR, SANY. SEE
Escobar, Salvador, 1910-

EF0-14555

Library of Congress
Copyright Office

*

ESCOBAR, SANY, pseud. SEE
Escobar Nieto, Salvador.

EF0-21244

Library of Congress
Copyright Office

ESCOBAR, VERDIE MAE.

Heavenly days. Cow with long horns,
collar & cowbell around neck, two
angel wings, rosebud on tail. Los
Angeles, Attractive Homewares Mfg.,
Co. Ceramics. H. 3 in. © Verdie
Mae Escobar; 25Jan52; GP3073.

MAR 12 1952

M1630.2

.E

Escobar Casas, Gabriel.

No te quiero. (I don't wantcha, wantcha, anymore) English words by Joe Davis, Spanish words ... by G. Escobar Casas. New York, Caribbean music, inc.

© 28Oct46; 2c 27Oct46; publisher; EP9144.

For voice and piano, with chord symbols.

I. Davis, Joe, 1896-

II. Title. III.

Title: I don't wantcha, wantcha, anymore.

Music Cat.

Library of Congress
Copyright Office

M1630.2

.E

Escobar Casas, Gabriel.

Talvez. (Could be) ... English words by Al Koppell, Spanish words by G. Escobar Casas. New York, Caribbean music, inc. 3 p.

© 15oct46; 2c 9oct46; publisher; EP8976.

For voice and piano, with chord symbols.

I. Koppell, Alfred, II. Title. III. Title: Could be

Library of Congress
Copyright Office

Music Cat.
Official only

M2199

.H

HATCHER, CLARENCE E

Come, let us walk together in the Lord
... arr. by Kenneth Woods, jr., words
& music by Clarence E. Hatcher. ©
Clarence E. Hatcher, Brooklyn;
15Feb45; EP6745.

I. Woods, Kenneth, arr. II. Title.

DE

MUSIC CA

Escobar Casas, Gabriel

See also

Casas, Gabriel Escobar

Escobar Nieto, Salvador.

M1356

.M

MORELL, ROBERT, 1897-

Como quieras. Dis-moi pourquoi je t'aime;
samba lente, paroles espagnoles de Sany
Escobar [pseud.] paroles françaises de
Fernand Bonifay, musique de R. Moretto
[pseud.] orch. par Albert Lasry. [Piano-
conductor score (orchestra, with words)
and parts] © Albert Lasry, Paris; 1Jun53;
EF0-21244.

I. Title. II. Title: Dis-moi pourquoi je
t'aime.

Library of Congress

(Continued on next card)

Escobar Nieto, Salvador.

M1356

MORELL, ROBERT, 1897-

Como quieras. EF0-21244. (Card 2)

- [III. Escobar Nieto, Salvadon,
IV. Bonifay, Fernand, 1920-
V. Lasry, Albert, 1903-]

Escobar Nieto, Salvador.

M1733

HOLLEVILLE, MARTIAL, 1920-

.2

Salut Paris! Saludos a Paris. Tango,

.H

paroles françaises de Jean Loysel & Rolf

Marbot [pseuds.] paroles espagnoles de

Sany Escobar, musique de José Canaros

del Monte [pseud.] © Société d'éditions

musicales internationales, Paris; 5May54;

EF0-28818.

I. Title. II. Title: Saludos a Paris.

[III. Schmutz, Auguste, 1889- IV. Marcuse,

Albrecht, 1906-

V. Escobar Nieto,

Library of Congress

Salvador]

Escobedo, Juan.

El adiós de Wainwright a sus fuerzas de
Batan; w & m J. Escobedo. © Juan
Escobedo, El Paso, Tex.; 2Jun47;
EU78473.

Escobedo, Juan

Marcha del Presidente Truman; w & m
J. Escobedo. © Juan Escobedo, El
Paso, Tex.; 19May47; EU76426.

Library of Congress
Copyright Office

Escobedo, Louis F.

LAZY SUMMERTIME; w, m & © Louis F.
Escobedo 24Mar53 EU309033

Library of Congress
Copyright Office

592
X11516

M1630 ESCOBEDO, LOUIS FERDINAND, 1915-
.2 Lazy summertime; words and music by
.E Louis Escobedo. New Orleans, J. Thomas
Music Co. © Louis Ferdinand Escobedo;
22Apr53; EP71315.

I. Title.

Library of Congress
Copyright Office



Escobedo, Louis Ferdinand.

MY DREAM © m Louis Ferdinand Escobedo

4Mar48 EU119531

Escobedo, Louis Ferdinand.

OPUS NO. 8 © m Louis Ferdinand Esco-
bedo 19May48 EU131366

Escobedo, Louis Ferdinand.

PEETSA PETE © w & m Louis Ferdinand

Escobedo & Milton Harold Girard

11Feb48 EU116554

M1356

ESCOBEDO HERNÁNDEZ, PEDRO.

.E

Sufrimiento; bolero, de Pedro E.

Hernández, arreglo de Antonio Núñez M.
[Piano-conductor score (orchestra, with
words) and parts] © Promotora Hispano
Americana de Música, México; 25Nov46;
EF18286.

I. Title. [II. Núñez M , Antonio]

M1356 ESCOBEDO HERNÁNDEZ, PEDRO.

.E. El temblorín; danzón, de Pedro
Escobedo H., orquestación de Abel
Domínguez. © Promotora Hispano
Americana de Música, s.a., México;
27May48; EF9712. Parts: orchestra.

M1356

.E

ESCOBEDO HERNÁNDEZ, PEDRO.

Zacatlán; danzón de Pedro Escobedo

Hernández, arreglo de Abel Domínguez.

[Parts: orchestra] © Promotora Hispano

Americana de Música, s.a., México;

25Nov46; EF18359.

I. Title. [II. Domínguez, Abel]

Library of Congress
Copyright Office

ESCOBEDO ROSALES, MANUEL. SEE
Rosales, Manuel Escobedo, 1922-

EU299883

ESCOBOSA, HECTOR A.

Seattle story. 135 p. illus.

© Frank McCaffrey, Seattle; 16Aug48;
A26811.

I. McCaffrey, Frank.

ESCOBOSA, HECTOR A.

Seattle story. [2d ed., enl.] 171 p.

© Frank McCaffrey, Seattle; 14Jul49;
on additions & changes; A35348.

I. McCaffrey, Frank.

Library of Congress
Copyright Office

hm/r

Escoda, Esperanza.

QUÉ LINDOS OJOS LOS TUYOS © w & m
Esperanza Escoda 26Feb48 EU118513

Escoda, Esperanza.

SEAMOS AMIGOS © w & m Esperanza

Escoda 29 Jan 48 EU114439

Library of Congress
Copyright Office

Escoda, Esperanza.

SOLO TE PIDO © w & m Esperanza

Escoda 29Jan48 EU114438

Escoda. Esperanza.
TE TOCO PERDER © w & m Esperanza
Escoda 5Dec47 EU116048

Library of Congress
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Escoda, Esperanza.

WHO KNOWS © w & m Esperanza Escoda

10Feb48 EU116293

Escoda, Esperanza.

YA TU TE VAS © w & m Esperanza

Escoda 21Jan48 EU113144

Library of Congress
Copyright Office

Escoffery, Charles Alexander, 1917-

Some chemical and physical problems
in the manufacture of selenium recti-
fiers. [New York] Electrochemical
society, inc., c1946.

p. [95]-126. illus. 23cm. (The
Electrochemical society. Preprint
90-6)

© publisher; 28Sep46; 20 26Jul47;
AA58409.

vf 15Aug47

Escoffery, Charles Alexander, 1917-
Studies on the polymorphic trans-
formation of selenium, by C. A.
Escoffery and S. Halperin. [New
York] Electrochemical society, inc.,
c1946.

p. [127]-137. illus. 23cm. (The
Electrochemical society. Preprint 90-7)

© publisher; 28Sep46; 2c 26Jul47;
AA58408.

vf 15Aug47

ESCOFFIER, A. SEE

Le guide culinaire. R33512.

Escoffier, Lillian Ann.

MO L'AIME TOI, CHER; English w, m & ©
Lillian Ann Escoffier 5Aug52
EU283215

Escoffier, Lillian Ann.

PO' BATSON; w, m & © Lillian Ann
Escoffier 25Jan51 EU227114

MAR 7 - 1951

Library of Congress
Copyright Office

Escoffier, Lillian Ann

SAILING ALONG ON LAKE DAUTRIEVE; w, m
& © Lillian Ann Escoffier 29Sep52
EU289349

Escofie, Beatrice Vela.

POLKA PALACE; w, m & © Beatrice Vela
Escofie 3Feb54 EU346337

Library of Congress
Copyright Office

ESCOLAR, JOSE GARCIA ©.

Dissectible planomanikin. Device.

© 10 5Jan48; IU4067.

Escolaso.

M1688
.A72A

AIETA, ANSELMO.

Escolaso; tango, letra de F. García Jiménez,
música de Anselmo Aieta. \$3.-

© Editorial Argentina de Música Inter-
nacional s.r.l., Buenos Aires; 10Nov53;
EF20360.

I. Title. [II. García Jiménez, Francisco,
1899-]

Library of Congress

Escalator. SEE ES and Company.

R

ESCOLATOR. KK70321. SEE
Selby (Ev) and Company.

MAR - 6 1952

ESCOLATOR mail order system. AA202709.

SEE Selby, Ev.

FEB 15 1952

ESCOLIES, JOAQUIN. SEE
Escolies Camps, Joaquin, 1909-

OCT 23 1951

EF0-8652

Library of Congress
Copyright Office

xM

Escolies Camps, Joaquin.

*1

[RIUS VILLAR, CASIMIR]

M1356
.E

Arrullo tropical, son [by] Borá
[pseud. and] Escolies. (With
Escolies Camps, Joaquin. El Gurugú)
© Casimir Rius Villar; 30Dec47;
EF9175. Piano-conductor score.

[ESCOLIES CAMPS, JOAQUIN]

El Gurugu, tanguillo - rumba [by]
Liesco [pseud. and] Borá [pseud.]
letras de J. P. Aragonés. ©
Casimir Rius Villar; 30Dec47;
EF9175. Piano-conductor score.

Library of Congress
Copyright Office

*1

M1356

ESCOLIES CAMPS, JOAQUIN, 1909-

.E

La musarafia; samba, música de J.

Escolies, letra de H. Molina Manchón.

[Piano-conductor score (orchestra, with words) and parts] © Ediciones ORO, Barcelona; 1Mar51; EF0-8652.

I. Title. [II. Molina Manchón, Antonio,
1912-]

SEP 14 1951

art.

Library of Congress
Copyright Office



ESCOMBROS; w & m G. Antonio Perdomo
© Peer International Corp. 8Sep54
EU370310

Perdomo

Library of Congress
Copyright Office

ESCON, HARRY, PSEUD. SEE
Cohen, Harry Samson, 1896-

EU350087

ESCONDIDO, CALIF. Chamber of Commerce ©.
Stately Palomar and the mightiest
of observatories. [How it works,
by David O. Woodbury] Folder,
illus. © 13Jun51; AA185459.

JUL 3 1951

ESCONDIDO, Calif.

COLDWELL, BANKER AND COMPANY.

Escondido, Calif. map on sheet 31 x 80 cm.

Scale ca. 1:1,200. Blue line print.

Shows real property in business district.

© Coldwell, Banker & Co., Los Angeles;
23Feb52; F11132.

1. ESCONDIDO, Calif.

ESCONDIDO, Calif. SEE
Coldwell, Banker and Company.
Escondido, Calif. F4374.

Escondido; m C. M. Souviron. © Clara
Margarita Souviron, New York; 10Apr47;
EU71282.

Library of Congress
Copyright Office

M1586

.V

El Escondido.

VALENTI COSTA, PEDRO, 1905-

Seis Movimientos Corales a la
Manera Popular Argentina para
coros mixtos a "capella";
[by] Pedros Valenti Costa,
versos tomados del popular.

© Editorial Argentina De
Música (E.A.M.), Buenos Aires;
v.1, 14Aug45; v.2-4, 6,
10Sep45; v.5, 30Oct45. Con-
tents- 1. El Escondido

(© EF3999)- 2. El Cuando

(© EF5669)- 3. La Huella

(Continued on

Next card)

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Copyright Office

Escondido, gateway to the stars. SEE
Union Title Insurance and Trust
Company.

Escort. SEE Boelter, Austin E.

r

ESCORT. DU23651. SEE Johnson, Robert
Stanley.

APR - 3 1950

Escort home, from White tie and tails;
m Milton Rosen, arr David Tamkin.
© Universal music corp., New York;
12Feb47; EU62810.

ESCORT home. DU19852. SEE
Gelle, Gisele.

Escort march.

M28
.G

GARMAN, WILLIAM McKINLEY, 1899-
Escort march; for piano, by William
Garman. Los Angeles, Garman Music
Publications. 30¢ © William McKinley
Garman; 18Aug50; EP48457.

I. Title.

Library of Congress
Copyright Office

OCT 5 - 1950

M1527
.R7B4

ESCORTED HOME from Because of him;
m Miklós Rózsa © Universal Music
Corp. 23Mar46 EU16637

Library of Congress
Copyright Office

ESCORTING HOME from The bribe m Miklos
Rozsa © Loew's Incorporated 4Feb49
EU156033

Library of Congress
Copyright Office

John
Escosa, John, 1928-
Anderson, Paquita.

lyricist.
Bambudé.

M38

ESCOTE, D

.5 Sur le pont d'Avignon [folk song]

.E music [arr.] by D. Escote. ©

Francis, Day & Hunter, ltd., London; 16Apr48; on paraphrase; EF10745.
Includes a version for piano solo
paraphrased by Dudley E. Bayford.

I. Bayford, Dudley E., arr. II. Title.

Escoto, Bobby. See.

Escoto Cortez, Antonio Lucas.

Escoto, Juanita.

M1683 VISTA, FIDEL ARMANDO.

.2 Chueco o derecho; canción corrido.

.V Letra de Juanita Escoto, música de
Fidel A. Vista. © Promotora His-
pano Americana de Música, s.a.,
México; 29Dec47; EF8383.

Escoto Cortez, Antonio Lucas, 1926-
Castigala; words by A. L. Escoto
Cortez.

© 8-4-46; A. L. Escoto Cortez,
Miami, Fla.; EU33403.

ESCOTT, LEWIS M.

Remember last time you were caught
in the rain? KK80409. SEE
Nylonet Corporation.

Escott, Mrs. M lyricist.
Tobin, Louis. Uncle Sam.

AF725

Escoube, Lucienne.

... Contes du pays d'Eire. Paris,
La Nouvelle édition [1944]
246 p. 19cm.

© 30Dec44; 1c 2Mar46; publisher;
AF725.

I. Title.

Library of Congress
Copyright Office

cg 25Apr46

Escoube, Lucienne, tr.

[RYAN, PAUL WILLIAM]

Des monstres à la pelle (Many a monster)
[par] Robert Finnegan [pseud.] Tr. de
l'américain par Lucienne Escoube et
François Gromaire, rev. par Marcel
Duhamel. [Paris, 1949] 251 p. (Série
noire) © Librairie Gallimard; 15Mar49;
on translation; AF10051.

I. Escoube, Lucienne, tr. II. Gromaire,
François, joint tr. III. Duhamel, Marcel,
ed. IV. Librairie Gallimard.

Library of Congress
Copyright Office

mds/r

Escoube, Lucienne, tr.

HERSEY, JOHN RICHARD.

La muraille (The wall) Roman, traduit de
l'américain par Lucienne Escoube et
préfacé par Joseph Kessel. [Paris,
1952] 601 p. (L'Air du temps) © on
translation; Librairie Gallimard;
15Jun52; AF0-8264.

I. Escoube, Lucienne, tr.

II. Librairie Gallimard.

ESCOUBE, LUCIENNE, tr.

Les yeux de la raison. SEE

Heym, Stefan.

P

ESCOUFLAIRE, RODOLPHE C. Ireland
an enemy of the allies? (L'Ir-
lande - ennemie?) Tr. from the
French. © 29Mar20, A565432;
R24006, 13Oct47; E. P. Dutton
& Co., inc. (PWH)

Escoufle.

MARY, ANDRÉ, ed.

La loge de feuillage, suivi de
l'Écoufle; contes et romans du
moyen âge, tr. et renouvelés par
André Mary. [Modern prose adapta-
tions of Old French metrical ro-
mances] 273 p. © Librairie
Gallimard, Paris; 30Oct47; AF7054.

I. Escoufle.

II. Librairie Gallimard.

ESCOULA, YVONNE.

L'apatride, roman. [Paris, 1951] 349 p.

© Librairie Gallimard; 2Oct51; AF0-6165.

I. Librairie Gallimard.

sma/r

JAN 3 1 1952

Library of Congress
Copyright Office

Escoula, Yvonne, 1916-

Poursuite de vent, roman. [Paris] Gallimard [1947]

421 p. 21 cm.

© 1Feb47; Librairie Gallimard, Paris; AF3370.

I. Title.

PQ2609.S45P6

Library of Congress

[1]

47-25799*

on d/c

ESCOULA, YVONNE.

Promenade des promesses, roman.

[Paris, 1948] 292 p. © Librairie
Gallimard; 30Sep48; AF8973.

I. Librairie Gallimard.

mds/rk

ESCOULA, YVONNE.

Sur la piste du mûrier. 216 p.

© Librairie Gallimard; 15Nov53;
AFO-12847.

I. Gallimard, Librairie.

Library of Congress
Copyright Office

1/m

Escourt, Dollee.

MY HEART; w Albert Bolinsky m Dollee
Escourt © Albert Bolinsky & Dollee
Escourt 7Sep54 EU369789

Escourt, Dollee.

NO MORE DREAMS; w, m & © Dollee
Escourt 22Dec53 EU341905

Library of Congress
Copyright Office

Escourt, Dollee.

THERE'S DANGER AHEAD; w, m & © Dollee
Escourt 6May54 EU357096

Escourt, Yetta, 1927-

The chubby wubby; words by Y. Escourt.

© 12-8-46; Y. Escourt, Philadelphia;
EU55761.

Escourt, Yetta.

CRYSTAL BALL; w, m & © Yetta Escourt
28Jul50 EU210900

AUG 11 1950

Library of Congress
Copyright Office

Escourt, Yetta.

A DEVIL IN AN ANGEL'S DISGUISE; w, m &
© Yetta Escourt 29Mar50 EU198757

APR 1 3 1950

Escourt, Yetta.

EACH NIGHT, EACH DAY; w, m & © Yetta
Escourt 21Mar50 EU197903

Library of Congress
Copyright Office

APR 1 3 1950

Escourt, Yetta.

I'D RATHER BE RICH THAN BEAUTIFUL
© w & m Yetta Escourt 1Mar48
EU122229

Library of Congress
Copyright Office

Escourt, Yetta.

I'M THE ONLY ONE FOR YOU; w, m &
© Yetta Escourt 8Feb50 EU193087

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Copyright Office

FEB 24 1950

Escourt, Yetta

IT'S CHRISTMAS © w & m Yetta

Escourt 25Nov47 EU104836

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Library of Congress
Copyright Office

Escourt, Yetta.

Living in a memory; w & m Lee Scott
[pscud. of Yetta Escourt] © Yetta

Escourt, Philadelphia; 29Jan47;

EU60682.

Escourt, Yetta.

LOST © w & m Yetta Escourt 1Mar48
EU121488

Library of Congress
Copyright Office

Escourt, Yetta.

Mama, I can handle myself; w & m Lee
Scott [pseud. of Yetta Escourt]

© Yetta Escourt, Philadelphia;
29Apr47; EU72840.

Escourt, Yetta.

MEET HOWDY DOODY; w & m Lee Scott
© Yetta Escourt 12Jan50 EU190087

Library of Congress
Copyright Office

FEB 6 1950

Escourt, Yetta.

NIGHTTIME © w & m Yetta Escourt

25Jan49 on new w & added m EU154721

Library of Congress
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Escourt, Yetta.

One look at you; w & m Lee Scott [pseud.
of Yetta Escourt] © Yetta Escourt,
Philadelphia; 29Jan47; EU60683.

Escourt, Yetta.

THE REAL THING © w & m Yetta Escourt

25Jan49 on new w & added m EU154719

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Copyright Office

Escourt, Yetta.

Sherry; w & m Lee Scott [pseud. of
Yetta Escourt] © Yetta Escourt,
Philadelphia; 29Apr47; EU72841.

Escourt, Yetta.

SHLOIMA, KIM AHAIM; w, m & © Yetta
Escourt 12Mar47 EU67172

Escourt, Yetta.

SINCE YOU HAVE GONE © w & m Yetta

Escourt 25Jan49 on changed w & arr

EU157181

Library of Congress
Copyright Office

Escourt, Yetta.

That's what a love can do; w & m Lee
Scott [pseud. of Yetta Escourt]
© Yetta Escourt, Philadelphia;
29Apr47; EU72839.

Escourt, Yetta.

THAT'S WHAT A LOVE CAN DO © w & m
Yetta Escourt 25Jan49 on changed w
& added m EU154720

Library of Congress
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Escourt, Yetta.

THEY SAY IT TAKES TIME © w & m

Yetta Escourt 25Nov47 EU104834

Library of Congress
Copyright Office

Escourt, Yetta, 1927-

Tomorrow; words by Y. Escourt.

© 12-8-46; Y. Escourt, Philadelphia;
EU55760.

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THERE; w, m & © Yetta Escourt
18Sep51 EU250468

OCT - 1 1951

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WHY NOT; w, m & © Yetta Escourt 21Mar50
EU197902

Library of Congress
Copyright Office

APR 18 1950

Escourt, Yetta.

YOU CAN'T TEACH ME LESSONS ON LOVE

© w & m Yetta Escourt 25Nov47

EU104835

Escourt, Yetta.

YOU CAN'T TEACH ME LESSONS ON LOVE

© w & m Yetta Escourt 25Jan49 on
arr EU157180

Library of Congress
Copyright Office

Escourt, Yetta.

You make it that way; w & m Lee Scott
[pseud. of Yetta Escourt] © Yetta
Escourt, Philadelphia; 29Apr47;
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Escourt, Yetta Rosalie, 1927-

A chance for romance; words by Y. R. Escourt.

© 12-16-46; Y. R. Escourt, Philadelphia;
MU56413.

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Since you have gone; words by Y. R. Escourt.

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app 12

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see also

Scott, Lee.

ESCRAGNOLLE TAUNAY, ALFREDO DE.

Innocencia; edited with introd.,
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Beath Jones. (Heath's modern
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A752651. R82425, 20Aug51,
Myra C. Jones (W)

I. Jones, Maro Beath, ed.

SEP 4 1951

Escravo.

© Irmaos Vitale; 1Nov48; EF22823. SEE
1955 file.

Escriba, Ramon.

ARROZ VALENCIA w & m Arturo Somohano

© Ramon Escriba 22Dec47 EU110930

ESCRIBANO, FEDERICO SÁNCHEZ Y
SEE Sánchez y Escribano.

ESCRIBEME, MI AMOR; w, m & © Ezequiel
Rivera 15Mar54 EU350948

Library of Congress
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ESCRICH, Enrique Pérez. SEE
Fortuna. R35336.

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crich, Enrique.

JUN 19 1950

ESCRICHE, ERNESTO HALFFTER. SEE
Halffter Escriche, Ernesto, 1905-

xM

Library of Congress
Copyright Office

ESCRICHE, RODOLFO HALFFTER. SEE
Halffter Escriche, Rodolfo, 1899-

EF18687

xM

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Copyright Office

L'escrime

Plessis, Pierre, 1911-

... L'escrime. Paris, Éditions Prisma [1946]

48 p. incl. plates. 15½ x 12^{cm}. (*On cover: Cahiers Prisma de la jeunesse*, 12)

1. Fencing.

U860.P58

47-20860

© 25Oct46; 1c 10Mar47; Prisma, Paris; AF5979.

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[Martínez Ruiz, José, 1873—

... El escritor (novela) [Madrid, Espasa-Calpe, s. a. [1943,
4 p. l., [11]—150 p. 18^{cm}. (*On cover*: Colección austral. [261])

Author's pseud., Azorín, at head of title.
"Segunda edición."

1. Title.

PQ6623.A816E7 1943

864.6

47-36405

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[2]

Escritor sem fama.

M1780

TARRIDAS BARRI, JOSÉ MARÍA.

.2

Escritor sin fama. Escritor sem fama.

.T

Letra de José Castelo, adaptacion
española: Tabarry [pseud.] música de
J. Ma. Tarridas. © Ediciones Musicales
Tabarry, Barcelona; 19Jun54; EF0-29316.

I. Title. II. Title: Escritor sem fama.
[III. Castelo, José, 1907-]

Library of Congress

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M1780

TARRIDAS BARRI, JOSÉ MARÍA.

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Escritor sin fama. Escritor sem fama.

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Letra de José Castelo, adaptacion
española: Tabarry [pseud.] música de
J. Ma. Tarridas. © Ediciones Musicales
Tabarry, Barcelona; 19Jun54; EF0-29316.

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[III. Castelo, José, 1907-]

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ROGERS, PAUL PATRICK, ed.

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Boston, Houghton Mifflin Co. 237 p.

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mds/r

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HONROTH, CURT.

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I. Ribera, Ramón, joint author.

II. Editorial Kapelusz S.R.L.

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I. Guillén de Ressano, Clotilde.

II. Editorial Kapelusz, s.r.l., Buenos Aires.

MAR 20 1952

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OTAIZA MARDONES, ELISEO.

La escritura y el cultivo del
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AF13720.

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Holy rosary. [1st American ed.] Chicago,
Scepter, 1953. 157 p. illus. © on
translation; José María Escrivá; 20Apr53;
A89957.

ESCRIVÁ, JOSÉ MARÍA.

The way. Mercier Press. 194 p.

© Joseph Mary Escriva; 8Jan54;
AIO-4288.

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ESCRIVÁ, JOSEPH MARY. SEE Escrivá,
José María.

Escrow and land-title procedure.

HOME, WALTER STUART.

Escrow and land-title procedure; an authoritative manual relating to transfers of property, both real and personal, and to correlate them with the actual escrow practice, setting forth the rule, reason for the rule, authority for the rule, fully annotated with latest decisions and code references, latest approved forms. 376 p. © Olin Welborn Smith, Los Angeles;

Library of Congress
Copyright Office

cont. on next card)
A25673.

HOME WALTER STUART. Escrow and land-
title procedure ... (Card 2)

26Aug48; A25673.

I. Smith, Olin Welborn.

md/p

The escrow guide. SEE
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and Savings Association.

ESCROW HANDBOOK. A84031. SEE
Reeve, Sidney Nairn.

AA 13631

Escrow instructions; bulk sale and/or
chattel mortgage.

see

Los Angeles Escrow co.

6-11-46 rs; afp 8-6-46

AA 13630

Escrow instructions. Sale and transfer
of liquor license ...

see

Los Angeles Escrow co.

6-11-46 rs

ESCROW is the most important word
in a real estate and business
transaction. AA59702. SEE
Washington Escrow Co., Inc.

AA Escrow manual.

25251 Los Angeles escrow co.

Escrow manual. Los Angeles, Los Angeles escrow co., 1946.

sheets clipped in binder (139, 5 l.)
29 x 22 1/2cm.

Typewritten.

Appl. author: Clarence William Parker,
1906-

© 8-2-46; 2 c 8-26-46; Los Angeles
escrow co., Los Angeles; AA 25251.

afp 11-19-46

Escrows of personal property.

GARRETT, FRED NORWOOD.

Escrows of personal property. Submitted in partial fulfilment of the requirements of the Graduate School of Banking conducted by the American Bankers Association at Rutgers University. New Brunswick [N. J.] 1952. 144 l. illus. © The Chase National Bank of the City of New York; 1Dec52; A76328.

I. Chase National Bank of the City of New York.

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Escuadra hacia la muerte.

SASTRE, ALFONSO.

Escuadra hacia la muerte; drama en
dos partes. Ediciones Alfíl.

62 p. © Alfonso Sastre Salvador;
15Dec53; DFO-338.

Library of Congress
Copyright Office

r/m

ESCUADRA HACIA LA MUERTE. SEE Sastre,
Alfonso.

ESCUADRÓN 201 © m Martin Paredes
Ramirez 9Jun47 EU84256

Escucha mi corazón.

M1356
.S

SANSÓ MANENT, AMERICA CRESCENCIA,
1917-

Escucha mi corazón; bolero-mambo, letra:
Guillermo Guio, música: A. Cresán
[pseud.] [Piano-conductor score (orchestra, with words) and parts] © Ediciones
G. Guio, Avila, Spain; 25Apr51; EF0-9148.

I. Title. [II. Guio Martin, Guillermo,
1899-]

SEP 21 1951

Library of Congress
Copyright Office

M1680.2

Escucha mi son.

.M

Morales, Noro.

Escucha mi son ... letra de Johnnie
Canacho. [New York] Robbins music
corporation. [4] p.

© 2 Aug 46; publisher; EP7777.

For voice and piano, with chord
symbols.

I. Canacho, Johnnie, 1916- lyricist.

II. Title .

Library of Congress
Copyright Office



Official Only
Music Cat.

M1780

.2

.C

Escucha mi violín.

CANOVAS GIRADA, CESAR.

Escucha mi violín; fox-canción, letra de
José M. Lopez, música de Cesar Canovas.
© Ediciones Hispania, Madrid; 28Feb50;
EF19865.

I. Title. [II. Lopez Dols, José María]

Library of Congress

M1630.2 Escuchame.
.0

Oréfiche, Armando.

Escuchame. (Listen to me) English lyric and adaptation by Buddy Kaye and Dick Manning; Latin version by Fernando Torres. New York, Pemora music co. 3p.

© English lyrics and adaptation, 17Jun46; publisher; EP8908.

For voice and piano, with chord symbols.

(continued on next
card)

M1630.2
.0

Escuchame.

Oréfiche, Armando. Escuchame.
(Card 2)

I. Torres, Fernando, lyricist. II.
Kaye, Buddy. III. Manning, Dick. IV.
Title. V. Title: Listen to me.

Music cat.
Official only

ESCUDÉ-COFINER GRANGÉS, ENRIQUE,
1909-

Adiós de las mozas. SEE HIS Secreto de
estadio.

EF0-30000

xM

Library of Congress

M1356
.E

ESCUDE-COFINER GRANGÉS, ENRIQUE,
1909-

Chiquita bonita; bolero [by] E. Cofiner.
[Piano-conductor score: orchestra;
with words] © Repertorio Musica del Sur,
Barcelona; 20Feb53; EF0-21110.

I. Title.

Library of Congress
Copyright Office

**ESCUDE-COFINER GRANGÉS, ENRIQUE,
1909-**

**Loritos de copacabana. SEE HIS Secreto
de estadio.**

EF0-25838

xM

Library of Congress

M1356 ESCUDÉ-COFINER GRANGÉS, ENRIQUE,
.E 1909-

Mari Carmen; bolero español, letra de
Luis Ernesto [pseud.] música de Enrique
Cofiner. [Piano-conductor score (orchestra,
with words) and parts] © Canciones
del Mundo, Barcelona; 15May51;
EF18066.

I. Title. [II. Climent Cicujano, Luis,
1916-]

Library of Congress
Copyright Office

Revised
18Dec52

1/2

ESCODÉ-COFINER GRANGÉS, ENRIQUE,
1909-

Maria Soledad; bolero de Enrique Cofiner.

M1356

E

(With Erhardt, Siegfried. La vida) [Piano-
conductor score (orchestra, with words)
and parts] © Unión Musical Española;
3Mar53; EF0-20034.

I. Title.

Library of Congress
Copyright Office

2/2

M1780

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.E

ESCUDE-COFINER GRANGÉS, ENRIQUE,
1909-

Mi bata de cola; pasodoble, letra: Ignacio
Ballesteros, música: Enrique Cofiner.
© Unión Musical Española, Madrid;
17Oct53; EF0-23847.

I. Title. [II. Ballesteros España, Ignacio,
1925-]

Library of Congress

M1356

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ESCUDE-COFINER GRANGÉS, ENRIQUE,
1909-

No se lo digas a nadie; bolero [by] Enrique
Cofiner. [Piano-conductor score:
orchestra; with words] © Repertorio
Música del Sur, Barcelona; 3Jul52;
EF19184.

I. Title.

Library of Congress

M1780

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ESCUDE-COFINER GRANGÉS, ENRIQUE,
1909-

La portuguesa; fado canción, letra:
Ignacio Ballesteros, música: Enrique
Cofiner. © Unión Musical Española,
Madrid; 17Oct53; EF0-23848.

I. Title. [II. Ballesteros España,
Ignacio, 1925-]

art.

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Copyright Office

M1508 ESCUDÉ-COFINER GRANGÉS, ENRIQUE,
1909-

(Secreto de estadio) Adiós de las mozas;
canción, de la revista Secreto de estadio,
letra de Ignacio Ballesteros, música de
Enrique Cofiner. © Unión Musical
Española; Madrid; 24Jul54; EF0-30000.

I. Title. II. Title: Secreto de estadio.
[III. Ballesteros España, Ignacio, 1925-]

SL

Library of Congress



xM1508.8

M1355
.E

ESCUDE-COFINER GRANGÉS, ENRIQUE,
1909-

(Secreto de estadio) Loritos de Copacabana;
samba, de la revista Secreto de estadio,
letra de I. Ballesteros, música de E.
Cofiner. [Piano-conductor score
(orchestra) and parts] © Unión Musical
Española, Madrid; 28Dec53; EF0-25838.

I. Title. II. Title: Secreto de estadio.
[III. Ballesteros España, Ignacio, 1925-

]

Library of Congress



M1508 ESCUDÉ-COFINER GRANGÉS, ENRIQUE,
1909-

(Secreto de estadio) Sencillito; fox, de la
revista Secreto de estadio, letra de
I. Ballesteros, música de E. Cofiner.
© Unión Musical Española, Madrid;
24Jul54; EF0-30001.

I. Title. II. Title: Secreto de estadio.
[III. Ballesteros España, Ignacio, 1925-]

SL

Library of Congress

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ESCUDE-COFINER GRANGÉS, ENRIQUE,
1909-

Sencillito. SEE HIS Secreto de estadio.

EFO-30001

xM

Library of Congress

Escue, Charles.

SLEEP, BELEWENIA m Ronald Buck © w
Charles Escue 14Apr48 EU128606

Escuela de estrellas.

M1508 LOPEZ-MARIN, JUAN JOSÉ, 1913-
(Escuela de estrellas) Brisa española;
paso doble, de la revista musical
Escuela de estrellas, letra y música de
Lopez-Marin. © Reinbert & Co., inc.,
New York; 1Nov49; EF0-1527.

I. Title. II. Title: Escuela de estrellas.

APR 12 1950

s. l.

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Copyright Office

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Escuela española de órgano.

MT193 GURIDI BIDAOLA, JESUS, 1886 -

.G Escuela española de órgano; colección de veinte composiciones breves, faciles, y de mediana dificultad, para el estudio del órgano, por J. Guridi. © Unión Musical Española, Madrid; 26Dec51; EF17733.

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- I. Title.

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Revised
5Dec52

Escuela Music.

M1258 ISELY, JAMES THORNTON, 1915-
.I Olga's boatman; [arrangement of Russian
folk song, The Volga boatmen, by]
Thornton Isely. [Parts: band] © on
adaption & arrangement; Escuela Music,
James Thornton Isely, sole owner,
Moundridge, Kans.; 20Feb50; EP44801.

I. Title.

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Escuela razonada de la guitarra.

MT582

.P84

libro 2

PUJOL, EMILIO, 1886-

Escuela razonada de la guitarra; [by]

Emilio Pujol. Basada en los principios de la técnica de Tarrega, prólogo de Manuel de Falla. © Ricordi Americana s.a.e.c., Buenos Aires; libro 2, 19Aug52; AF0-9870.

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Credits: Spanish version by La oficina de
Educacion Sanitaria, Departamento de Sanidad, San
Juan.

© American Social Hygiene Assn., New York;
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GALAN, PIERRE.

Esculape et le jasmin; contes. Il-
lustrations d'Edmond Heuzé. 143 p.
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Lober, 1947. 1 reel, sd., b&w., 16mm. Spanish
version of "Plastic Art."

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Lober, 1947. 1 reel, sd., b&w., 16mm. Portuguese
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7Feb47; MP1696.

Esdale, John K.

Teardrops; w & m J. K. Esdale. ©

John K. Esdale, Atlantic City;

18Jun47; EU80766.

ESDAY, MICHELLE.

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AFO-15597.

I. Julliard, René, firm.

Ese besito.

*1

M1688

CLAVELL, MARIO.

.A72C

Ese besito; rumba - guaracha, letra
y música de Mario Clavell. ©

Editorial Julio Korn, Buenos Aires;
23Apr46; EF7577.

Ese es mi Veracruz.

M1356

.E

ESTRADA, CLAUDIO.

Ese es mi Veracruz; guaracha, de Claudio Estrada, arreglo de Humberto Cané.

[Piano-conductor score (orchestra) and parts; with words] © Editorial Mexicana de Música Internacional, s.a., México; 16Oct50; EF0-5630.

I. Title. [II. Cané, Humberto]

11 2 7 1951

Library of Congress
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ESE KE O OURANÓS. So dear to me
w & m Paul Lannin © w & m John
Michael Gonatos 1Jul49 EU171989

Ese pañuelito blanco.

M1508 Moreno Torroba, Federico, 1891-

Ese pañuelito blanco, from La chulapona; words by Federico Romero y Saráchaga and Guillermo Fernández Shaw e Iturralde.

© 3-22-46; F. Moreno Torroba, Madrid;
EU19848.

Ese pafuelito blanco.

Moreno Torroba, Federico.

Ese pedazo de boca.

M1680 TARONJI, ESTEBAN.

.2 Ese pedazo de boca; Beso borracho, bolero,
.T letra y música de Esteban Taronji.
© Peer International Corp., New York;
2Aug49; EP48024.

I. Title. II. Title: Beso borracho.

AUG 16 1950

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Copyright Office

M1356

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Ese pollo.
PALAU, RAFAEL.

¡Ese pollo! ... letra de Eduardo
Saborit, música y arreg. [by]
Rafael Palau. © Peer Inter-
national Corp., New York;
18Dec46; EF5584. Parts: orches-
tra.

- I. Saborit, Eduardo, lyricist.
- II. Title.

ESE SOY YO; w, m & © Alejandro Camacho
Garcia 10Mar54 EU351235

Camacho Garcia

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ESE TANGO; w & m Maria Grever. ©
14Dec27; E679343. Leon A. Grever
(Wr); 14Dec54; R140771.

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Eseis pou pernate.

*1

M1715 IAKOBLEPH, N

.2 Eseis pou pernate; stichoi: K.

.I Pretenterē, mousikē: N. Giakobleph.

© Michael Etienne Gaetanos, Athens;
16Feb48; EF9170. For voice and
piano.

I. Pretenterēs, K., lyricist.

ESELEMAN (BENJAMIN) COMPANY.

Can't miss -- but no loss to the
holder of a Lee Road Hazard guar-
anty. KK76757. SEE Lee Rubber
and Tire Corporation.

Eseltjie.

M1834 GUNN, GEORGE CHARLES, 1914-
.2 Eseltjie; [by] Nico Carstens en Anton
.G de Waal [pseud.] [Melody and chord
symbols, with words] © Trutone Africa,
Johannesburg; 6Nov51; EF0-12231.

I. Carstens, Nicolaas Cornelius, 1926-
II. Title.

MAR 24 1952

Library of Congress
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G 2125

Eseman, Frank.

SteeleCrest; trade-name with coat of arms.

Drawing.

© lpc 4-22-46; Dave Steele, Chicago;
G 2125.

mrmm 10-14-46

Esembl-o-graf.

SMITH, WILLIAM OSCAR, Sr.

Esembl-o-graf. [Vol. 24] Fully illustrated
chronograph repairing; functional adjust-
ments of the chronograph mechanism.

By William O. Smith, Sr., and William O.
Smith, Jr. Pittsburgh, Western Pannsyl-
vania Horological Institute. 118 p.

© William Oscar Smith, Sr. & William
Oscar Smith, Jr.; 2Jul51; A58545.

I. Smith, William Oscar, Jr., joint author.

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OCT - 3 1951
ebc/r

ESEMBL-O-GRAPH. AA211284. SEE
Smith, William Oscar, Sr.

Esemplare, Frank.

I'VE WASTED MY TIME; arr Frank Esem-
plare & Pascal Esemplare w, m, arr
& © Robert Fiechter Jr. 17Oct51
EU253310

OCT 29 1951

Library of Congress
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Esemplare, Frank.

OH, HENRY; arr Frank Esemplare & Pas-
cal Esemplare w, m, arr & © Robert
Fiechter Jr. 23Aug51 EU247983

Library of Congress
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SEP 12 1951

Esemplare, Pascal.

I'VE WASTED MY TIME; arr Frank Esem-
plare & Pascal Esemplare w, m, arr
& © Robert Fiechter Jr. 17Oct51
EU253310

OCT 29 1951

Library of Congress
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Esemplare, Pascal.

OH, HENRY; arr Frank Esemplare & Pas-
cal Esemplare w, m, arr & © Robert
Flechter Jr. 23Aug51 EU247983

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E unpub. 19960

Esenhuth, George H., jr.

The night after tomorrow night.

See

Pollack, Robert

was 5-13-46

Esenin, Sergei Aleksandrovich, 1895-1925.

... Lider un poemos (1895-1925) Fun
Rusish, Ezra Korman. Detroit, 1946.
229, [1] p. port. 21^{cm}.

Text in Yiddish; title transliterated.

© 6Sep46; translator, Detroit; A7012.

I. Korman, Ezra, 1888- tr.

II. Title.

Esensee, Emil W.

BROKEN HEARTED BLUE EYES; w, m & ©

Roy B. Gibson & Emil W. Esensee

26Jan53 EU301440

Esenther, Charles.

SCOLDING ME; m James Charles McNeill
w & © Charles Esenther 16Apr51
EU236698

Library of Congress
Copyright Office

MAY 18 1951

Esenther, Charles.

SO MANY TIMES © w Charles ~~Esenther,~~
m James Bruce 24Aug47 EU92862

Esenwein, William.

JUNGLE BLOOD; w & m William Esenwein
ed Vern Elliott © William Esenwein
25Jul52 EU283435

Esenwine, Forrest Henry.

I PRAYED TO HEAVEN; w, m & © Forrest
Henry Esenwine 24Sep54 EU371841

Esercitazioni di elettrotècnica.

Astuni, Enrico.

Esercitazioni di elettrotècnica. Roma, S. a. Tumminelli
editrice "Studium urbis" [1947—

v. diagrs. 25 cm.

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The ~~cleanest~~ cleanest thing on wheels, the
Lee 5-rib Highway. KK75189. SEE
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MAR - 6 1952

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Got cat's-eyes? KK71340. SEE

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**Jolts ahead, if your tires are damaged
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Eskelund, Karl, 1917 or 18—

Min Kone spiser med Pinde; med Tegninger af Hans Bendix. København, Gyldendal, 1946 [°1945]

221 p. illus. 22 cm.

"Originaludgaven udkom i 1945 i New York under Titlen: 'My Chinese wife.'"

1. Journalists—Correspondence, reminiscences, etc. 2. Eskelund, Chi-yün (Fel) 1917 or 18— 3. World War, 1939-1945. 1. Title.

D413.E75A313

920.5

48-12027*

© Karl Eskelund, % Gyldendalske Boghandel, nordisk Forlag; 27Mar46; AF3828.

Library of Congress

[1]

E13

Eskelund, Karl, 1917 *or* 18-

My Danish father; illus. by Robert P. Hooton. Garden
City, N. Y., Doubleday, 1947.

255 p. illus. 21 cm.

© 19Jun47; author, Solola, Guatemala; A13745.

1. Eskelund, Niels, 1891-
RK43.E75E75
Library of Congress

1. Title.
926.1
[25]

Med 47-1901*

EGM/c

ESKELUND, KARL.

Så kørte vi til Indien. København, 1952.

215 p. © Gyldendalske boghandel, nordisk
forlag; 3Oct52; AF0-9394.

I. Gyldendalske boghandel, nordisk forlag
a. s.

ESKELUND, KARL.

Vagabond fever; a gay journey in the
land of the Andes. Rand McNally.

240 p. Appl. states prev. pub.
abroad as Head hunting in Ecuador,
3May53, AI-3441. NM: editorial
changes. © Karl Eskelund; 15Jun54;
A142726.

Eskelund, Niels, 1891-
Eskelund, Karl, 1917 or 18-

My Danish father; illus. by Robert P. Hooton. Garden
City, N. Y., Doubleday, 1947.

255 p. illus. 21 cm.

1. Eskelund, Niels, 1891-

I. Title.

RK43.E75E75

926.1

Med 47-1901*

© 19Jun47; author, Solola, Guatemala; A13745.

AA 26552

Eskew, Garnett Laidlaw, 1894-

Blue grass sensation. [Washington, D. C.,
Mimeographed by AAA letter service] cl946.
stapled sheets (5 l.) 28 x 21 1/2cm.

Story.

© 10-30-46; 2 c 10-30-46; Garnett Laidlaw
Eskew, Washington, D. C.; AA 26552.

dae 12-5-46

ESKEW, GARNETT LAIDLAW.

Salt, the fifth element; the story of
a basic American industry. Illus.

by Mary Constance Enslow. Chicago,
J. G. Ferguson. 239 p.

© Garnett Laidlaw Eskew; 21Jul48;

A24344.

I. Enslow, Mary Constance, illus.

ESKEW, GARNETT LAIDLAW.

Willard's of Washington; the epic of
a capital caravansary, by Garnett
Laidlaw Eskew, assisted by B. P.
Adams. Coward-McCann. 240 p.
© Garnett Laidlaw Eskew; 28Sep54;
A155732.

Library of Congress
Copyright Office

b/m

ESKEW, JAMES HENRY ©.

A book of pleasant poems. 87 p.,
illus. © 30Apr50; AA175440.

MAR 16 1951

Eskew, Margaret.

DARLING, SINCE YOU WENT AWAY; w Mar-
garet Eskew m Louis Tobin © Mar-
garet Eskew 28Jul52 EU282589

Eskew, Mary Lee.

DEAR OLD OAK IN GEORGIA; w John Carson,
m Andrew Jenkins, arr. Mary Lee
Eskew. © 30Jan26, E634276.
R106527, 2Feb53, Andrew Jenkins (A)
& Maggie Fitch (C of J. Carson)

Eskew, Mary Lee.

THE GRAVE OF LITTLE MARY PHAGAN; w
John Carson, m Andrew Jenkins, arr.
Mary Lee Eskew. © 30Jan26, E634277.
R106528, 2Feb53, Andrew Jenkins (A)
& Maggie Fitch (C of J. Carson)

Eskew, Mary Lee.

KINNIE WAGNER; w & m Andrew Jenkins,
arr. Mary Lee Eskew. © 30Jan26,
E634275. R106526, 2Feb53, Andrew
Jenkins (A)

Eskew, Mary Lee.

THE RAILROAD OF LIFE; w & m Andrew
Jenkins, m arr. Mary Lee Eskew.
© 4Dec26, E652278. R121807, 7Dec53,
Andrew Jenkins (A)

Eskew, Robert.

WHEN WE WERE CHILDREN; w Robert Eskew
m Margaret Boardway © Robert Eskew &
Margaret Boardway 17Feb54 EU348148

Eskew, Smith Dean.

CRYING ON OUR ANNIVERSARY; w, m &
© Smith Dean Eskew 27Aug51 EU248198

Library of Congress
Copyright Office

SEP 12 1951

Eskew, Smith Dean.

OH MY DARLING; w, m & © Smith Dean
Eskew 27Aug51 EU248199

Library of Congress
Copyright Office

SEP 12 1951

Eskew, T. P.

LOVE NEST IN CORAL GABLES; w Andrew
Jenkins, m T. P. Eskew, arr. Irene
Spain. © 12Nov25, E628874.
R103122, 13Nov52, Andrew Jenkins &
T. P. Eskew (A's)

ESKIL, RAGNA B.

Good plays for school days. © 16Oct23,

A762366. R84021, 50Oct51, Ragna B.

Eskil (A)

JAN - 8 1952

Eskilson, Dick.

M1630

RAFEY, LOU.

.2

I forgot to forget you; words by Dick

.R

Eskilson, music by Lou Rafey.

© Michael Music Co., inc., New York;

20Feb50 (in notice: 1949); EP44826.

Appl. states prev. reg. 18Nov49,

EU185485.

I. Title. [II. Eskilson, Dick]

Library of Congress
Copyright Office

APR 1 2 1950

Eskilson, Dick.

I FORGOT TO FORGET YOU w Dick
Eskilson m Lou Rafey © Michael Music
Co., inc. 18Nov49 EU185485

Library of Congress
Copyright Office

Eskilson, Dick.

KISSIN' COUSINS; w Dick Eskilson m Lou
Rafey © Michael Music Co., inc.
26Jan50 EU191495

FEB 15 1950

Library of Congress
Copyright Office

ESKILSSON, RED. SEE
Eskilsson, William Rudolph, 1901-

EU287430

Eskilsson, William Red.

OH, FOR A SWEETIE; w, m & © William
Red Eskilsson 8Mar54 EU350219

Library of Congress
Copyright Office

ESKILSSON, WILLIAM RUDOLPH.

A-a-ah. [Patient in doctor's
office] Col. drawing. © William
Rudolph Eskilsson; 14Jul53;
GU21802.

ESKILSSON, WILLIAM RUDOLPH.

Ah, love. cCouples sitting & walking in parks Col. crayon drawing. © William Rudolph Eskilson; 23Feb54; GU22830.

Eskilsson, William Rudolph.

BACK TOO LATE; w, m & © William Rudolph
Eskilsson 2Jun52 EU277900

Library of Congress
Copyright Office

Eskilsson, William Rudolph.

BACK TOO LATE; w, m & © on added w & m
William Rudolph Eskilsson 8Sep52
EU287430. Appl. states prev. reg.
2Jun52, EU277900.

Library of Congress
Copyright Office

ESKILSSON, WILLIAM RUDOLPH ©.

Bang, bang, bang, I shot that deer.

[Illus. for a melody of same title]

Crayon drawing. © 19Feb52; GU19407.

MAR 20 1952

Eskilsson, William Rudolph.

BANG, BANG, BANG, I SHOT THAT DEER;
w, m & © William Rudolph Eskilsson
19Feb52 EU265098

MAR 14 1952

Library of Congress
Copyright Office

Eskilsson, William Rudolph.

THE CHOCOLATE SOLDIERS; w, m &

© William Rudolph Eskilsson 15Nov51

EU256180

0 1951

Library of Congress
Copyright Office

ESKILSSON, WILLIAM RUDOLPH.

Come back to me, oh, my darling.

Mountain people on ranch

Col. drawing. Illus. for song,

Back too late. © William

Rudolph Eskilsson; 14Jul53;

GU21801.

ESKILSSON, WILLIAM RUDOLPH.

The desire. cMan and woman
approaching street corner from
different directions: Col.
drawing. © William Rudolph
Eskilsson; 30Sep53; GU22196.

Eskilsson, William Rudolph.

THE FIDELITY PLEDGE; w, m & © William
Rudolph Eskilsson 2Jun52 EU277903

Library of Congress
Copyright Office

ESKILSSON, WILLIAM RUDOLPH ©.

God looked down on His children. cHead
of Christ in sky, people below;

Crayon drawing. 8 x 9 in. © 31Mar52;
GU19604.

Eskilsson, William Rudolph.

GOD LOOKED DOWN ON HIS CHILDREN; w, m
& © William Rudolph Eskilsson
31Mar52 EU271000

Library of Congress
Copyright Office

Eskilsson, William Rudolph.
THE GREETINGS; w, m & © William Rudolph
Eskilsson 2Jun52 EU277901

Eskilsson, William Rudolph.

THE HAPPY LITTLE GREMLINS; w, m & ©
William Rudolph Eskilsson 8Nov51
EU255473

NOV 27 1951

Library of Congress
Copyright Office

ESKILSSON, WILLIAM RUDOLPH ©.

The kindred spirits. Crayon drawing.

© 10Mar52; GU19453.

APR 2 - 1952

Eskilsson, William Rudolph.
THE KINDRED SPIRITS; w, m & © William
Rudolph Eskilsson 10Mar52 EU267277

28 1952

Library of Congress
Copyright Office

Eskilsson, William Rudolph.

THE LAND OF MAKE-BELIEVE; w, m & ©

William Rudolph Eskilsson 31Jan52

EU263664

FEB 26 1952

Library of Congress
Copyright Office

ESKILSSON, WILLIAM RUDOLPH ©.

The little one. cChild's bedroom;

Crayon drawing. © 2Jan52; GU19250.

25 1952

Eskilsson, William Rudolph.

LONGING; w & m William Rudolph
Eskilsson arr Louis Pepe © William
Rudolph Eskilsson 29Sep52 EU289320

Eskilsson, William Rudolph.

LONGING; w & m William Rudolph
Eskilsson arr Louis Pepe © on
added w & changed m William
Rudolph Eskilsson 29Jun53 EU321883.
Appl. states prev. reg. 29Sep52
EU289320

Eskilsson, William Rudolph.

THE MARRIAGE CEREMONY; w, m & ©

William Rudolph Eskilsson 2Jun52

EU277904

Library of Congress
Copyright Office

ESKILSSON, WILLIAM RUDOLPH.

The meeting. cBoy bumping into
girl on street corner: Col.
drawing. © William Rudolph
Eskilsson; 30Sep53; GU22195.

Eskilsson, William Rudolph.

OH, FOR A SWEETIE; w, m & © William
Rudolph Eskilsson 31Oct51 EU254730

NOV - 9 1951

Library of Congress
Copyright Office

Eskilsson, William Rudolph.

OH FOR A SWEETIE; w, m & © on added w
& m William Rudolph Eskilsson 2Jun52
EU277899. Appl. states prev. reg.
31Oct51, EU254730.

Eskilsson, William Rudolph.

OH, I LOVE YOU, MY DARLING; w, m & ©
William Rudolph Eskilsson 29Sep52
EU289321

Eskilsson, William Rudolph.

OH, I LOVE YOU, MY DARLING; w, m & ©
on added w William Rudolph Eskilsson
16Dec52 EU297674. Appl. states
prev. reg. 29Sep52, EU289321.

ESKILSSON, WILLIAM RUDOLPH.

On the rolling ocean. cTwo
sailors; Col. drawing. Illus.
for song of same title.

© William Rudolph Eskilsson;
14Jul53; GU21806.

Eskilsson, William Rudolph.

ON THE ROLLING OCEAN; w, m & ©

William Rudolph Eskilsson 21Jan53

EU300809

Library of Congress
Copyright Office

ESKILSSON, WILLIAM RUDOLPH.

The plea and the answer. cCouple
and man in living room. Col.
drawing. Illus. for song, Back
too late. © William Rudolph
Eskilsson; 14Jul53; GU21804.

ESKILSSON, WILLIAM RUDOLPH.

The pledge. cBride & groom; bells;

Col. crayon drawing. © William

Rudolph Eskilsson; 16Aug54;

GU23708.

ESKILSSON, WILLIAM RUDOLPH.

The quarrel. cMarried couple in
living room; Col. drawing.

Illus. for song, Back too late.

© William Rudolph Eskilsson;

14Jul53; GU21803.

ESKILSSON, WILLIAM RUDOLPH.

The result. cCouples dancing to
band music; Crayon drawing.

© William Rudolph Eskilsson;
12Oct53; GU22240.

ESKILSSON, WILLIAM RUDOLPH.

A sad tale. cMan sitting near
window with picture and handker-
chief in hands Col. drawing.
Illus. for song of same title.

© William Rudolph Eskilsson;
14Jul53; GU21805.

Eskilsson, William Rudolph.

A SAD TALE; w, m & © William Rudolph
Eskilsson 29Jun53 EU321882

Library of Congress
Copyright Office

Eskilsson, William Rudolph.

THE SLEEP PRODUCER; w, m & © William
Rudolph Eskilsson 2Jun52 EU277902

Library of Congress
Copyright Office

ESKILSSON, WILLIAM RUDOLPH.

A story that's never been told (more than
a million times); a play with music in
three acts. © on additions and revisions;
William Rudolph Eskilsson; 4Aug52;
DU31479. Appl. states prev. reg. 2Jun52,
EU277899.

Eskilsson, William Rudolph.

A STORY THAT'S NEVER BEEN TOLD MORE
THAN A MILLION TIMES; w, m & ©
William Rudolph Eskilsson 2Jun52
EU277905

Eskilsson, William Rudolph.

A THANKS-GIVING PRAYER AND A PEACE
PRAYER; w, m & © William Rudolph
Eskilsson 50ct51 EU252234

OCT 24 1951

Eskilsson, William Rudolph.

'TIL THE DAY THAT I DIE; w, m & © Wil-
liam Rudolph Eskilsson 50ct51
EU252235

SEP 24 1951

Library of Congress
Copyright Office

ESKILSSON, WILLIAM RUDOLPH ©.

Time passes on. cMan and woman in
park, small figure with clock
Crayon drawing. 8 x 10 in.

© 14Aug52; GU20307.

ESKILSSON, WILLIAM RUDOLPH.

Welcome. cHouses near forest park

Col. crayon drawing. © William

Rudolph Eskilsson; 11Jan54;

GU22683.

Eskilsson, William Rudolph.

THE WELCOME SONG; w, m & © William Rudolph Eskilsson 21Dec51 EU260353

DEC - 6 1952

Library of Congress
Copyright Office

Eskilsson, William Rudolph.

WOMEN, AH WOMEN; w, m & © William
Rudolph Eskilsson 25Aug53 EU328621

Library of Congress

ESKILSSON, WILLIAM RUDOLPH ©.

You guess. cwoman walking in park,
man sitting on bench Crayon
drawing. 8 x 10 in. © 14Aug52;
GU20308.

Eskilsson, William Rudolph.

YOU'RE TIRED, MY DARLING; w, m &
© William Rudolph Eskilsson 15Nov51
EU256179

NOV 30 1951

Library of Congress
Copyright Office

THE ESKIMO, a photoplay in two reels
by Fox Film Corp. © 27Aug22,
L19048. R51713, 7Sep49, Twentieth
Century-Fox Film Corp. (PWH)

The Eskimo. SEE Britannica junior.
Britannica junior study guides.

Rev. 12Jul54 afp

Eskimo.

Greenwood, Elsa

... Eskimo ace. KK11153. see Eskimo pie corp.,
claimant.

elg 4-8-47

ESKIMO Ace. KK16982. SEE
Eskimo Pie Corp.

ESKIMO Ace. SEE Eskimo Pie Corporation.
KK36513.

ESKIMO Ace. A sky-high taste thrill.
SEE Eskimo Pie Corporation. KK30386.

ESKIMO Buddy Topper. SEE Eskimo
Pie Corporation. KK36512.

Eskimo boy.

FREUCHEN, PIPALUK.

Eskimo boy; translated from the Danish
[by Barrows Mussey] Illustrated by
Ingrid Vang Nyman. 96 p. © Lothrop,
Lee & Shepard Co., inc., New York;
29Aug51; A59344.

I. Mussey, Barrows, tr. II. Nyman, Ingrid
Vang, illus. III. Lothrop, Lee and Shepard
Co., inc.

Library of Congress
Copyright Office

ep/r

1951 1 6 1951

ESKIMO butterscotch bar. KK54039. SEE
Eskimo Pie Corporation.

OCT 31 1961

ESKIMO butterscotch nut. KK54040. SEE
Eskimo Pie Corporation.

OCT 31 1950

ESKIMO Cherry-Mel. KK73360. SEE
Eskimo Pie Corporation.

J 1920

Eskimo children.

see

Encyclopaedia britannica films, inc.,
claimant.

ESKIMO Children. See
Niños Esquimales. MP1644.

Eskimo children (in Portuguese)

See

AS CRIANÇAS ESQUIMOS. M 1277.

ESKIMO Choco' nut pie. SEE Eskimo
Pie Corporation. KK36514.

ESKIMO chocolate banana. SEE Eskimo
Frozen Chocolate Banana Co. KK50261.

JUN 26 1950

ESKIMO coconut bar. KK54029. SEE
Eskimo Pie Corporation.

OCT 31 1956

ESKIMO CONE. KK85099. SEE Eskimo
Pie Corporation.

ESKIMO cone. Nutty chocolate topping.
KK54028. SEE Eskimo Pie Corporation.

OCT 31 1950

ESKIMO Cream Kooler. KK16989.

SEE Eskimo Pie Corp.

Eskimo doctor.

GILBERG, AAGE.

Eskimo doctor, tr. by Karin Elliott;
illus. with photos. by the author.
[1st ed. Translation of Verdens
nordligste læge] 229 p. © W. W.
Norton & Co., inc., New York;
16Aug48; on translation; A25581.
(Pub. abroad 15Jan48; AI-1809)

I. Elliott, Karin, tr.

II. Norton (W. W.) & Co., inc.

Eskimo doctor.

GILBERG, AAGE.

Eskimo doctor. [Verdens nordligste
laege] Tr. by Karin Elliott.

Illus. with the author's own photos.

150 p. © George Allen & Unwin,
ltd., London; 15Jan48; 1c 12Jul48;
AI-1809.

I. Elliott, Karin, tr.

II. Allen (George) and Unwin, ltd.

[ESKIMO face] SEE Eskimo Pie Corporation.
KK34864.

ESKIMO FROZEN CHOCOLATE BANANA COMPANY



Eskimo chocolate banana. (Frozen
confections) Label. © Ben B.
Hoffman, d.b.a. Eskimo Frozen Choc-
late Banana Co.; 8Jun50; KK50261.

JUN 26 1950

ESKIMO Fudge-Pie. KK16984.

SEE Eskimo Pie Corp.

ESKIMO FUDGE PIE. YUM'S THE WORD.

KK84439. SEE Eskimo Pie Corpora-
tion. Yum's the word.

Eskimo hits the spot. KK11152. see Eskimo
pie corp., claimant.

elg 4-8-47

SEA
ESKIMO HUNTERS (NORTHWESTERN ALASKA)

Louis de Rochemont Associates.

Released by Universal Pictures Co., 1952.

2 reels, sd., b&w, 35mm. (Earth and Its People)

Summary: Depicts the life of an Eskimo family in the Alaskan seashore village of Point Hope. Emphasizes the Eskimo's constant battle for survival in a rigorous climate and the importance of hunting in solving their basic problems of food, shelter, and clothing.

Credits: Director, W. Kay Norton.

© United World Films, Inc.;
18 Feb 52 (in notice: 1949); MP2065.

ESKIMO ice cream sandwich. SEE Eskimo
Pie Corporation. KK34863.

ESKIMO jolly club bar. SEE Eskimo Pie
Corporation. KK34866.

Eskimo justice.

See

Challenge of the Yukon. No. 430.

The Eskimo Kaiak. SEE
Western Printing and Lithographing
Company.

ESKIMO KISS POLKA; by Ted Navarre &
Johnny Cale © Dana Music Co., inc.
EP43866. Notice 30Apr53 v21 p942

Library of Congress
Copyright Office

Eskimo kiss polka.

M1630 NAVARRE, TED.

.2 Eskimo kiss polka; [or] Rub noses, by
.N Ted Navarre, [words by] Johnny Cale.
© Dana Music Co., inc., New York;
30Jan50 (in notice: 1949); EP43866.

I. Title. II. Title: Rub noses. [III. Cale,
Johnny]

Library of Congress
Copyright Office

MAR - 8 1950

ESKIMO KISSES; w Adela Elow m Lawrence
Elow © Adela Elow & Lawrence Elow
1Mar54 EU349345

Library of Congress
Copyright Office

ESKIMO KISSES; w Adela Elow m Lawrence
Elow © Adela Elow & Lawrence Elow
4May54 EU356821

Library of Congress
Copyright Office

ESKIMO Knight. KK16983. SEE
Eskimo Pie Corp.

ESKIMO Knight. A refreshing ice milk
product. SEE Eskimo Pie Corporation.
KK30385.

ESKIMO Land. 2nd or 3rd grade.

AA35049. SEE Schneider, Catherine.

THE ESKIMO LOVE SONG; w & m Tom White
© Russ Morgan, d.b.a. Claremont
Music Co. 21Aug50 EU212941

Library of Congress
Copyright Office

SEP - 6 1950

THE ESKIMO LOVE SONG; w, m & © Thomas
Elbert White Jr. 8Aug52 EU283706

Library of Congress
Copyright Office

Eskimo lullaby.

M1380

CARTER, BUENTA.

.C

Eskimo lullaby; [from] Four piano pieces,
by Buenta Carter. [With words]. 35¢
© Mills Music, inc., New York; 17Sep51;
EP58170.

I. Title.

NOV 20 1951

Library of Congress
Copyright Office

ESKIMO Man. KK52027. SEE Boykin's.

SEP 15 1950

The Eskimo Navy.

(ME AND) THE ESKIMO NAVY © w & m

Charles Everett David 29Jan48

EU114482

ESKIMO Nutty fudge. SEE Eskimo Pie
Corporation. KK36511.

Eskimo parish.

E99

.E7 O 25

O'Connor, Paul, 1897—

Eskimo parish, by Paul O'Connor, s. J. Milwaukee, The
Bruce publishing company, [1947,

ix, 134 p. plates. 20 $\frac{1}{2}$ cm.

1. Eskimos—Alaska. 2. Eskimos—Missions. 3. Jesuits—Missions.
I. Title.

E99.E7O25

979.8

47-930

© 4Jan47; author, Portland, Or.; A9673.

ESKIMO PIE. (Confections) © 15Nov21,
Label 24380. R50104, 1Jul49, Eskimo
Pie Corp. (P)

ESKIMO PIE. (Confections) © 15Dec21,
Print 6139. R50105, 1Jul49, Eskimo
Pie Corp. (P)

ESKIMO Pie. KK60813. SEE Eskimo Pie
Corp.

MAY 1 ~ 1951

ESKIMO Pie. KK76833. SEE Eskimo Pie
Corp. Boy meets girl.

ESKIMO Pie. Enjoy America's quality
ice cream treat. SEE Eskimo Pie
Corporation. KK30384.

ESKIMO Pie. In this package only. SEE
Eskimo Pie Corporation. KK34859.

ESKIMO Pie, "m-m-m-melts in your
mouth!" EK15988. SEE Eskimo
Pie Corp.

ESKIMO Pie. "M-m-m-melts in your
mouth!" KK16980. SEE Eskimo
Pie Corp.

ESKIMO Pie - "M-m-m-melts in your
mouth!" SEE Eskimo Pie Corporation.
KK34854.

ESKIMO Pie. "M-m-m-melts in your mouth!"

KK54036. SEE Eskimo Pie Corporation.

OCT 31 1950

AA 17734

Eskimo pie; / painted wall bulletin
layout guides.

see

Eskimo pie corp.

afp 9-16-46

ESKIMO PIE CORPORATION ©.

Boy meets girl. Eskimo Pie, the finest ice cream ... [and] chocolate. Adv. from the Boulder daily camera, May 19, 1952, p. 9. Appl. author: William Dasheff. © 19May52; KK76833.

ESKIMO PIE CORP., Bloomfield, N. J.
The deluxe eskimo pie. © 15May47;
KK18144.

ESKIMO PIE CORPORATION ©.

Double-good Eskimo Twin Pop. 5¢.

(Frozen confection) Poster. Appl.

author: L. H. Philo Corp. © 6Mar52;

KK73357.

ESKIMO PIE CORPORATION ©.

Double-good Eskimo twin pop. Save
the bags for valuable premiums.

(Frozen flavored ice on stick)

Window streamer. Appl. author:

Buchanan and Co. © 20Apr53;

KK85098.

ESKIMO PIE CORPORATION ©.

Eskimo Ace. (Chocolate covered ice
cream product) Label. © 10Aug48;
KK36513.

ESKIMO PIE CORP., Bloomfield,
N. J.

Eskimo Ace. 47-13. (Ice
cream) Sheet. © 15May47;
KK16982.

Eskimo pie corp., claimant.

Eskimo ace. (Ice cream products) [New York,
Printed by Sally and Collins, inc.] c1947.
sheet. illus. 22 x 55 cm.

Print.

Appl. author: Winfield G. Warnick.

At-head of title: A sky high taste thrill.

© Eskimo pie corp., Bloomfield, N. J.; 10Mar47;
KK11153.

elg 4-8-47

ESKIMO PIE CORPORATION ©.

Eskimo Ace. A sky-high taste thrill.

(Confection) Poster. © 10ct48;

KK30386.

ESKIMO PIE CORPORATION ©.

Eskimo Buddy Topper. (Chocolate
coated ice milk product) Label.

© 14Dec48; KK36512.

ESKIMO PIE CORPORATION ©

Eskimo butterscotch bar. (Frozen
confection) Poster. (49-43)

© 1Apr50; KK54039.

OCT 16 1950

ESKIMO PIE CORPORATION ©.

Eskimo butterscotch nut. (Frozen
confection) Poster. (49-72)

© 1Apr50; KK54040.

OCT 16 1950

ESKIMO PIE CORPORATION ©.

Eskimo Cherry-Mel. Real cherries
and delicious ice cream. Poster.

Appl. author: Barton Press.

© 4Oct51; KK73360.

ESKIMO PIE CORPORATION ©.

Eskimo Choco' nut pie. (Ice milk
product) Label. © 24Nov48:
KK36514.

ESKIMO PIE CORPORATION ©.

Eskimo coconut bar. Poster. (49-22)

© 1Apr50; KK54029.

OCT 16 1950

ESKIMO PIE CORPORATION ©.

Eskimo cone. (Ice cream) Window
streamer. Appl. author: Buchanan
and Co. © 20Apr53; KK85099.

ESKIMO PIE CORPORATION ©.

Eskimo cone. Nutty chocolate topping.

Poster. (49-73) © 1Apr50;

KK54028.

OCT 16 1950

ESKIMO PIE CORP., Bloomfield,

N. J.

Eskimo Cream Kooler. 47-18.

(Ice cream) Sheet.

© 15May47; KK16989.

ESKIMO PIE CORPORATION ©.

[Eskimo face] (Ice cream) Poster.

(49-12) © 3Mar49; KK34864.

ESKIMO PIE CORP., Bloomfield,
N. J.

Eskimo Fudge-Pie. 47-16.

(Ice cream) Sheet.

© 15May47; KK16984.

Eskimo pie corp., claimant.

Eskimo hits the spot. (Ice cream products)

[New York, Printed by Sally and Collins, inc.]
c1947.

sheet. illus. 22 x 55 cm.

Print.

Appl. author: Winfield G. Warnick.

© Eskimo pie corp., Bloomfield, N. J.; 6Jan47;
KK11152.

elg 4-8-47

ESKIMO PIE CORPORATION ©.

Eskimo ice cream sandwich. Poster.

(49-3) © 3Mar49; KK34863.

ESKIMO PIE CORPORATION ©.

Eskimo jolly club bar. (Ice cream)

Poster. (49-24) © 24Feb49;

KK34866.

ESKIMO PIE CORP., Bloomfield,
N. J.

Eskimo Knight. 47-12. (Ice
milk) Sheet. © 15 May 47;
KK16983.

ESKIMO PIE CORPORATION ©.

Eskimo Knight. A refreshing ice
milk product. (Confection)

Poster. © 100t48; KK30385.

ESKIMO PIE CORPORATION ©.

Eskimo Nutty fudge. (Frozen food
products) Label. © 16Jun48;
KK36511.

ESKIMO PIE CORPORATION ©

Eskimo Pie. Enjoy America's quality ice cream treat. (Confection)
Clipping. © 24Aug48; KK30384.

ESKIMO PIE CORPORATION ©.

Eskimo Pie. [Eskimo on floating ice]
(Ice cream) Poster. (49-5-3)

© 3Mar49; KK34860.

ESKIMO PIE CORPORATION ©.

Eskimo Pie. [Eskimo with polar bear
and penguin] (Ice cream) Poster.
(49-2-8) © 3Mar49; KK34861.

ESKIMO PIE CORPORATION ©.

Eskimo Pie. In this package only.

(Ice cream) Poster. (49-6-8)

© 3Mar49; KK34859.

ESKIMO PIE CORP., Bloomfield, N. J.

Eskimo Pie, "m-m-m-melts in your
mouth!" (Chocolate covered
vanilla ice cream) Poster.

© 1May47; KK15988.

ESKIMO PIE CORPORATION ©

Eskimo Pie. "M-m-m-melts in your
mouth!" (Frozen confection)

Poster. (49-2; 50-6) © 1Mar50;

KK54036.

OCT 16 1950

ESKIMO PIE CORP., Bloomfield,
N. J.

Eskimo Pie. "M-m-m-melts in
your mouth!" 47-21, 47-24,
47-20-S, 47-22-S. (Ice
cream) Sheets. © 15 May 47;
KK16985, 16988, 16986, 16987.

ESKIMO PIE CORP., Bloomfield,

N. J.

Eskimo Pie. "M-m-m-melts in
your mouth!" 47-11. (Ice
cream) Advertising trans-
parency. © 15May47; KK16980.

ESKIMO PIE CORPORATION ©.

Eskimo Pie - "M-m-m-melts in your
mouth!" (Ice cream) Poster.

(49-1) © 3Mar49; KK34854.

AA 17734

Eskimo pie corp., claimant.

Eskimo pie; painted wall bulletin layout guides. [New York, Printed by New era lithographing co.] c1946.

stapled sheets. illus. 28 x 21 1/2 cm.

Appl. author: Winfield G. Warnick.

© 4-14-46; 2 c 9-4-46; Bloomfield, N. J.; AA 17734.

afp 9-16-46

ESKIMO PIE CORPORATION ©.

Eskimo Pie; vanilla ice cream, deluxe
quality coating. Label. © 10 Jan 51;
KK60813.

MAY 1 - 1951

ESKIMO Pie Corporation. SEE
Eskimo Pie. R50104-50105.

ESKIMO PIE CORPORATION ©.

Eskimo Pie premium catalog. (Frozen
confections) Pamphlet. (50-8)

© 1Mar50; KK54033.

OCT 16 1950

ESKIMO PIE CORPORATION ©.

Eskimo Pie supreme. (Ice cream)

Poster. (49-16-8) © 3Mar49;

KK34855.

ESKIMO PIE CORPORATION ©.

Eskimo Pop. Twins. (Ice cream)

Poster. (49-8) © 3Mar49; KK34862.

ESKIMO PIE CORP., Bloomfield,
N. J.

Eskimo Pop-Pie. 47-17.

(Ice cream) Sheet.

© 15 May 47; KK16981.

ESKIMO PIE CORPORATION ©.

Eskimo pop - twin. (Flavored water
ice) Label. © 28May48; KK25233.

ESKIMO PIE CORPORATION ©.

Eskimo Pop. Twins. (Confection)

Poster. © 10oct48; KK30387.

ESKIMO PIE CORPORATION ©.

Eskimo Rocket-bar, refreshing ice-
milk treat! Poster. © 15Oct49;
KK41712.

ESKIMO PIE CORPORATION ©.

Eskimo rocket bar; refreshing ice-
milk treat! Poster. (49-54)

© 10ct50; KK54032.

OCT 16 1950

ESKIMO PIE CORPORATION ©.

Eskimo Sandwich. Cake wafers cwith
delicious ice cream. Poster.

Appl. author: Barton Press.

© 6Nov51; KK73359.

ESKIMO PIE CORPORATION ©

Eskimo toasted almond bar. Save the
bags for valuable premiums. Poster.
(50-38) © 15May50; KK50723.

JUL 14 1950

ESKIMO PIE CORPORATION C.

Eskimo twin pop. Cool, delicious,
double-good. [From Minneapolis
star, Apr. 3, 1950] Sheet.

© 3Apr50; KK54030.

OCT 16 1950

ESKIMO PIE CORPORATION ©

For families, picnics and parties too!
(Ice cream) Poster. (49-10)

© 3Mar49; KK34857.

ESKIMO PIE CORPORATION ©.

For your Eskimo jolly club buttons.

(Ice cream) Poster. (49-23)

© 24Feb49; KK34865.

ESKIMO PIE CORPORATION ©.

Free balloon with every Eskimo coco-
nut bar. (Frozen confection)

Poster. (49-67) © 1Apr50; KK54041.

OCT 16 1950

ESKIMO PIE CORPORATION ©.

Frosty Knight. (Ice-milk frozen bars)

Label. © 2May49; KK36691.

ESKIMO PIE CORPORATION ©.

Frosty malted bar, refreshing malted
ice-milk. Poster. © 15Oct49;
KK41714.

ESKIMO PIE CORPORATION ©.

Hey kids, look what you can get by
saving Eskimo Pie bags. (Ice
cream bars) Adv. from the Boul-
der daily camera, May 12, 1952,
p. 3. Appl. author: William
Dasheff. © 12May52; KK76832.

ESKIMO PIE CORPORATION ©.

It's a Jungle Snapper. Eskimo coconut
bar. (Frozen confection) Poster.

(50-12) © 1Apr50; KK54034.

OCT 16 1950

ESKIMO PIE CORPORATION ©.

Look, save Eskimo Pie bags for
wonderful premiums. (Ice cream)

Poster. Appl. author: Barton Press.

© 14Mar52; KK73355.

ESKIMO PIE CORPORATION ©.

Make it a twosome with Eskimo Pie.

The only thing better than one
Eskimo Pie is two. (Ice cream)
Poster. Appl. author; Buchanan
& Co. © 20Mar52; KK73356.

ESKIMO PIE CORPORATION ©.

New Eskimo cone; rich ice cream, nut-
ty chocolate topping ... Poster.

© 15Oct49; KK41711.

ESKIMO PIE CORPORATION ©.

New Eskimo multiple bagging unit.

(Bagging unit) Folder. © 27Jan49;

KK36656.

ESKIMO PIE CORPORATION ©.

New height of taste pleasure. Eskimo

Ace, chocolate covered ice cream.

Poster. Appl. author; Buchanan &

Co. © 8Jun50; KK73358.

ESKIMO PIE CORPORATION. ©

New, sensational, Eskimo pie animals. (Frozen confections) Folder. Appl. author: Parker Merrill.

© 22Mar54; KK94812.

ESKIMO PIE CORPORATION ©.

New! Take-home carton; Eskimo Pie,
each in its individual foil bag!
(Ice cream products) Poster.

© 15oct49; KK41713.

ESKIMO PIE CORPORATION ©

The one and only. (Ice cream)

Poster. (49-11) © 3Mar49; KK34856.

ESKIMO PIE CORPORATION ©.

Prize flash. Eskimo Pie "golden
opportunity" prize campaign. (Frozen
confections) Poster. (50-7)

© 1Mar50; KK54035.

OCT 16 1950

ESKIMO PIE CORPORATION ©.

Prizes. Eskimo Pie golden opportunity.

(Frozen confections) Folder.

(50-3) © 1 Mar50; KK54044.

OCT 1 6 1950

ESKIMO PIE CORPORATION ©.

Rainbow twin Eskimo pop, double-good.

Cool refreshing flavors. (Frozen
food) Poster. © 15May50; KK50724.

JUL 14 1950

ESKIMO PIE CORPORATION ©.

A smash hit! Eskimo coconut bar.

Sheet. (49-70) © 17Apr50;

KK54031.

OCT 16 1950

ESKIMO PIE CORPORATION ©

Take home a dozen! (Ice cream)

Poster. (49-9) © 3Mar49; KK34858.

ESKIMO PIE CORPORATION ©.

Taste-mates. The finest ice cream,
the finest chocolate. Eskimo

Pie. Window streamer. Appl.

author: Buchanan and Co. © 10Apr53;

KK84438.

ESKIMO PIE CORPORATION.

There's magic in its flavor. (Frozen confections) © 25Sep26;

Print 9418. Eskimo Pie Corp. (P);
3Jun54; R131352.

ESKIMO PIE CORPORATION ©.

This is 1950 ... the golden anniversary ... (Frozen confections)

Folder. (50-2) © 1Mar50; KK54042.

OCT 16 1950

ESKIMO PIE CORPORATION ©.

Twins. Eskimo pop. Cool refreshing
flavors. (Frozen confections)

Poster. (48-1; 50-6) © 1Mar50;

KK54037.

OCT 16 1950

ESKIMO PIE CORPORATION ©.

Whopper cone, crisp cake cone - delicious ice cream. Poster.

© 15oct49; KK41715.

ESKIMO PIE CORPORATION ©.

Whopper ice cream cone. Chocolate flavored cake cone. Label. © 26Aug49;
KK40181.

ESKIMO PIE CORPORATION ©.

Your entire family can shop in the
big Eskimo Pie prize catalogue.

(Frozen confections) Sheet. (50-5)

© 1Mar50; KK54043.

OCT 16 1950

ESKIMO PIE CORPORATION ©.

Yum-yum ... plus prem-i-yums! Eskimo
pop. (Frozen confection) Poster.
(50-13) © 1Apr50; KK54038.

OCT 16 1950

ESKIMO PIE CORPORATION ©.

Yum's the word. Eskimo fudge pie.

Streamer. Appl. author: Buchanan
and Co. © 10Apr53; KK84439.

ESKIMO Pie premium catalog. KK54033.

SEE Eskimo Pie Corporation.

005 31 130

ESKIMO Pie supreme. SEE Eskimo Pie
Corporation. KK34855.

Eskimo polka.

M1679

GUBBE, ROBERT, 1921-

.2

The Eskimo polka; by Bob Gubbe. [For

.G

voice and piano] © Robt Gubbe, with
trade name of Tourney Music Co., Jeune
Landing, B. C.; 15Oct51; EF0-10781.

I. Title.

JAN - 8 1952

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ESKIMO Pop. Twins. SEE Eskimo Pie
Corporation. KK34862.

ESKIMO Pop-Pie. KK16981. SEE
Eskimo Pie Corp.

ESKIMO pop - twin. SEE Eskimo Pie
Corporation. KK25233.

ESKIMO Pop. Twins. SEE Eskimo Pie
Corporation. KK30387.

The Eskimo princess.

SAMSON, SAM.

The Eskimo princess; a story of a
million dollar gold discovery in the Cyrus
Noble in Nome, Alaska, as told to Mignon
Maynard Chisam by Sam Samson.

Boston, Christopher Pub. House. 50 p. 1951
© Sam Samson; 23Oct51; A60320

I. Chisam, Mignon Maynard.

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rjm/kw

ESKIMO PRODUCTS DISTRIBUTORS.

**Make your beauty bloom with the
Zero-Ice facial roller. (Cos-
metic) Folder. © Lloyd L.
McDonald, d.b.a. Eskimo Products
Distributors; 17Feb54; KK96158.**

1 d.b.a.

ESKIMO Rocket-bar, refreshing ice-milk
treat! SEE Eskimo Pie Corporation.
KK41712.

ESKIMO rocket bar; refreshing ice-milk
treat! KK54032. SEE Eskimo Pie
Corporation.

OCT 31 1950

ESKIMO Sandwich. KK73359. SEE Eskimo
Pie Corporation.

ESKIMO SEA HUNTERS (NORTHWESTERN ALASKA)
SEE Eskimo Hunters (Northwestern Alaska)
MP2065.

MAR 19 1952

ESKIMO SHIVERS; for piano by Billy
Mayerl. © 21Aug25, E615896.
R100956, 15Oct52, Billy Mayerl (A)

ESKIMO SONG; w Jimmie Lee Hooper m
Thomas Elbert White © Jimmie Lee
Hooper & Thomas Elbert White
13Mar50 EU196970

APR - 7 1950

THE ESKIMO SONG; w & m Otto Juel
Jorgensen & Paul Robin John © James
M. Okell 2Apr51 EU234236

MAY 14 1951

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THE ESKIMO SONG; w, m & © Fay Edward
Lambert 26Nov51 EU258642

DEC 29 1951

Library of Congress
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THE ESKIMO SONG; w, m & © Spencer
Williams 14Aug52 EU285411

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The Eskimo song. *See*
Holtby, Norman Giffard.

The Eskimo store.

LANGE, ANN.

The Eskimo store; illus. by Gladys
Rourke Blackwood. [28] p.

© Albert Whitman & Co., Chicago;
2Jul48; A24080.

I. Blackwood, Gladys Rourke, illus.

II. Whitman (Albert) and Co.

ESKIMO toasted almond bar. Save the bags
for valuable premiums. SEE Eskimo
Pie Corporation. KK50723.

JUL 14 1950

ESKIMO twin pop. Cool, delicious, double-
good. KK54030. SEE Eskimo Pie
Corporation.

OCT 31 1950

Eskimokünstler.

HIMMELHEBER, HANS.

Eskimokünstler; Ergebnisse einer
Reise in Alaska. [2. Aufl.]
136 p. © Erich Röth-Verlag;
21Dec53; AFO-13523.

I. Röth (Erich) Verlag.

Revised

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1/1

Eskimos.

PONCINS, GONTRAN DE MONTAIGNE,
vicomte de.

Eskimos; photos. and text by Gontran de
Poncins. 104 p. © Hastings House,
Publishers, inc., New York; 6May49;
on translation; A32648.

I. Hastings House, Publishers, inc.

Misc. "C"

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mrm/r

Eskimos of Alaska. See Elliott, William.
Our world cut-out of the month.
AA34462.

ESKIMOS OF EDMONTON; w, m & © William
Frederick Wraight 19Nov54 EU377646

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ESKIMOS OF THE BERING COAST. SEE Key-
stone View Company.

M142 Eskimos win by a nose. 1907-
•H3A ALKIRE, ELBERN H
Eskimos win by a nose, words &
arrgt. by Eddie Alkire. [Easton,
Pa., E. Alkire Publications] ©
Elbern H. Alkire; 15Mar48; on
new words and arrangement; EP24229.
For voice and guitar, with chord
symbols.

ESKIMOS - WINTER IN WESTERN ALASKA.

Encyclopaedia Britannica Films, 1950. 10 min
sd., color, 16mm.

Summary: Presents typical events in the
daily lives of an Eskimo family living in
Unakakleet on the west coast of Alaska.

Credits: Photographer, Fred Machetanz;
film editor, Fordel Films.

© Frederick Machetanz; 18Sep50; MP675.

DEC 4 1950

Eskin, Sam.

Year of yarrow; words by Lillian Bos Ross.

© 9-11-46; L. B. Ross, Big Sur, Calif.;
EU41844.

Eskine, Mercedes.

YOU ARE MY DREAM OF LOVE m Ronald

Buck, © w Mercedes Eskine

2Sep47 EU92510

Eskine, Mercedese.

YOU ARE MY DREAM OF LOVE m Ronald
Buck, © w Elizabeth Tanoose &
Mercedese Eskine 6Oct47 EU96680

Esko, Wallace Evald.

MY DARLING COLEEN; w Wallace Evald
Esko m Larry Allen © Wallace Evald
Esko & Crown Music Co. 9Sep53
EU330307

Library of Congress

Eskola, Ellen E. L.

TEACH ME TO PRAY © w Ellen E. L.

Eskola m Dorothy J. Austin 4Apr49

EU162887

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ESKOLA, PENTTI.

**Kristalle und Gesteine; ein Lehrbuch der
Kristallkunde und allgemeinen Miner-
alogie. 397 p. illus. © Springer-
Verlag OHG, Wien; 11Dec46; AF11091.**

I. Springer-Verlag OHG.

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cr/r

ESKOLSKY, M.

ha-Sod, me'et Myrim [pseud.] [The
secret] Targem me-anglit: Elchanon
Indelman. [In Hebrew; title trans-
literated] 32 p. © on translation;
Jewish Education Committee of New
York, inc.; 1Sep51; A99116.

I. Indelman, Elchanan, tr. II. Jewish
Education Committee of New York.
III. Title (ha-Sod) IV. Title: The
secret.

Library of Congress

bj/1

G 3077

Eskow, Blanche, claimant.
Little Bo Peep

see

Kovach, Ann.

G 3076

Eskow, Blanche, claimant.
Little boy blue.

see

Kovach, Ann.

G 3078

Eskow, Blanche, claimant.
Little Jack Horner.

see

Kovach, Ann.

G 3079

Eskow. Blanche, claimant.
Little Miss Muffet.

see

Kovach, Ann.

ESKOW, JEROME.

Legacy, the first of a series of one act plays for television by Jerome Eskow and Ira J. Bilowit. © Jerome Eskow; 8May53; DU33987.

Eskra, Annabelle.

THE DIPPIN' SPIN POLKA; w Annabelle

Eskra m Ronald Buck © Annabelle

Eskra 6Jan54 EU343951

Eskra, Annabelle.

MY SACRED PRAYER; w Annabelle Eskra m
Ronald Buck © Annabelle Eskra 6Jan54
EU343952

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Eskridge, Ann Miller.

I NEVER REALIZED m Louis Tobin © w
Ann Miller Eskridge 1Aug49 EU175038

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Eskridge, Arnett Edw. V.

ALONG THE WYE VALLEY w & m Arnett
Edw. V. Eskridge © Eskridge Music
Publishing Co. 17May48 EU136368

Eskridge, Arnett Edward V.

IT'S JUST MY HEART w & m Arnett Edward
V. Eskridge © The Eskridge Music
Publishing Co. 2Aug48 EU139557

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Eskridge, Arnett Edw. V.

LONESOME TREES w Henrich Heine m
Arnett Edw. V. Eskridge © Eskridge
Music Publishing Co. 17May48
EU136369

Eskridge, Arnett Edward V.

MY DESTINY WITH LOVE w & m Arnett
Edward V. Eskridge © The Eskridge
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EU139553

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Eskridge, Arnett Edward V.

SLEEP, BABY, SLEEP w & m Arnett
Edward V. Eskridge © The Eskridge
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EU139554

Eskridge, Arnett Edward V.

WHAT IS LIFE WITHOUT LOVE w & m Arnett
Edward V. Eskridge © The Eskridge
Music Publishing Co. 2Aug48 EU139556

Eskridge, Arnett Edward V.

YOU'VE GOT OTHER THINGS TO DO w & m
Arnett Edward V. Eskridge © The
Eskridge Music Publishing Co.
2Aug48 EU139555

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Eskridge, James Wallace.

THE OLD NEW JERSEY WALTZ; w James Wal-
lace Eskridge m Alice Lucey Reed
© James Wallace Eskridge & Alice
Lucey Reed 18Apr51 EU235796

MAY 14 1951

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Eskridge, John H.

STAND UP AND BE COUNTED; w, m & © John
H. Eskridge 22Dec54 EU380698

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Eskridge Music Publishing Co.

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V. Eskridge © The Eskridge Music
Publishing Co. 2Aug48 EU139557

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EU139553

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EU139554

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Eskridge Music Publishing Co.
2Aug48 EU139555

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ESKÜDÖZÖTT AZ ÉN URAM; w, m &

© Elizabeth Mikolics 9Jul51 EU243655

AUG 15 1951

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ESKUL-JENSEN, NOEMI.

Flamme og sang, digte. 116 p. © Gyl-
dendalske boghandel nordisk forlag,
København; 1Nov49; AF0-1274.

I. Gyldendalske boghandel nordisk forlag.

jb/r

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APR 28 1950

AA 15296

Esky is no wooden Indian.

see

Esquire, inc.

AFP 7-17-46

Eslava, D. Hilarion.

A COMPLETE METHOD OF SOLFEGGIO.
METODO COMPLETO DE SOLFEO; by D.
Hilarion Eslava, English translation
by Frederick H. Martens; with pf.
acc. © 28Feb24, E585715. R75322,
5Mar51, Carl Fischer, inc. (PWH of
F. H. Martens)

JUN 28 1951

Library of Congress
Copyright Office

ESLER, SAMUEL MARTIN C.

God's laws and man's ways; a beginners'
text booklet. San Antonio, c1951.

4 1. (Adventures in thinking.

Series of 1951) © 15Jul51;

AA189014.

AUG 10 1951

ESLER, SAMUEL MARTIN.

The liberty dollar; a modern
medium of exchange for our
American capitalistic system.

Mimeographed ed. 43 p. © on
revisions; Samuel Martin Esler;
29Oct53; A112977.

ESLER, SAMUEL MARTIN.

Some questions on proposed legis-
lation to enforce fair employ-
ment practices. 2 l. © S. M.
Esler; 6Nov52; AA226445.

ESLER, SAMUEL MARTIN.

The United Nations, the package
is pretty, what about the con-
tents? 3 1. © Samuel Martin
Esler; 19Dec52; AA230362.

ESLEY, JOAN.

Meet the family; a book for little
Catholics to color and keep.

Pictures by Joan Esley. 24 p.

Appl. authors: Catechetical Guild
Educational Society & Artists
and Writers Guild, inc., employers
for hire of Joan Esley. © Artists
and Writers Guild, inc. &
Catechetical Guild Educational
Society; 25Oct53; A116462.

ESLEY, JOAN, illus.

The saints are my friends. SEE

Mary St. Paul, Sister.

D unp. 3513

Eslick, Louis Harwood

One way ticket. [Play in 3 acts]

Typewritten (carbon copy)

© 1 c 6-10-46; Louis H. Eslick, Rockwell
City, Ia.; D unp. 3513.

el 6-25-46

Esling, Catherine H

Come unto me, op. 97, no. 7.

R

Eslinger, Freeda, lyricist. See
Baxter, Leonard M. I find it's
all for you.